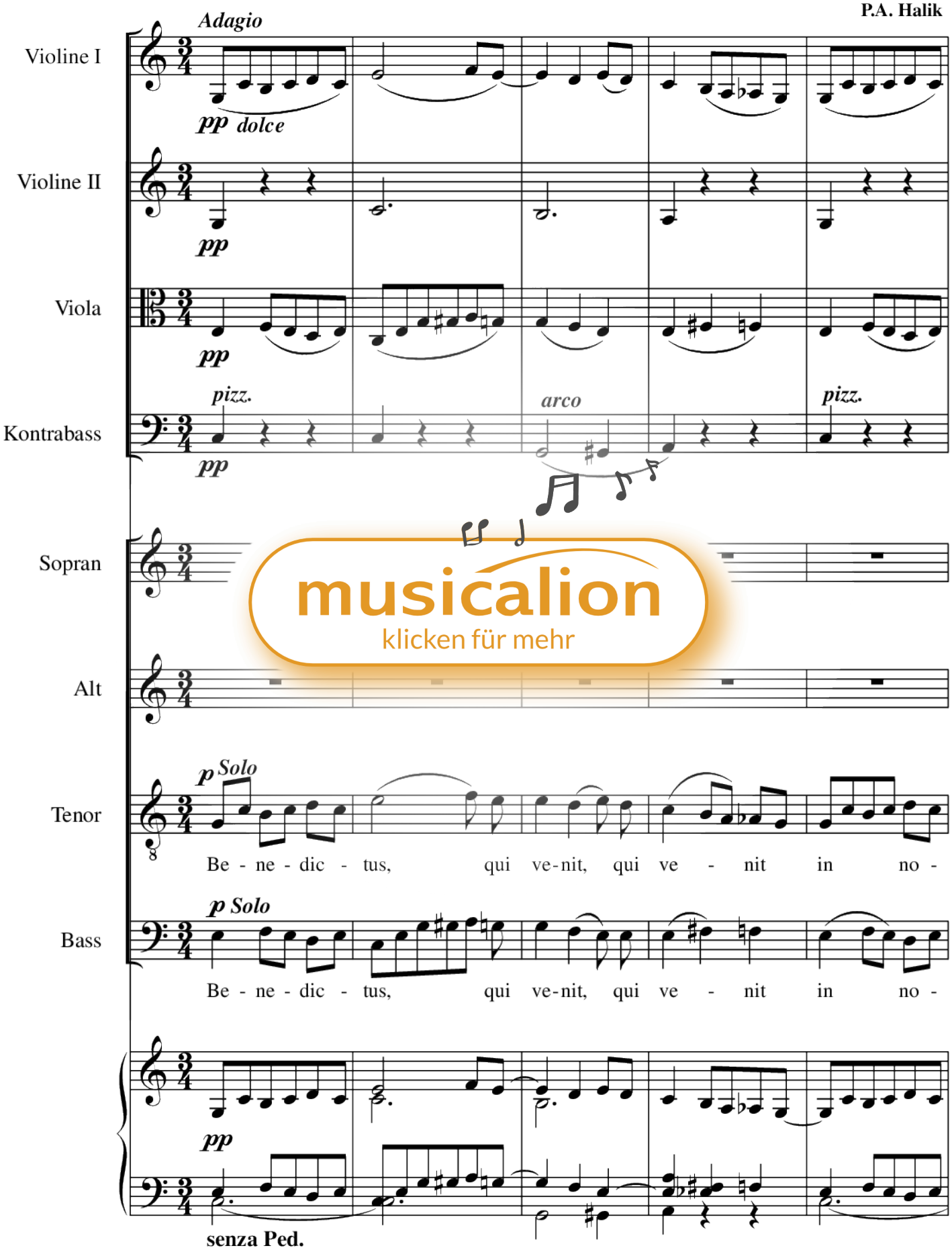
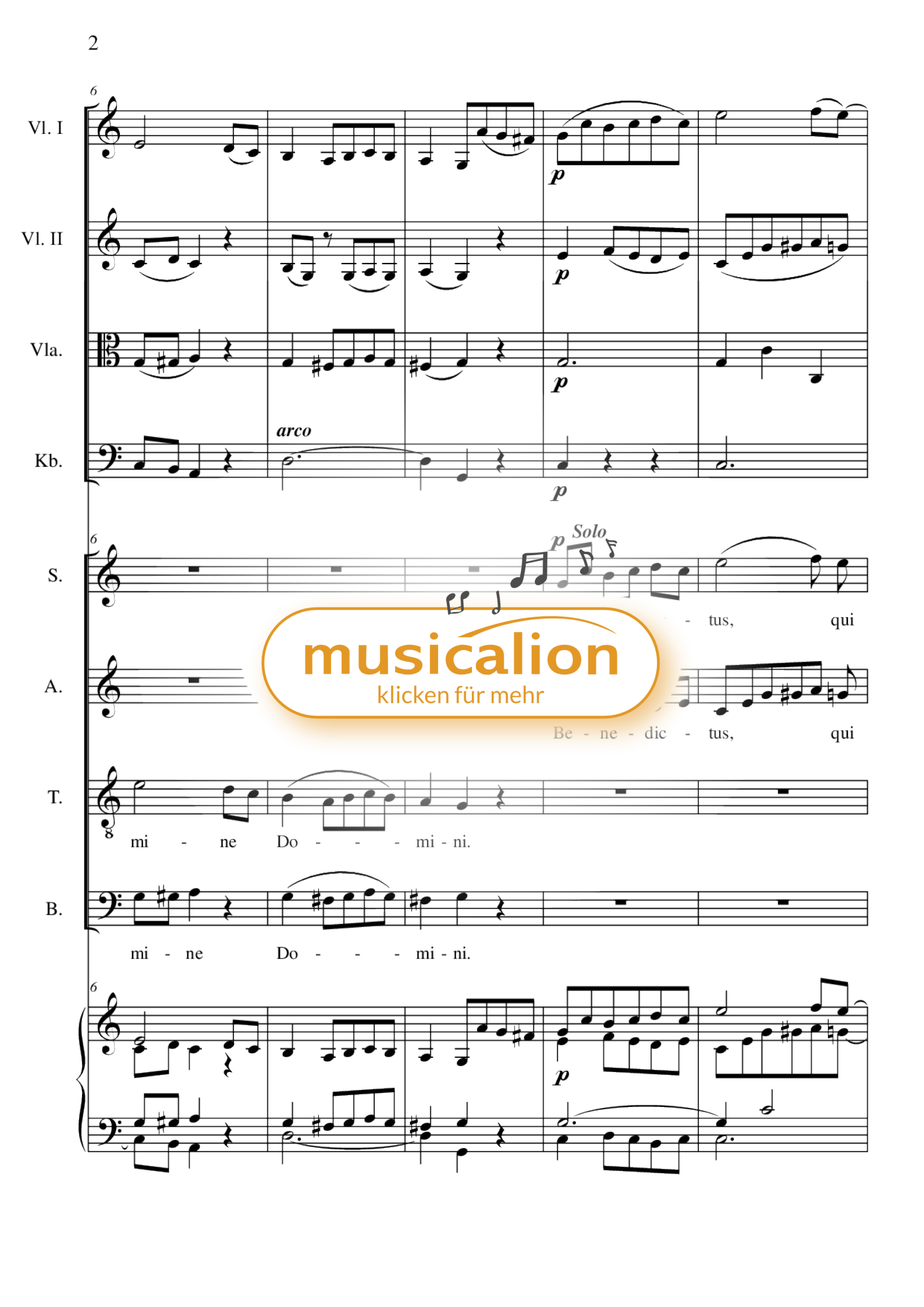
Kurze Pfingstmesse

