

Kurze Pfingstmesse

Kyrie

Andante

P.A. Halik

A musical score for a choral and instrumental ensemble. The score includes parts for Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "Kyrie eleison". A watermark for "musicalion klicken für mehr" is visible over the Soprano part. The piano part features chords and arpeggios in both hands.

A musical score for a Kyrie eleison setting. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are 'son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -'. An orange oval watermark with the word 'musicalion' and 'klicken für mehr' is overlaid on the vocal staves. The piano part features arpeggiated chords in the right hand and sustained bass notes in the left hand.

8

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

p

p

p

p

p

p

p

son.

Chri - ste e -

son.

Chri - ste e - lei - son,

Chri - ste e -

son.

Chri - ste e - lei - son,

Chri - ste e -

son.

Chri - ste e - lei - son,

Chri - ste e -

8

p

musicalion
klicken für mehr

12

VI. I

VI. II

Vla.

Kb.

12

S.

lei - -

A.

lei - - - - - son,

T.

8 lei - - - - - son,

B.

lei - - - - - son,

12

musicalion
klicken für mehr

13

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

13

S. *f* Chri - ste, son.

A. *f* Chri - ste, Chri - ste, Chri - ste e - lei - son.

T. *f* 8 Chri - ste, Chri - ste, Chri - ste e - lei - son.

B. *f* Chri - ste, Chri - ste, Chri - ste e - lei - son.

13

f *p*

musicalion
klicken für mehr

18

VI. I

VI. II

Vla.

Kb.

18

S.

A.

T.

B.

18

p

p

p

p

musicalion

klicken für mehr

Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son.

e - lei - son.

The musical score is for a choral and instrumental ensemble. It features staves for Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked '18'. The Soprano, Alto, Tenor, and Bass parts have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

23

VI. I

VI. II

Vla.

Kb.

23

S.

Ky - ri - e - son,

A.

Ky - ri - e e - lei - son, e - lei - son,

T.

8 Ky - ri - e e - lei - son, e - lei - son,

B.

Ky - ri - e e - lei - son, e - lei - son,

23

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, for a Kyrie eleison. The score is written for a full orchestra and a vocal choir. The instruments are Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts have the lyrics 'Kyrie eleison'. The score is in G major and 4/4 time. The page number 7 is in the top right corner. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

27

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf*

Kb. *mf*

S. *mf* Ky - ri - e lei - son,

A. *mf* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T. *mf* 8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B. *mf* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

27 *mf* *p*

musicalion
klicken für mehr

31

VI. I

VI. II

Vla.

Kb.

p

p

31

S.

Ky - ri - e e - lei - son,

A.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T.

8

Ky - ri - e e - lei - son, e - lei - son,

B.

Ky - ri - e e - lei - son, e - lei - son,

31

senza Ped.

musicalion
klicken für mehr

35

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

35

con Ped.

musicalion
klicken für mehr

Ky - ri - e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Typ: Digitale Noten zum Download

Titel: [Kurze Pfingstmesse-Partitur, 1. Kyrie](#)

Komponist: [P.A. Halik](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)