

Thoralf Pötsch

Begegnungen am Fluß Teil 1



musicalion

click for more

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This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Kl. 1, Kl. 2, Fg. 1, Fg. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Bpos., Tuba, Pk., Schlgl. 1, Tg., Gr. Tr., Bck., T.-t., E. S., Vi. 1, Vi. 2, V. I., V. II, Vla., Vcl., and Kb. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *ppp*, and *p*. A large, stylized watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page. The watermark is set against a white background with a subtle orange glow. Above the watermark, there are several musical notes floating in the air.

A musical score for a symphony orchestra, featuring a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. H.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Bpos.), Tuba, Pk., Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Schlgz. 1, Trg., Gr. Tr., Bck., T.-t., E.S.), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with various dynamics (mf, ff, ppp, p, f) and articulations (arco, pizz). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with musical notes above the word.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bpos.

Tuba

Pk.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Schlgz. 1

Trg.

Gr. Tr.

Bck.

T.-t.

E.S.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion

click for more

A detailed musical score for a symphony orchestra, spanning 31 measures. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Kl. 1, Kl. 2, Fg. 1, Fg. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Bpos., Tuba, Pk., Schlz. 1, Trg., Gr. Tr., Bck., T.-t., E.S., Vl. 1, Vl. 2, Vl. I, Vl. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *ff*, *f*, *mf*, *pp*, *fff*). A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. Above the watermark, there are three musical notes (a half note and two eighth notes) and a curved line. The background of the watermark is a glowing orange oval.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlz. 1

Trg.

Gr. Tr.

Bck.

T.-t.

E.S.

Vl. 1

Vl. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

A full-page musical score for a symphony orchestra, featuring a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. H.), Clarinets (Kl. 1, 2), Bassoons (Fg. 1, 2), Horns (Hn. 1-4), Trumpets (Trp. 1-3), Trombones (Pos. 1-2, Bpos.), Tuba, Percussion (Pk.), Snare Drum (Schlgz. 1), Triangle (Tg.), Cymbals (Gr. Tr.), Bass Drum (Bck), Tom-toms (T.-t.), and Strings (Violins I & II, Viola, Violoncello, Kontrabaß). The score is written in a standard musical notation with various dynamics (ppp, f, ff, mf) and articulations (pizz, arco). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page, accompanied by musical notes.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Tg.

Gr. Tr.

Bck

T.-t.

E.S.

VI. 1

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

f

ff

mf

pizz

arco

musicalion

click for more

53 rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Tg.

Gr. Tr.

Bck.

T.-t.

E. S.

Vi. 1

Vi. 2

Vi. I

Vi. II

Vla.

Vc.

Kb.

rit.

pp

ppp

pizz

p

musicalion

click for more

musicalion
click for more

This image displays a page from a musical score, page 11, featuring a large, stylized watermark in the center that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange text below it. The watermark is set against a background of musical notation. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Kl. 1, Kl. 2, Fg. 1, Fg. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Bpos., Tuba, Pk., Schlz. 1, Trg., Gr. Tr., Bck., T.-t., E.S., Vl. 1, Vl. 2, VI. I, VI. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ppp*, *mf*, *ff*, *p*, *arco*, *pizz*). The page number "93" is visible in the top left corner of the score area.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Tg.

Gr. Tr.

Bck.

T-t.

E.S.

VI. 1

VI. 2

VI. 1

VI. II

Vln.

Vcl.

Kb.

rit. a tempo

musicalion

click for more

111

rit. a Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pl.

rit. a Tempo

Schlgz. 1

Trg.

Gr. Tr.

Bck.

T.-l.

E. S.

VI. 1

VI. 2

VI. I

VI. II

Via.

Vc.

Kb.

musicalion
click for more

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. H.), Clarinets (Cl. 1, Cl. 2), Bassoons (Fg. 1, Fg. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Pos. 1, Pos. 2, Bpos.), Tuba, Percussion (Pk.), Snare Drum (Schlgz. 1), Triangle (Tng.), Gong (Gr. Tr.), Bass Drum (Bck.), Tom-toms (T.-t.), Euphonium (E.S.), Violins (VI. 1, VI. 2), Viola (VI. I, VI. II), Violoncello (Vc.), and Double Bass (Kh.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *f*, *ff*). Tempo markings like *accel.* and *a Tempo* are also present. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the image, indicating a digital or interactive context.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlg. 1

Trg.

Gr. Tr.

Bck.

T.-t.

E.S.

Vi. 1

Vi. 2

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Trg.

Gr.Tr.

Bck.

T.-t.

E.S.

