

Preiset mit mir den Herrn

Abschlussduett aus der Psalmkantate "Ich will den Herrn loben allezeit"

G.Ph. Telemann

Prei - set mit mir den Herrn _____ den Herrn, prei- set,

The first system of the musical score is in 12/8 time and B-flat major. It features a vocal melody on a treble staff and a keyboard accompaniment on a grand staff. The lyrics are: "Prei - set mit mir den Herrn _____ den Herrn, prei- set,".

prei - set Na - - men_ er -

Prei - set

The second system continues the musical score. The lyrics are: "prei - set Na - - men_ er -" and "Prei - set". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the system.

hö - -hen, prei - set mit mir den Herrn, _____

den Herrn, prei - set, prei- set und laßt_ uns mit - ein - an- der sei nen Na- men er -

The third system continues the musical score. The lyrics are: "hö - -hen, prei - set mit mir den Herrn, _____" and "den Herrn, prei - set, prei- set und laßt_ uns mit - ein - an- der sei nen Na- men er -".

den Herrn, und las-set uns sei- nen Na-men er- hö- - - - -

hö - - - hen, und las-set uns sei- nen Na-men er- hö- - - - -

hen, prei- set, prei- set,

hen, prei- set,

musicalion
klicken für mehr

prei set mit mir den Herrn, _____ den Herrn und las-set uns

prei- set Und lasst uns mit- ein - an- der sei- nen Na- mener - hö - -hen, und las-set uns

sei - nen Na - men er - hö -

sei - nen Na - men er - hö -

This system contains the first two staves of a musical score. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bottom staff is a piano accompaniment line, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The lyrics 'sei - nen Na - men er - hö -' are written below both staves.

sei - nen Na - men er - hö -

sei - nen Na - men er - hö -

This system contains the next two staves of the musical score. The top staff continues the vocal line with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The bottom staff continues the piano accompaniment with a half note E3, followed by quarter notes F3, G3, and A3, then a half note B3. The lyrics 'sei - nen Na - men er - hö -' are written below both staves.

hen, er - hö - hen, er - hö - hen.

hen, er - hö - hen, er - hö - hen.

This system contains the final two staves of the musical score. The top staff concludes the vocal line with a half note C6, followed by quarter notes B5, A5, and G5, then a half note F5. The bottom staff concludes the piano accompaniment with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F3. The lyrics 'hen, er - hö - hen, er - hö - hen.' are written below both staves.

Typ: Digitale Noten zum Download

Titel: [Preiset mit mir den Herrn](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop/Alt+Cem

Instrumentierung: Cembalo = Cem(1),Gesang Solo>Alt(1),Gesang Solo>Sopran(1)

Abschluss-Duett für Sopran und Alt aus der Kantate "Ich will den Herren loben allezeit"