Benedictus

P.A. Halik



musicalion
klicken für mehr



musicalion
klicken für mehr

11

Vl. I

mf

Vl. II

mf

Vla.

mf

Kb.

mf

11

S.

mf Tutti

ve - nit, qu ne Do -

A.

mf Tutti

ve - nit, qui ve - nit in no - mi - ne Do -

T.

mf Tutti

Do -

B.

mf Tutti

Do -

11

mf

con Ped.

musicalion
klicken für mehr

16

Vl. I

Vl. II

Vla.

Kb.

16

S.

mi - ni. e - dic - tus,

A.

mi - ni. Be - ne - dic - tus, be - ne - dic - tus,

T.

mi - ni. Be - ne - dic - tus, be - ne -

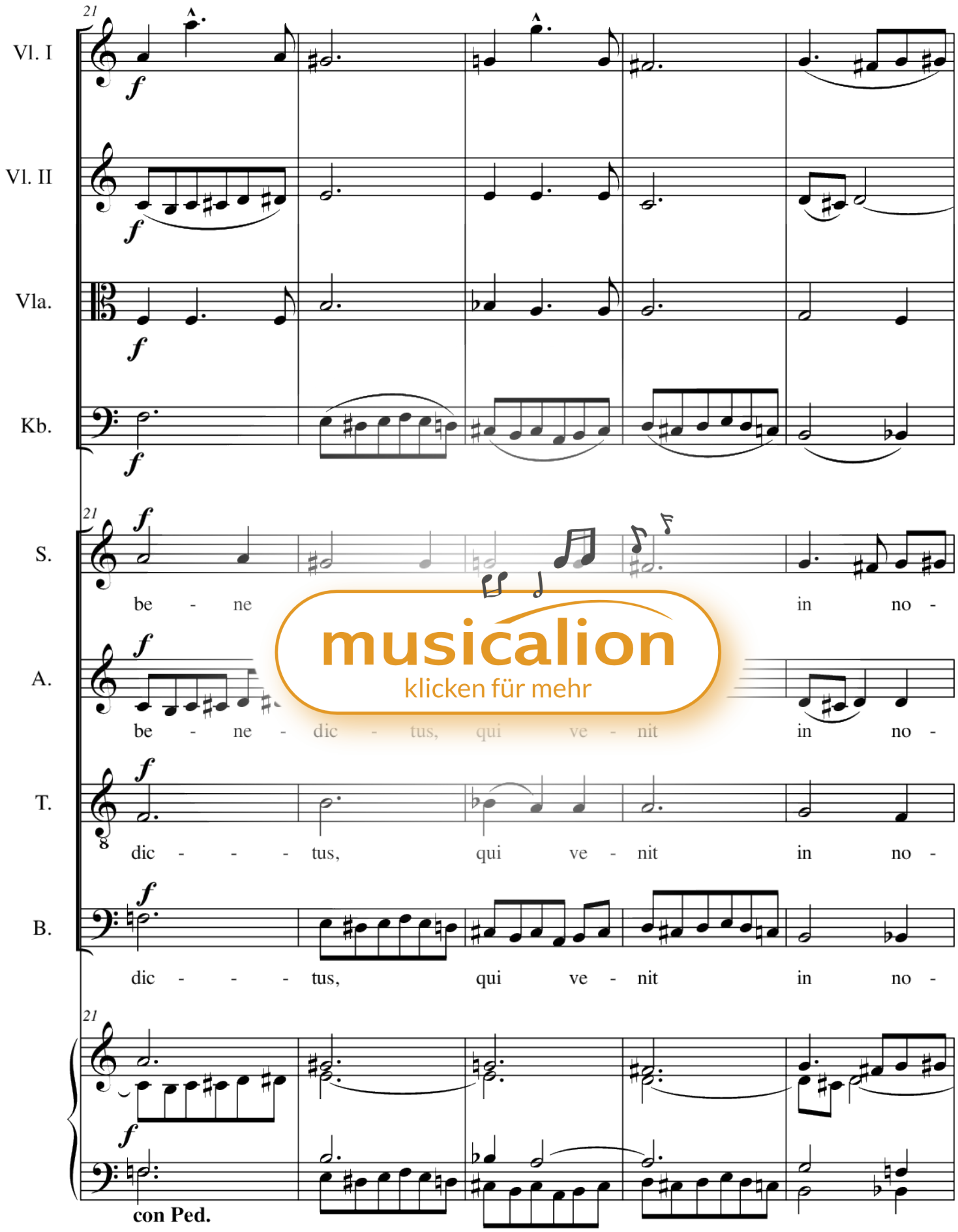
B.

