

Coro secondo

Canzon 24 à 8 voci

Giuseppe Guami (1540-1611)

per sonar con ogni sorte di stromenti - Venezia 1608

8 4 2

Canto secondo
Sopran-Blf.

8 4 2

Alto secondo
Alt-Blf.

8 4 2

Tenore secondo
Alt-(Tenor-) Blf.

8 4 2

Basso secondo
Bass-Blf.

13 8 2

musicalion
click for more

24 8

36 8

Musical score for measures 36-46. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and accidentals.

47 8

Musical score for measures 47-61. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and accidentals. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

62 8

Musical score for measures 62-71. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is complex, with many beamed notes and accidentals.

74 8

2

88 8

musicalion

click for more

99 8

2

Tipo: Partituras digitales para descargar

Título: [Canzon 24 à 8 voci](#)

Compositor: [Gioseffo Guami](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Canzoni per sonar con ogni sorte di stromenti - Venezia 1608

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta dulce 9

Instrumentación: Flauta dulce = Fl. dul(9)

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