

Missa Sti. Gotthardi

Gloria

Allegro non troppo.

M. Haydn

The image displays a page from a musical score for the 'Gloria' by Joseph Haydn. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Oboe 1, Oboe 2, C-Trompete 1, C-Trompete 2, Pauken (Timpani), Violine I, Violine II, Kontrabass (Double Bass), Sopran (Soprano), Alt (Alto), Tenor, Bass, and Piano. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are in German: 'Glo-ri-a, glo-ri-a in ex-cel-sis De-o, et in ter-ra pax ho-mi-ni-bus'. A watermark 'musicalion klicken für mehr' is visible in the center of the page.

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

A. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

T. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

B. *f*
bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

f

musicalion
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Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *pp* *f*

C Trp. 2 *pp* *f*

Pk. *pp* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p*

S. *S* *T.*
Te ad - o - ra - mus, glo - ri - fi - ca - mus Te, Te, glo -

A. *T.*
Te, Te, glo -

T. *T.*
Te, Te, glo -

B. *T.*
Te, Te, glo -

p *f*

musicalion
klicken für mehr



musicalion
klicken für mehr

A musical score for a symphony, likely Mozart's 'Gloria'. The score is arranged in a standard orchestral format with staves for woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.), strings (VL I, VL II, Kb.), and voices (S., A., T., B.). The vocal parts have lyrics in Latin: 'ri-fi-ca - mus Te.' The score is marked with '13' at the beginning of several staves. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the center of the image. The logo has a glowing effect. The background is white with black musical notation. The overall layout is clean and professional, typical of a music publisher's score.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Grati-as a-gimus, a - gimusTi - bi prop - termag-namglo - riamTuam, Gra - ti-as proptemagnam

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17

p

f

p

p

T.

T.

T.

T.

S.

p

f

22

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

22

p

f

p

f

T.

S.

gloriamTu-am.

Rexoe - les - tis, Deus

A.

gloriamTu-am.

Rexoe - les - tis, Deus

T.

gloriamTu-am.

Rexcodes - tis,

B.

gloriamTu-am. Do-mineDe - us, Rex - codes-tis, De - us Pa - terom-ni - ptens, Rexcodes - tis,

22

p

f

musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

28

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Pa - ter, De - us Pa - - - ter om - ni - - po - tens.

Pa - ter, De - us, De - us Pa - ter om - ni - - - po - tens.

De - us Pa - ter, De - us Pat - er, Pa - ter om - ni - po - tens.

De - us Pa - ter, De - us Pa - ter, Pa - ter om - ni - po - tens.

28

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

31

musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

34

p

p

S

p

S

Do - mi-ne Fi - li u - ni - ge - ni-te, Fi - li, Fi - li u -

p

musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

ni - ge - ni-te, Je - - - su, Je - su Chri - ste.

Je - - - - su, Je - su Chri - ste.

Je - - - su, Je - su Chri - ste.

Je - - - su, Je - su Chri - ste.

musicalion
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f

f

f

T.

T.

T.

T.

f

40

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

40

VI. I

p

VI. II

p

Kb.

p

40

S.

S

Do - mi-ne De - us, Ag - nus De - i, Ag - nus De - i,

A.

T.

8

B.

40

p

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klicken für mehr

43

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

43

43

VI. I

VI. II

Kb.

43

S.

Fi - li-us, Fi - li-us Pat - ris, *T.* u - ni - ge - ni - te, Fi - li - us

A.

T. u - ni - ge - ni - te, Fi - li - us

T.

T. u - ni - ge - ni - te,

B.

T. u - ni - ge - ni - te,

43

f

The image shows a page of a musical score, page 13. It features staves for various instruments and vocal soloists. The instruments include two Oboes (Ob. 1, Ob. 2), two Cornets in C (C Trp. 1, C Trp. 2), a Piccolo (Pk.), Violins I and II (VI. I, VI. II), a Cello/Double Bass (Kb.), and vocal soloists Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'Fi - li-us, Fi - li-us Pat - ris, u - ni - ge - ni - te, Fi - li - us'. There are dynamic markings like *f* and *T.* (Tutti). A watermark 'musicalion klicken für mehr' is overlaid on the VI. I and VI. II staves. The page number '13' is in the top right corner.

