

Greensleeves

(alla Romanesca)

für 1 Solo- und 1 Tasteninstrument

Begleitsatz: Jörn Tegtmeier

Violine

Klavier / Orgel

Measures 1-4 of the musical score. The Violin part (top staff) is mostly rests, with a quarter note G4 in measure 4. The Piano/Organ part (bottom staves) features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Measures 5-8 of the musical score. The Violin part continues with eighth-note patterns. The Piano/Organ accompaniment remains consistent.

9

Measures 9-12 of the musical score. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

13

Measures 13-16 of the musical score. The Violin part continues with eighth-note patterns. The Piano/Organ accompaniment remains consistent.

17

Measures 17-20 of the musical score. The Violin part continues with eighth-note patterns. The Piano/Organ accompaniment remains consistent.

21

Musical score for measures 21-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

25

Musical score for measures 25-28. The melody continues with quarter and eighth notes, including some chromatic movement. The piano accompaniment maintains its rhythmic patterns, with the left hand showing more complex syncopation.

29

Musical score for measures 29-32. The melody and piano accompaniment continue. An orange oval overlay is positioned over the middle of the system, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it.

33

Musical score for measures 33-36. The melody and piano accompaniment continue. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

37

Musical score for measures 37-40. The melody and piano accompaniment continue. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Tipo: Partituras digitales para descargar

Título: [GREENSLEEVES - also as Christmas Carol \(1 solo and 1 instrument with keyst\)](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XX

Tema: Amor

Categoría: Prelude Music for Church and Home

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Instrumentación: Violín+Órgano

Instrumentación: Órgano = Org(1), Violín = VI(1)

The extremely popular melody is sung in English speaking countries at Christmas time also often on a text to the Christian birth: "What Child is this who laid to rest
on Mary's lap is sleeping?
Whom angels greet with anthems sweet,
while shepherds watch are keeping?
This, this is Christ the King,
whom shepherds guard and angels sing;
Haste, haste, to bring Him laud,
the Babe, the Son of Mary." The complete lyrics are available for interested parties on the Internet at any time. (Instead of the solo instrument the melody can be adapted for a singing part - especially at Christmas.