mi - ni. Be - ne - dic - tus, be - ne -

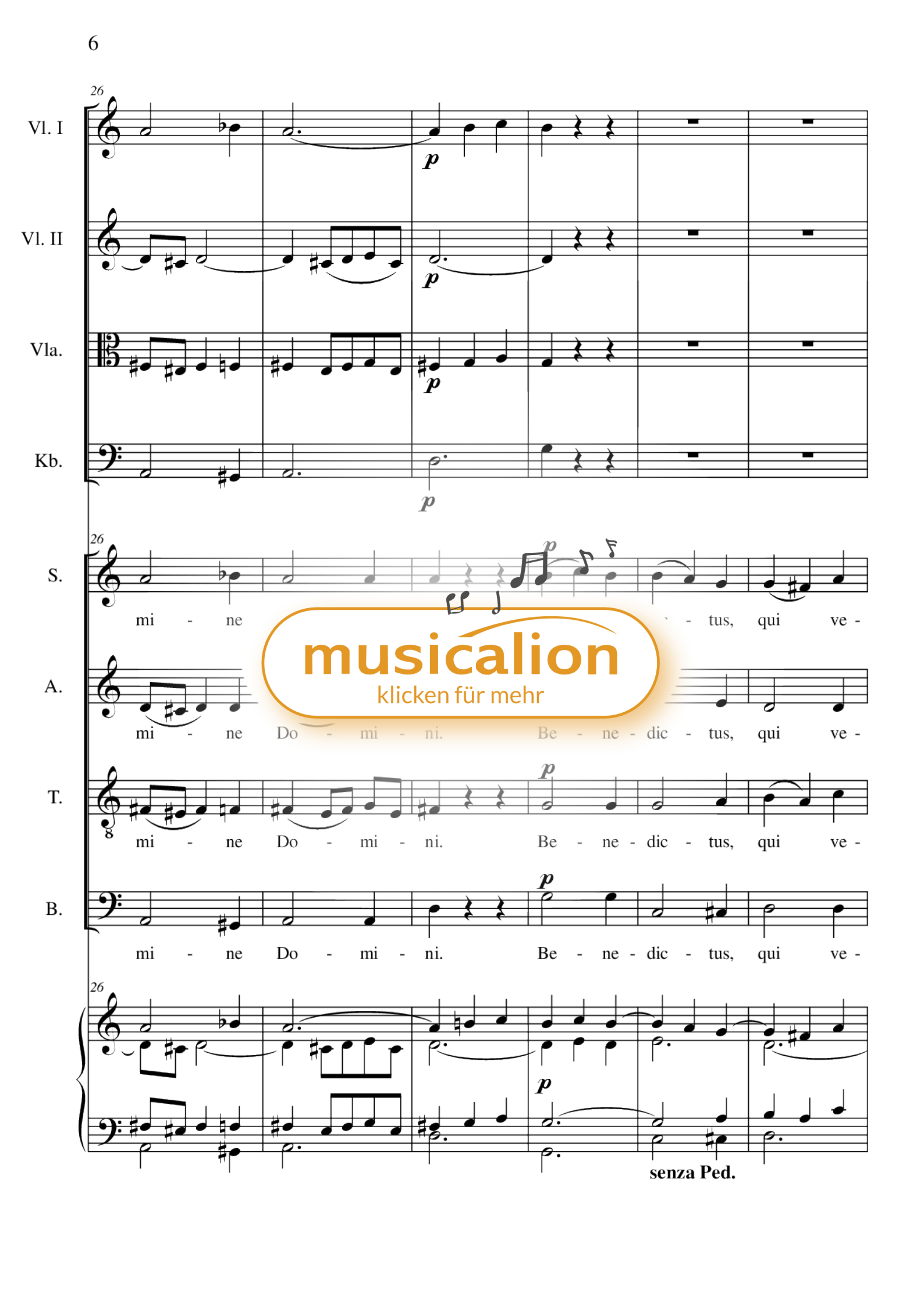
16

senza Ped.

