

Missa in F

Kyrie

P.Hartmann
bearb.: R.Kühnel

Andante ♩ = 69

Flöte *p* *dolce*

Oboe *p dolce*

Bb-Klarinette 1 *p* *dolce*

Bb-Klarinette 2

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Sopran Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Alt Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Tenor

Bass

p

Cello *p*

Kontrabass *p*

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

13

mf

p

dolce

mf

p

Solo

13

Ky - ri - e e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -

Ky - ri - e e - lei - son, e - lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Ky - ri - e e - lei - son, e - lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Ky - ri - e e - lei - son, e - lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

musicalion
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The image displays a page from a musical score for the piece 'Kyrie eleison' by Michael Nyman. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Kl. 1, Bb Kl. 2), Horns in F (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features a complex, rhythmic melody. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). The lyrics 'Kyrie eleison' are written below the vocal staves.

Fl. *p* *rit.*

Ob. *p* *dolce*

B♭ Kl. 1 *p* *dolce*

B♭ Kl. 2 *p* *dolce*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I *p*

VI. II *p*

Vla. *p*

S. *mf* *fp*

lei - son, Ky Ky - ri - e e - lei - son.

A. *mf* *p*

lei - son, Ky - ri - e e - lei - son, e - lei - son.

T. *mf* *p*

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

B. *mf* *p*

lei - son, Ky - ri - e e - lei - son, e - lei - son.

Vc.

Kb.

musicalion
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Tipo: Partituras digitales para descargar

Título: [Missa in F arr. by R. Kühnel, 1st movement, Kyrie](#)

Compositor: [P. Hartmann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Fl+Ob+Clar2]+Cr2+Org+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Oboe = Ob(1),Órgano = Org(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

arr. by R. Kühnel