46

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

46

46

VI. I

VI. II

Kb.

46

S.

Pat - ris, Ag - nus De - i, Fi - li - us, Fi - li - us Pat - ris.

A.

Pat - ris, Ag - nus De - i, Fi - li - us, Fi - li - us Pat - ris.

T.

8

Fi - li - us Pat - ris, Ag - nus De - i, Fi - li - us Pat - ris.

B.

Fi - li - us Pat - ris, Ag - nus De - i, Fi - li - us Pat - ris.

46

musicalion
klicken für mehr

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments shown include Oboe 1 and 2, Cor Anglais 1 and 2, Bassoon, Violin I and II, Cello, Double Bass, and a string quartet (Soprano, Alto, Tenor, Bass). The vocal parts are for the Soprano, Alto, Tenor, and Bass. The score is in G major and 4/4 time. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink. The staves are numbered 49, 50, and 51. The vocal parts have lyrics in German: 'Qui' and 'p'.



musicalion
klicken für mehr

[illegible]

59

Ob. 1

p

Ob. 2

p

C Trp. 1

C Trp. 2

59

Pk.

59

VI. I

p

VI. II

p

S

Kb.

p

f

f

f

59

S.

bis.

A.

bis.

T.

bis.

B.

bis.

59

p

f

musicalion
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62

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - ca -

A. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - - -

T. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - ca -

B. *p* *f*
Qui tol - lis pec - ca - ta mun - di, pec - - -

62

p *f*

The musical score is for a symphony, featuring woodwinds, brass, strings, and vocal soloists. The page includes a large orange watermark with the text 'musicalion' and 'klicken für mehr'.

65

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

65

Pk.

65

VI. I

VI. II

Kb.

65

S.

A.

T.

B.

65

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ta mun - di:

ca - - - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem

ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem

ca - - - ta mun - di:

p

68

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

musicalion
klicken für mehr

S. *f T.*
sus - ci - pe de - pre - ca - ti - o - - - nem

A. *f T.*
nost - ram, sus - ci - pe de - pre - ca - ti - o - - - nem

T. *f T.*
nost - ram, sus - ci - pe de - pre - ca - ti - o - - - nem

B. *f*
sus - ci - pe de - pre - ca - ti - o - - - nem

68

f

musicalion
klicken für mehr

75

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

75

VI. I

VI. II

Kb.

75

S.

A.

T.

B.

75

se - des ad dex - te - ram Pat - ris, ad dex - - - te - ram, dex - te - ram

se - des ad dex - te - ram Pat - ris, ad dex - - - te - ram, dex - te - ram

se - des ad dex - te - ram Pat - ris, ad dex - te - ram, dex - te - ram

se - des ad dex - te - ram Pat - ris, ad dex - te - ram, dex - te - ram

75

musicalion
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musicalion
klicken für mehr

81

Ob. 1

Ob. 2

81

C Trp. 1

C Trp. 2

81

Pk.

81

VI. I

VI. II

Kb.

81

S.

A.

T.

B.

81

re - - - re, mi - se - re - re no - - - -

re - - - re, mi - se - re - re no - - - -

re - - - re, mi - se - re - re no - - - -

re - - - re, mi - se - re - re no - - - -

81

8

84

Ob. 1

p

Ob. 2

p

C Trp. 1

C Trp. 2

84

Pk.

84

VI. I

p

VI. II

p

s

Kb.

p

84

S.

bis.

A.

bis.

T.

8

bis.

B.

bis.

84

p

musicalion
klicken für mehr

87

Ob. 1

Ob. 2

87

C Trp. 1

C Trp. 2

87

Pk.

87

VI. I

VI. II

Kb.

87

S.

A.

T.

B.

87

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus,

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus,

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus,

Quo - ni - am, quo - ni - am Tu so - lus Sanc - tus,

87

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk.