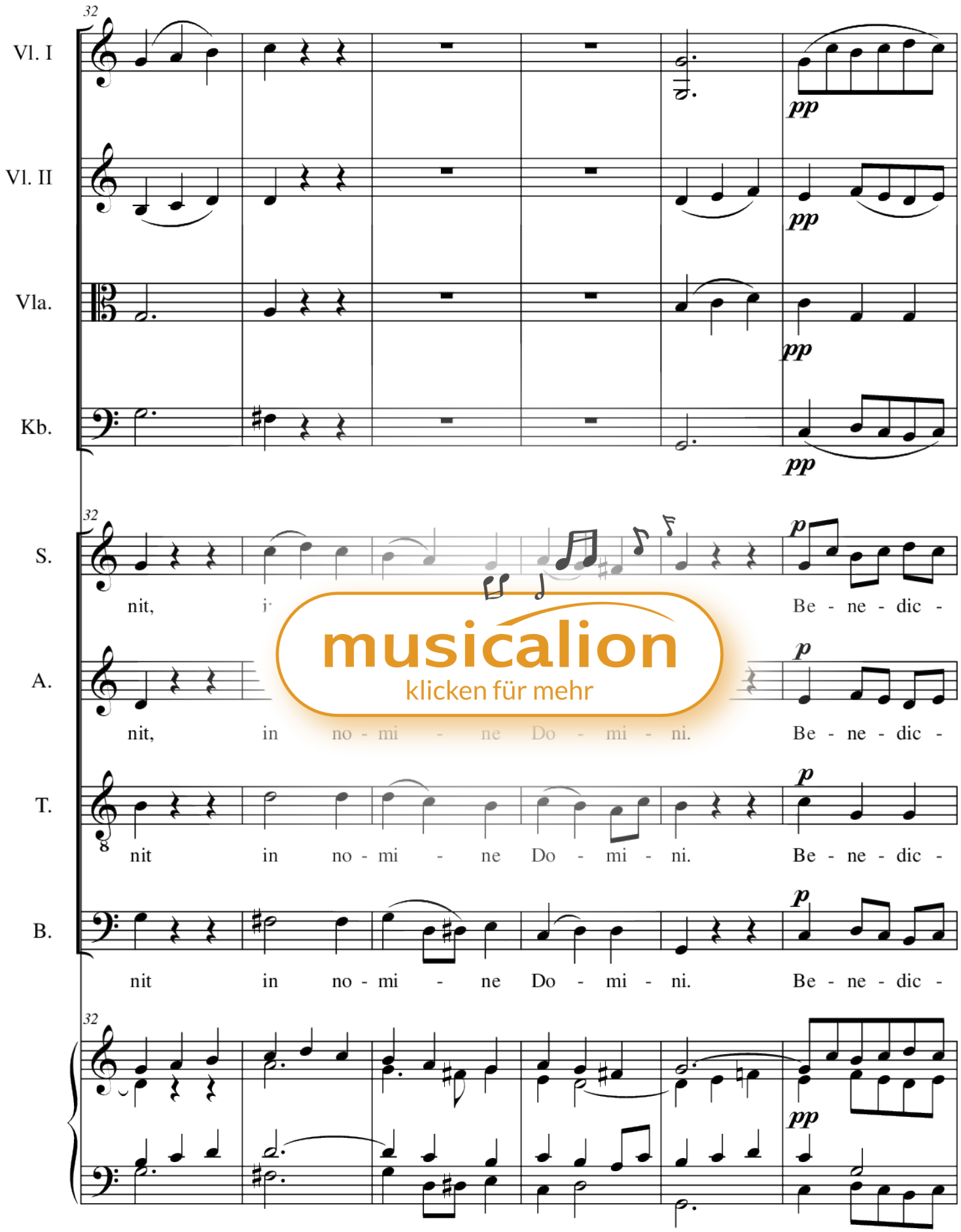
musicalion
klicken für mehr



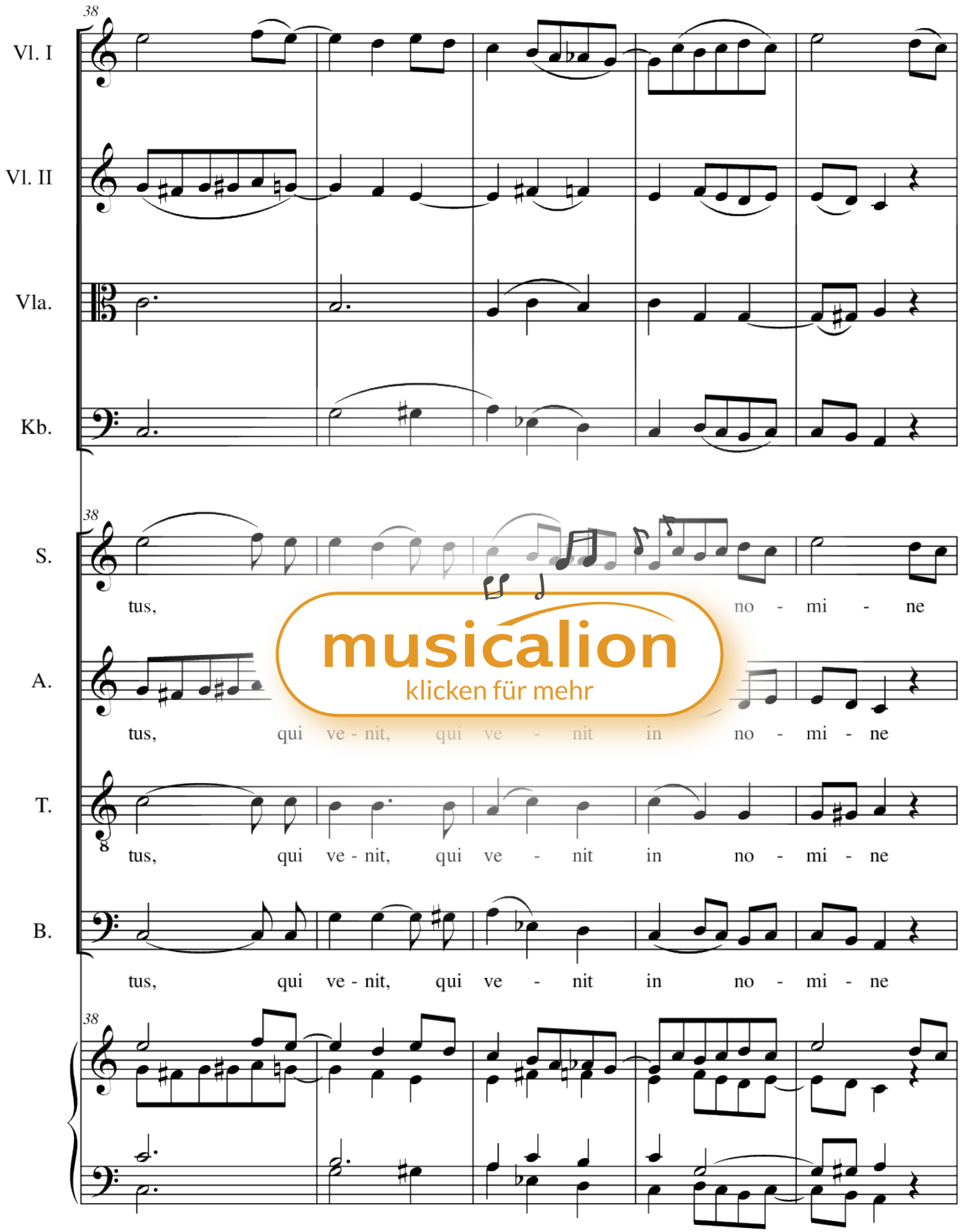
musicalion
