

Coro primo

Canzon 24 à 8 voci

Gioseppe Guami (1540-1611)

per sonar con ogni sorte di stromenti - Venezia 1608

Canto primo
Sopran-Blf.

Alto primo
Alt-Blf.

Tenore primo
Alt-(Tenor-) Blf.

Basso primo
Bass-Blf.

10 8

2

musicalion

klicken für mehr

22 8

2

35 8

Musical score for measures 35-47. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs. The number '2' appears above some notes, indicating a second ending or a specific fingering.

48 8

Musical score for measures 48-62. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs. The number '2' appears above some notes, indicating a second ending or a specific fingering.

musicalion
klicken für mehr

63 8

Musical score for measures 63-75. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs.

72 8

82 8

musicalion
klicken für mehr

96 8

Typ: Digitale Noten zum Download

Titel: [Canzon 24 à 8 voci](#)

Komponist: [Gioseffo Guami](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Canzoni per sonar con ogni sorte di stromenti - Venezia 1608

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 9

Instrumentierung: Blockflöte = Bfl(9)

erschienen 1608 in der Sammlung:

"Canzoni per sonar con ogni sorte di stromenti"