VI. 1

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

The image displays a page from a musical score, likely for an orchestra and strings. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Pos. 1, Pos. 2, Bpos.), Tuba, Pk., Schlagzeug (Schlgz. 1, Trg., Gr. Tr., Bck., T.-4.), E.S., Violins (VI. 1, VI. 2), Viola (VI. I, VI. II), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in 4/4 time and features various musical notations, including dynamics (ppp, mf, ff, f, p), articulation (acc), and phrasing. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef.

This image displays a page from a musical score, page 19, featuring a large watermark for 'musicalion'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Kl. 1, Kl. 2, Fg. 1, Fg. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trp. 1, Trp. 2, Trp. 3
- Pos. 1, Pos. 2, Bpos., Tuba, Pk.
- Schlg. 1, Trg., Gr. Tr., Bck., T.-L., E. S.
- Vi. 1, Vi. 2, Vi. I, Vi. II, Vla., Vc., Kb.

The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score itself is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'ppp' (pianissimo).

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Trg.

Gr. Tr.

Bck.

T.-4.

E.S.

Vi. 1

Vi. 2

Vi. I

Vi. II

Vla.

Vcl.

Kb.

musicalion
click for more

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Tg.

Gr. Tr.

Bck.

T.-t.

E. S.

Vl. 1

Vl. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Eup.

Pk.

Schlgz. 1

Trg.

Gr. Tr.

Bck.

T.-t.

E.S.

Vi. 1

Vi. 2

Vi. I

Vi. II

Vla.

Vcl.

Kb.

musicalion
click for more

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Tg.

Gr. Tr.

Bck.

T.-4.

E.S.

VI. 1

VI. 2

VI. I

VI. II

Vla.

Vcl.

Kb.

musicalion
click for more

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Trg.

Gr. Tr.

Bck.

T.-t.

E. S.

VL. I

VL. II

VL. I

VL. II

Vla.

Vc.

Kb.

musicalion
click for more

rit. a tempo

musicalion
click for more

rit. a tempo

a tempo

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

a tempo

Pk.

Schlg. 1

Trg.

Gr. Tr.

Bck.

T.-L.

E.S.

a tempo

VI. 1

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

The image shows a page from a musical score, page 27, featuring measures 197 to 200. The score is for a symphony, with a large orchestra. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. H.), Clarinets (Kl. 1, Kl. 2), Bassoons (Fg. 1, Fg. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Positones (Pos. 1, Pos. 2), Baritone (Bpos.), Tuba, Percussion (Pk.), Snare Drum (Schlg. 1), Tom (Trg.), Gong (Gr. Tr.), Bass Drum (Bck.), Triangle (T.-L.), and Euphonium (E.S.). The score is in 3/4 time and is marked 'a tempo'. A large, stylized graphic with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The graphic is orange and white, with musical notes and a staff line. The score itself is in black ink on a white background, with various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'.

This image displays a page from a musical score, likely for an orchestra and strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Percussion (Pk.), Snare Drum (Schlgz. 1), Triangle (Tg.), Cymbal (Cr. Tr.), Bass Drum (Bck.), Tom-tom (T.-t.), and Electric String (E.S.). The score is divided into three systems, each containing multiple staves for the instruments. The first system starts at measure 201. The second system includes a 'rit.' (ritardando) marking. The third system includes a 'Secco' marking. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark is orange and white, with a musical note icon above the word 'musicalion'.

201

rit..

musicalion
click for more

Secco

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Trg.

Gr. Tr.

Bck.

T.-l.

E.S.

VI. 1

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlg. 1

Tg.

Gr. Tr.

Bck.

T.-t.

E. S.

Vi. 1

Vi. 2

Vi. I

Vi. II

Vln.

Vcl.

Kb.

musicalion
click for more

233

a Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Schlgz. 1

Tg.

Gr. Tr.

Bck.

T.-t.

E.S.

VI. 1

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

click for more

The image displays a page from a musical score, specifically page 32. The score is written for a large orchestra and includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, Trumpets, Trombones, Tuba, and Snare Drum), brass (Horns, Trumpets, Trombones, Tuba, and Snare Drum), and strings (Violins, Violas, Violas, Cellos, and Double Basses). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'a Tempo'. The score is divided into measures, with some measures containing triplets and others containing single notes. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The score is presented in a clean, professional layout with a white background and black musical notation. A central graphic overlay, consisting of a white oval with a yellow border, contains the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The graphic also includes a small musical note icon. The page number '32' is located in the top right corner.

Tipo: Partituras digitales para descargar

Título: [Begegnungen am Fluß \(Encounters at the River\)](#)

Compositor: [Thoralf Pötsch](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Instrumentación: Corno

inglés+[Fl2+Ob2+Clar2+Fg2]+[Trb3+Cr4+Trp3+Tb]+[Tp4+Perc4]+[Vl4+Vla+Vc]

Instrumentación: Corno inglés = CorIng(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(4), Tímpani = Tp(4), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(4), Violoncello (Cello) = Vc(1)