

Missa in F

Kyrie

P.Hartmann
bearb.: R.Kühnel

Andante ♩ = 69

Flöte *p* *dolce*

Oboe *p dolce*

Bb-Klarinette 1 *p* *dolce*

Bb-Klarinette 2

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Sopran Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Alt Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Tenor

Bass

p

Cello *p*

Kontrabass *p*



The musical score is written for a full orchestra and vocal ensemble. The tempo is marked 'Andante' with a metronome marking of 69 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The instruments listed on the left are Flöte, Oboe, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, Cello, and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score, page 2, featuring a central watermark logo for "musicalion" with the tagline "klicken für mehr". The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 13-14, then rests.
- Ob.** (Oboe): Measures 13-14, then rests.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 13-14, then rests.
- B♭ Kl. 2** (B-flat Clarinet 2): Measures 13-14, then rests.
- F. Hrn. 1** (F Horn 1): Measures 13-14, then rests.
- F. Hrn. 2** (F Horn 2): Measures 13-14, then rests.
- VI. I** (Violin I): Measures 13-14, then rests.
- VI. II** (Violin II): Measures 13-14, then rests.
- Vla.** (Viola): Measures 13-14, then rests.
- S.** (Soprano): Measures 13-14, then rests.
- A.** (Alto): Measures 13-14, then rests.
- T.** (Tenor): Measures 13-14, then rests.
- B.** (Bass): Measures 13-14, then rests.
- Piano**: Measures 13-14, then rests.
- Vc.** (Violoncello): Measures 13-14, then rests.
- Kb.** (Kontrabaß): Measures 13-14, then rests.

Vocal Parts and Lyrics:

- S.** (Soprano): Ky - ri - e e - lei - son, e - lei - son, Chri - ste e -
- A.** (Alto): Ky - ri - e e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -
- T.** (Tenor): Ky - ri - e e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -
- B.** (Bass): Ky - ri - e e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Performance Markings:

- 13**: Measure number.
- mf**: mezzo-forte.
- p**: piano.
- dolce**: dolce.
- Solo**: Solo.

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante'. The lyrics are in Latin: 'Kyrie eleison'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Fl. *p* *rit.*

Ob. *p* *dolce*

B♭ Kl. 1 *p* *dolce*

B♭ Kl. 2 *p* *dolce*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

S. *mf* *fp*

A. *mf* *p*

T. *mf* *p*

B. *mf* *p*

Vc. *p*

Kb. *p*

lei - son, Ky Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son.

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musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in F bearb. R. Kühnel, 1. Kyrie](#)

Komponist: [P. Hartmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar2]+HnF2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

bearb. R. Kühnel