klicken für mehr



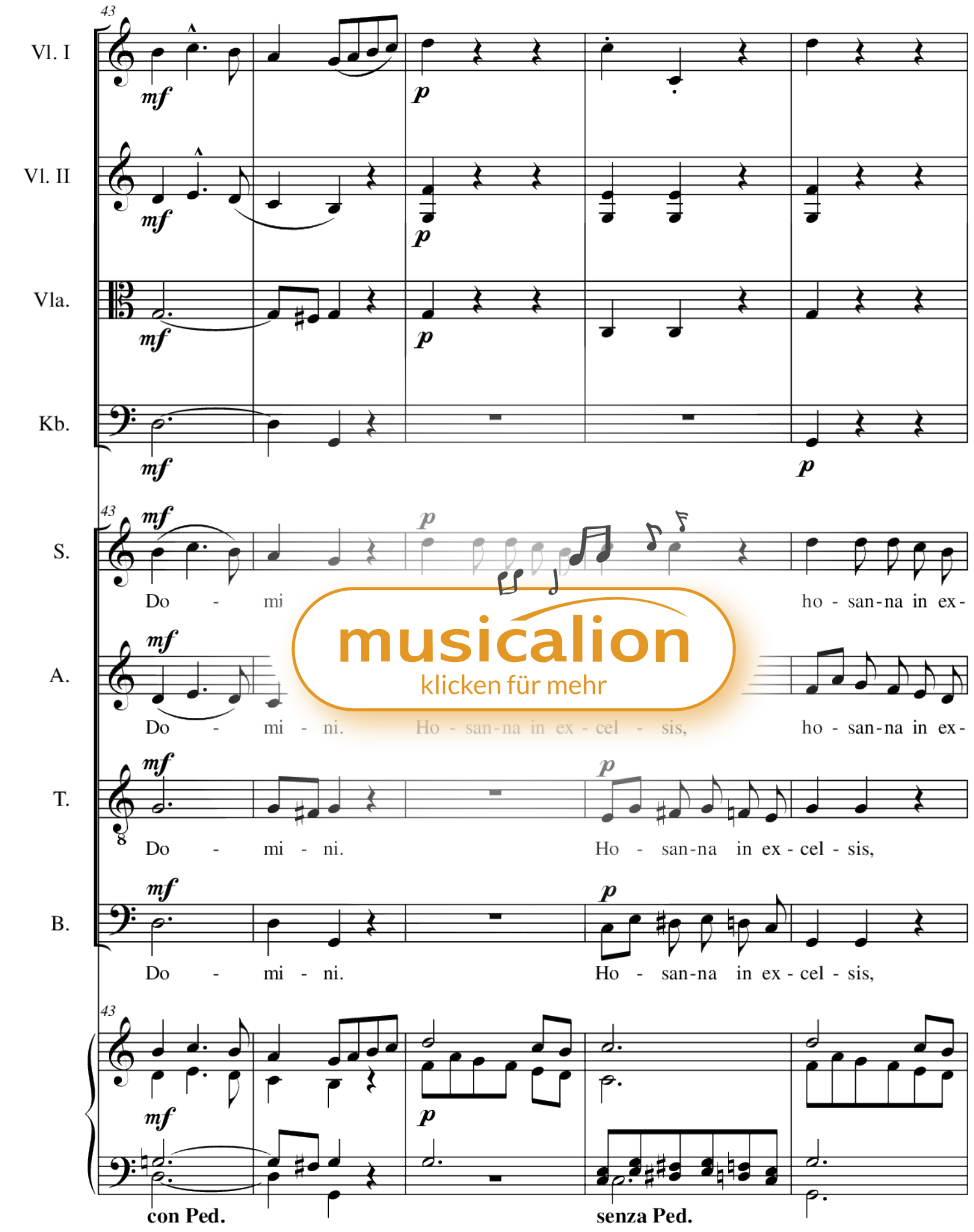
musicalion
klicken für mehr



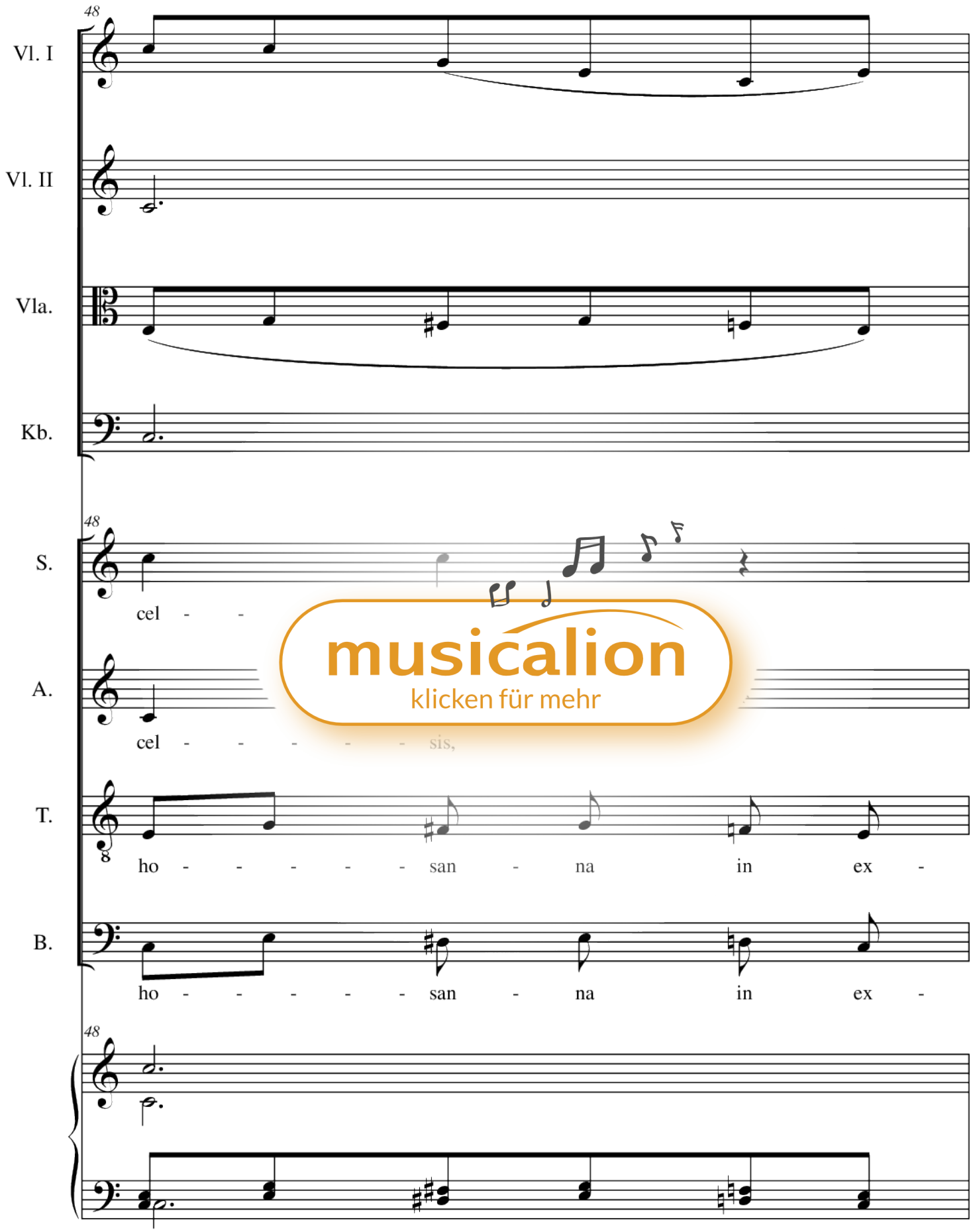
