



29

Measures 29-32 in bass clef, D major. Measure 29 features a complex chordal texture with many beamed sixteenth notes. Measures 30-32 continue with similar rhythmic patterns, including eighth and sixteenth notes.

33

Measures 33-36 in bass clef, D major. Measure 33 starts with a whole rest in the bass and a melodic line in the treble. Measures 34-36 continue the melodic and harmonic development.

37

Measures 37-40 in treble and bass clef, D major. Measure 37 begins with a melodic line in the treble and a supporting bass line. Measures 38-40 show further melodic and harmonic progression.

41

Measures 41-44 in treble and bass clef, D major. Measure 41 features a melodic line in the treble and a bass line. Measures 42-44 continue the musical theme.

45

Measures 45-48 in treble and bass clef, D major. Measure 45 shows a melodic line in the treble and a bass line. Measures 46-48 continue the musical theme.

49

Measures 49-52 in treble and bass clef, D major. Measure 49 features a complex chordal texture with many beamed sixteenth notes. Measures 50-52 continue with similar rhythmic patterns.

53

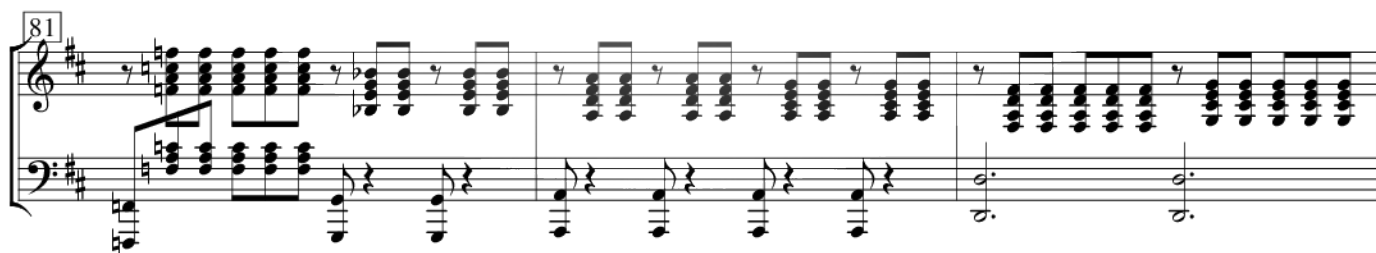
Measures 53-56 in treble and bass clef, D major. Measure 53 features a complex chordal texture with many beamed sixteenth notes. Measures 54-56 continue with similar rhythmic patterns.

57

Measures 57-60 in treble and bass clef, D major. Measure 57 features a complex chordal texture with many beamed sixteenth notes. Measures 58-60 continue with similar rhythmic patterns.

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Typ: Digitale Noten zum Download

Titel: [La Carità aus "Trois Chœurs religieux" \(1844\)](#)

Komponist: [Gioacchino Rossini](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Chor>SSA+Violine 2+Viola+Violoncello+Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Solo>Sopran(1)

Lied für Sopranstimme und dreistimmigen Frauenchor mit Klavierstimme, hier statt Klavier bearbeitet für Kammerensemble : Streichquartett plus Flöte

Sängerfreundlich in D-Dur (Original in Es-Dur)