

Kurze Pfingstmesse

Benedictus

P.A. Halik

Adagio

Violine I

pp dolce

Violine II

pp

Viola

pp

pizz.

arco

pizz.

Kontrabass

pp

Sopran

musicalion

click for more

Alt

Tenor

p Solo

Be - ne - dic - tus, qui ve-nit, qui ve - nit in no -

Bass

p Solo

Be - ne - dic - tus, qui ve-nit, qui ve - nit in no -

pp

senza Ped.

6

VI. I

VI. II

Vla.

Kb.

arco

p

p

p

p

Solo

p

musicalion
click for more

S.

A.

T.

B.

mi - ne Do - mi - ni.

mi - ne Do - mi - ni.

Be - ne - dic - tus, qui

Be - ne - dic - tus, qui

p

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ve - nit, qui ve - nit in no - mi - ne Do -

ve - nit, qui ve - nit in no - mi - ne Do -

Do -

Do -

Do -

Do -

con Ped.

musicalion
click for more

mf

mf

mf

mf

mf Tutti

mf Tutti

mf Tutti

mf Tutti

mf

Kb.

A.

B.

senza Ped.

21

VI. I

VI. II

Vla.

Kb.

21

S.

A.

T.

B.

21

con Ped.

musicalion
click for more

be - ne in no -

be - ne - dic - tus, qui ve - nit in no -

dic - - - tus, qui ve - nit in no -

dic - - - tus, qui ve - nit in no -

The musical score is for a choral and instrumental ensemble. It begins with a measure number of 21. The instrumental parts (VI. I, VI. II, Vla., Kb.) and the piano part (bottom) are marked with a forte 'f' dynamic. The vocal parts (S., A., T., B.) also have lyrics. The lyrics are in Latin: 'be - ne in no -', 'be - ne - dic - tus, qui ve - nit in no -', 'dic - - - tus, qui ve - nit in no -', and 'dic - - - tus, qui ve - nit in no -'. The piano part includes a 'con Ped.' (con pedale) instruction. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.



musicalion
click for more



musicalion
click for more



musicalion
click for more

The image displays a musical score for a section of 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is arranged in a system with five staves. The top four staves are for instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The bottom staff is for the vocal parts, divided into Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major and 3/4 time. The key signature has one sharp (F#). The tempo/mood is marked 'Allegro'. The score includes a watermark for 'musicalion' with the text 'click for more'. The lyrics for the vocal parts are: 'nit, in no - mi - ne Do - mi - ni. Be - ne - dic -'.

38

VI. I

VI. II

Vla.

Kb.

38

S.

tus, no - mi - ne

A.

tus, qui ve - nit, qui ve - nit in no - mi - ne

T.

8 tus, qui ve - nit, qui ve - nit in no - mi - ne

B.

tus, qui ve - nit, qui ve - nit in no - mi - ne

38

musicalion
click for more

43

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Kb. *mf* *p*

S. *mf* *p*
Do - mi ho - san-na in ex -

A. *mf*
Do - mi - ni. Ho - san-na in ex - cel - sis, ho - san-na in ex -

T. *mf* *p*
Do - mi - ni. Ho - san-na in ex - cel - sis,

B. *mf* *p*
Do - mi - ni. Ho - san-na in ex - cel - sis,

43
mf *p*
con Ped. senza Ped.

musicalion
click for more

48

VI. I

VI. II

Vla.

Kb.

48

S.

cel - -

A.

cel - - - - sis,

48

T.

8 ho - - - - san - na in ex -

B.

ho - - - - san - na in ex -

48

musicalion

click for more

49

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

49

con Ped.

musicalion
click for more

ho - san - na ex - cel - sis,

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis,

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis,

53

VI. I *p* *pp* *ritard.*

VI. II *p* *pp* *ritard.*

Vla. *p* *pp* *ritard.*

Kb. *p* *pp* *ritard.*

53

S. *p* *pp* *ritard.*
ho - sis.

A. *p* *pp* *ritard.*
ho - san - na in ex - cel - sis.

T. *p* *pp* *ritard.*
8 ho - san - na in ex - cel - sis.

B. *p* *pp* *ritard.*
ho - san - na in ex - cel - sis.

53

p *pp* *ritard.*

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Kurze Pfingstmesse-Partitur, 7. Benedictus \(Short Pentecost Mass-music score, 7t](#)

Compositor: [P.A. Halik](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)