

Missa in F

Credo

P.Hartmann

bearb.: R.Kühnel

Andante $\text{♩} = 100$

Flöte

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Cello

Kontrabass

musicalion

klicken für mehr

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

9

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

9

VI. I

VI. II

Vla.

9

S. *mf*

A. *mf*

T. *mf*

B. *mf*

9

Vc.

Kb.

pizz

arco

pizz

arco

musicalion
klicken für mehr

Et in u - num Do - mi - nu - u - ni - ge - ni - tum.

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

17

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$ Kl. 1 *mf* *p* *f*

B $\flat$ Kl. 2 *mf* *p* *f*

F. Hrn. 1 *mf* *f*

F. Hrn. 2 *mf* *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f*

S. *p Solo* *f Tutti* *p* *f Tutti*

A. *p Solo* *f Tutti* *p* *f Tutti*

T. *f Tutti* *p Solo* *f Tutti*

B. *f Tutti* *p Solo* *f Tutti*

17

Vc. *f* *p* *f*

Kb. *f* *f*

musicalion
klicken für mehr

Et ex Pat - re na - tum, De - um
Et ex Pat - re na - tum, an - te om - ni - a sae - cu - la, De - um de De - o, De - um
an - te om - ni - a sae - cu - la. Lu - men de lu - mi-ne, De - um
an - te om - ni - a sae - cu - la. Lu - men de lu - mi-ne, De - um

p *f* *p* *f*

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Contralto (Vc.), and Cello (Cb.). The score is in G major and 4/4 time. The lyrics are in Latin, and the music is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *p Solo*, and *f Tutti*. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score, likely for a church service, featuring a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The instruments and voices are arranged as follows:

- Flute (Fl.):** Part 1, starting at measure 34.
- Oboe (Ob.):** Part 1, starting at measure 34.
- Clarinets (B♭ Kl. 1, B♭ Kl. 2):** Parts 1 and 2, starting at measure 34.
- Horns (F. Hrn. 1, F. Hrn. 2):** Parts 1 and 2, starting at measure 34.
- Violins (Vl. I, Vl. II):** Parts 1 and 2, starting at measure 34.
- Viola (Vla.):** Part 1, starting at measure 34.
- Cello (C.):** Part 1, starting at measure 34.
- Double Bass (Kb.):** Part 1, starting at measure 34.
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), starting at measure 34.

The lyrics for the vocal parts are in Latin, including "om - ni - a, om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et prop - ter nos - ram sa - lu - tem des - cen - dit, des - ram sa - lu - tem des - cen - dit, des -".

A watermark "musicalion klicken für mehr" is visible in the center of the page.

42 *Molto adagio* ♩ = 56

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

42

VI. I

VI. II

Vla.

42

S.

cen - dit, des - cen -

pus est de Spi - ri - tu Sanc -

A.

des - cen - dit, des - cen - dit de coe - lis. Et in - - - car - na - tus est de Spi - ri - tu Sanc -

p Solo

T.

des - cen - dit, des - cen - dit de coe - lis. Et in - - - car - na - tus est de Spi - ri - tu Sanc -

p Solo

B.

des - cen - dit, des - cen - dit de coe - lis. Et in - - - car - na - tus est de Spi - ri - tu Sanc -

p Solo

42

pp

Vc.

pp

Kb.

pp

musicalion
klicken für mehr

49

Fl.

Ob.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

49

VI. I

VI. II

Vla.

49

S.

to ex Ma - ri - a,

est. Cru - ci - fi - xus

A.

to ex Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo, et ho - mo, et ho - mo fac - tus est. Cru - ci - fi - xus

T.

to ex Ma - ri - - - a, et ho - mo, et ho - mo, et ho - mo fac - tus est. Cru - ci - fi - xus

B.

to ex Ma - ri - - - a vir - gi - ne, et ho - mo, et ho - mo, et ho - mo fac - tus est. Cru - ci - fi - xus

49

Vc.

Kb.

mf

sul G

musicalion
klicken für mehr



The image displays a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Allegro' with a metronome marking of 132. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Kl. 1), Clarinet in B-flat (B♭ Kl. 2), Horn in F (F. Hrn. 1), Horn in F (F. Hrn. 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The lyrics are in Latin: 'Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in cae-lum, et ve-ni-tu-rus est ju-dic-a-re vi-vos et mor-tuos, et ve-ni-tu-rus est vi-vi-fi-ca-re mor-tuos et vi-vos.' A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

75

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

75

coe - lum, se - det

tu - rus est cum glo - ri - a ju - di -

coe - lum, se - det ad dex - te - ram Pat - - - - ris, Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

coe - lum, se - det ad dex - te - ram Pat - - - - ris, Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

coe - lum, se - det ad dex - te - ram Pat - - - - ris, Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

75

Vc.