musicalion
klicken für mehr



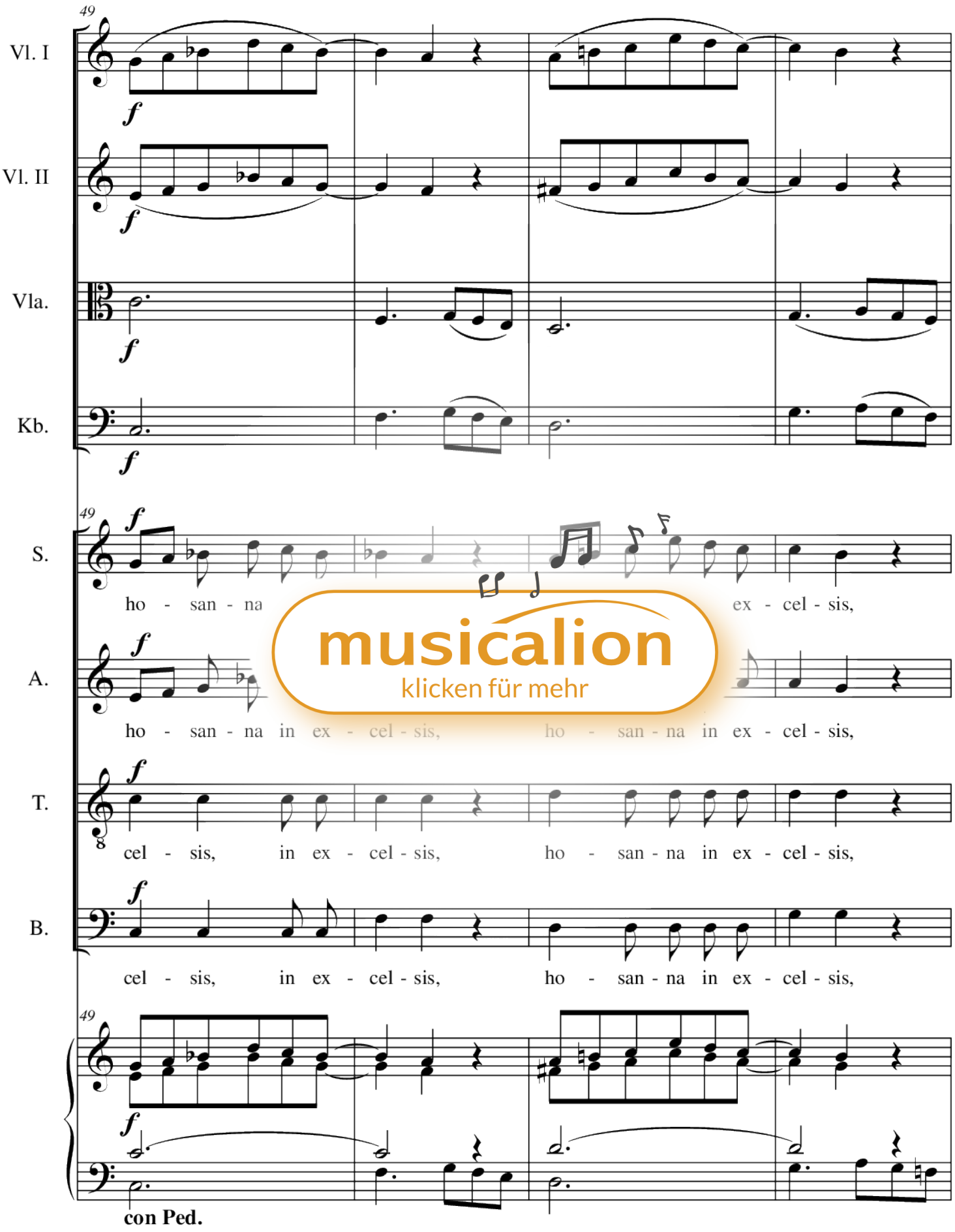
musicalion
klicken für mehr



