

Maxi 2

Hartmut Hecker,
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Sehr ruhig

First system of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *Sehr ruhig*. The piece begins with a repeat sign. The right hand features a melody with eighth and sixteenth notes, including two triplet markings (3). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is indicated.

Second system of the musical score, starting at measure 5. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth notes. The dynamic marking *pp* (pianissimo) is indicated.

Third system of the musical score, starting at measure 9. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation continues with a triplet in the right hand and a melodic line in the left hand. The dynamic marking *p* is present.

Fourth system of the musical score, starting at measure 12. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is indicated.

Fifth system of the musical score, starting at measure 14. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning, and *p* (piano) is indicated later in the system.

Unruhig

17

mf

1 3 2 3 1 5 3 2 2 3 1

3 2

19

5 4 1 2 3 5 3 5 2 1

p

2 1

22

5 4 3 2 1 5 3 1 5 4 3 2 1

musicalion
klicken für mehr

4

25

Ruhig

mf

pp

28

mf

>

31 *pp* *rit.*

34 *a tempo* *f*

37 *ff*

musicalion
klicken für mehr

40 *Bewegter* *p* *cresc.*

44 *f*

47

f *mf*

50

mf *rit.*

53

Schnell

p

musicalion
klicken für mehr

56

pp

59

p

62

2.

ff

mf

65

1.

2.

p

68

2

1

1

4 1

2

4 1

5

ff

musicalion
klicken für mehr

(8va)

70

4

5

1

5

4

5

1

5

4

5

4

5

2

mf

72

3

4 1

1 2

4 1

4

2

1

1

4 1

p

f

mf

ff

8va

74

sf sf sf sf mf rit.

76

Ruhiger

3 1 p

78

2 1 mf

81

pp

83

mf p

86

rit.

musicalion

klicken für mehr

89 *Äußerst ruhig*

pp *ppp*

93

pp *ppp*

96

4 5

musicalion
klicken für mehr

99

5

102

4 5 *rit.*

105 *Bewegter*

p *sempre legato*
linke Hand hervorheben

108

mf

111

p

musicalion
klicken für mehr

sempre cresc.

114

117

120

4 1 3 2

mf *sempre cresc.*

123

3

f

126

2

rit.

129

a tempo

2 1 2 3

ff

131

4 2 5 4 5 4 3 4

133

3 2 4 2 4

musicalion
klicken für mehr

135

137

f *mf*

rit.

139

p

Sehr ruhig

musicalion
klicken für mehr

142

rit.

pp

a tempo

146

pp

Typ: Digitale Noten zum Download

Titel: [Ballade in B für Maxi](#)

Komponist: [Hartmut Hecker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierballaden

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)

Komponiert für Maximilian Hecker. Mit gelegentlichen Versuchen der Anlehnung an seine Art der Melodie- und Harmonieführung in seinen Liedern.