Kb.

musicalion
klicken für mehr

84

Fl. *fz* *rit.*

Ob. *f* *fz*

B♭ Kl. 1 *f* *fz*

B♭ Kl. 2 *fz*

F. Hrn. 1 *f* *fz*

F. Hrn. 2 *f* *fz*

VI. I *f* *fz*

VI. II *f* *fz*

Vla. *f*

S. *f* ca - re fi - - - - - nis.

A. *f* ca - re vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - - - - - nis.

T. *f* ca - re vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - - - - - nis.

B. *f* ca - re vi - vos et mor - tu - os: cu - jus reg - ni non e - rit fi - - - - - nis.

84

P. *f* *fz*

Vc. *fz*

Kb. *fz*

musicalion
klicken für mehr

94 *Andante* $\text{♩} = 100$

Fl. *pp*

Ob.

B♭ Kl. 1 *mf* *pp*

B♭ Kl. 2 *mf* *pp*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

S. *mf* *p*
Et in Pat - re Fi - - - li -

A. *mf* *p*
Et in Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex Pat - re Fi - - - li -

T. *mf* *p*
Et in Spi - ri - tum Sanc - tum Do - - - - - mi - num, qui ex Pat - re Fi - - - li -

B. *mf* *p*
Et in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re Fi - - - li -

94 *mf* *p*

Vc. *mf* *p*

Kb. *mf*

musicalion
klicken für mehr

101

Fl.

Ob.

pp

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

mf

p

F. Hrn. 2

mf

VI. I

mf

VI. II

mf

Vla.

m

S.

101

o - que pro - ce - dit.

fi - ca - tur, qui lo - cu - tus est per pro -

A.

mf

o - que pro - ce - dit. Qui cum Pat-re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

T.

mf

o - que pro - ce - dit. Qui cum Pat-re et Fi - li - o ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

B.

mf

o - que pro - ce - dit. Qui cum Pat-re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

101

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. *110* *f*

Ob. *f*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2 *f* *p*

F. Hrn. 1 *110* *f* *p*

F. Hrn. 2 *f*

VI. I *110* *f* *p*

VI. II *f*

Vla. *p*

S. *110* *p Solo*
phe - tas. Et u - nam sanc - ta. hap - tis - ma.

A. *p Solo* *f Tutti* *p Solo*
phe - tas. Et u - nam sanc - ta - ca - tho - li - cam, et a - po - sto - li - cam ec - cle - si - am, con - fi - te - or u - num hap - tis - ma.

T. *f Tutti* *p Solo*
phe - tas. et a - po - sto - li - cam ec - cle - si - am. In re - mis - si - o - nem pec - ca -

B. *f Tutti* *p Solo*
phe - tas. et a - po - sto - li - cam ec - cle - si - am. In re - mis - si - o - nem pec - ca -

110 *p* *f* *p*

Vc. *f*

Kb. *f*

118

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f* *mf*

F. Hrn. 1 *f* *mf*

F. Hrn. 2 *f* *mf*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f*

S. *f Tutti* *mf*
Et ex - pec - to ri - ven - tu - ri, ven - tu - ri

A. *f Tutti* *mf*
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri

T. *f Tutti* *mf*
to - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - -

B. *f Tutti* *mf*
to - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven - tu - ri

118

Vc. *f* *mf*

Kb. *f* *mf*

musicalion
klicken für mehr

The image displays a page from a musical score, page 16, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), F. Hrn. 1 (F Horn 1), F. Hrn. 2 (F Horn 2), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Cello/Double Bass). The vocal parts (S, A, T, B) include Latin lyrics: "sae-cu-li, et vi-tam ven-tu-ri sae-cu-li. A-men, a-men, a-men." The piano part (Kb.) features a prominent bass line with dynamic markings like *p* (piano) and *f* (forte). The woodwinds and strings also have various dynamic markings and articulations throughout the piece. The score is in common time (C) and the key signature has one flat (B-flat major or D minor).

Typ: Digitale Noten zum Download

Titel: [Missa in F bearb. R. Kühnel, 3. Credo](#)

Komponist: [P. Hartmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar2]+HnF2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)