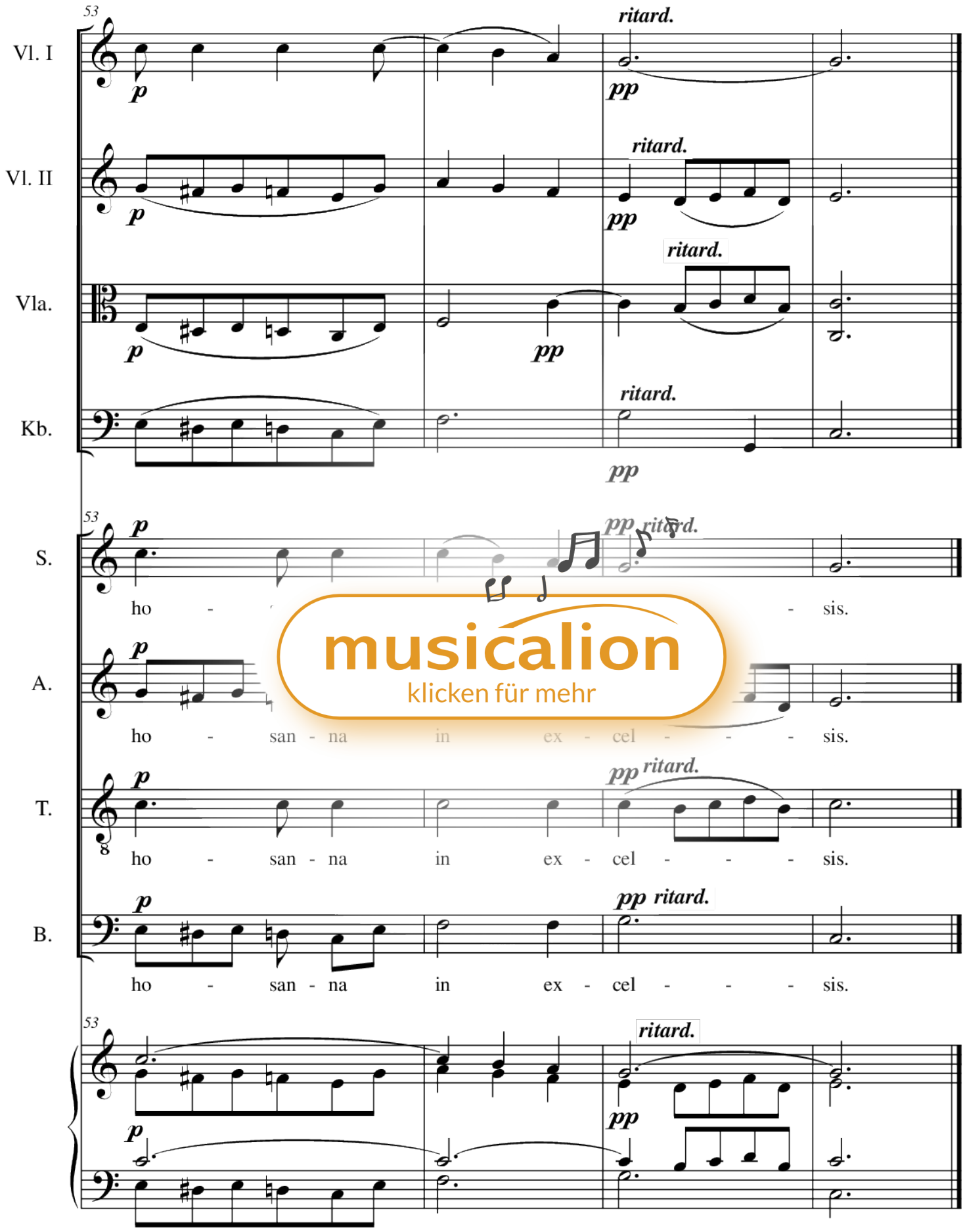
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Kurze Pfingstmesse-Partitur, 7. Benedictus

Komponist: P.A. Halik

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[Vl2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)