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
Tu so - - - - lus,

A. *p*
Tu so - - - - lus,

T. *p*
Tu so - - - - lus,

B. *p*
Tu so - - - - lus,

90

musicalion
klicken für mehr

91

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

C Trp. 1 *p* *f* *pp*

C Trp. 2 *p* *f* *pp*

Pk. *p* *f* *pp*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

musicalion
klicken für mehr

S. *f* *S*
so - lusSanc-tus, Tu solus Do - mius, Tu sduSantus, Tu sduDomius, so - lusAl-tis - sinus, Je - suChri-ste,

A. *f*
so - lusSanc-tus, Tu solus Do - mius, Tu sduSantus, Tu sduDomius,

T. *f*
so - lus Sanc-tus, Tu solus Do - mi-nus, Tu sduSantus, Tu sduDomius,

B. *f*
so - lusSanc-tus, Tu solus Do - mius, Tu sduSantus, Tu sduDomius,

91

f *p*

98

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

98

VI. I

VI. II

Kb.

98

S. *p T.*

A. *p*

T. *p*

B. *p*

98

musicalion
klicken für mehr

Je - su Chri - ste. *f* Cuiusanto Spi - ritu in glori-a Pat - ris, inglori-a De - i Pat - ris,

Je - su Chri - ste. *f* Cuiusanto Spi - ritu in glori-a Pat - ris, inglori-a De-i Pat - ris,

Je - su Chri - ste. *f* Cuiusanto Spi - ritu in glori-a Pat - ris, inglo-ria De-i Patis,

Je - su Chri - ste. *f* Cuiusanto Spi - ritu in glori-a Pat - ris, inglo-ria De-i Patis,

f

[illegible]



musicalion
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113

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C Trp. 1 *f* *p*

C Trp. 2 *f* *p*

Pk. *f* *p*

VI. I *f*

VI. II *f*

Kb. *f*

musicalion
klicken für mehr

S. *f* *p*
Do - minus, Tu so - lus Ahtis - si-mus, so - lus Ahtis - si-mus, Je - su Chri - ste,

A. *f* *p*
Do - minus, Tu so - lus Ahtis - si-mus, so - lus Ahtis - si-mus, Je - su Chri - ste,

T. *f* *p*
Do - minus, Tu so - lus Ahtis - si-mus, so - lus Ahtis - si-mus, Je - su Chri - ste,

B. *f* *p*
Do - minus, Tu so - lus Ahtis - si-mus, so - lus Ahtis - si-mus, Je - su Chri - ste,

113

f *p*

118

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

C Trp. 1 *f* *p* *f*

C Trp. 2 *f* *p* *f*

Pk. *f* *p*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Kb. *f* *p* *f*

S. *f*
cursanto Spi-ritu in glori-a Pat - ris, inglori-a De - i Pat - ris, amena-men, *cursanto*

A. *f*
cursanto Spi-ritu in glori-a Pat - ris, inglori-a De - i Pat - ris, amena-men, *cursanto*

T. *f*
cursanto Spi-ritu in glori-a Pat - ris, inglori-a De - i Pat - ris, amena-men,

B. *f*
cursanto Spi-ritu in glori-a Pat - ris, inglori-a De - i Pat - ris, amena-men,

118 *f* *p* *f*

musicalion
 klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

f

VI. I

VI. II

Kb.

S.

A.

T.

B.

124

Spi - ri-tu in glo-ri-a Pat - ris, inglo-ri-a De - i Pat - ris, amen, amen, inglo-ri-a De - i Pat - ris,

Spi - ri-tu in glo-ri-a Pat - ris, inglo-ri-a De - i Pat - ris, amen, amen, inglo-ri-a De-i Patris,

cunSanctoSpi - ri-tu in glo-ri-aPat - ris, inglo-ri-aDe-i Patris, amen, amen, inglo-ri-a De-i Patris,

cunSanctoSpi - ri-tu in glo-ri-aPat - ris, inglo-ri-aDe-i Patris, amen, amen, inglo-ri-a De-i Patris,

124

musicalion
klicken für mehr

129

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

129

musicalion
klicken für mehr

p *f* *p* *f* *p* *f* *S* *T.* *S* *T.* *S* *T.* *p* *f*

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

133

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

133

S.

a - men, a - men, a - men, a - men, a - men,

A.

men, a - men, a - men, a - men, a - men, a - men,

T.

men, a - men, a - men, a - men, a - men, a - men,

B.

men, a - men, a - men, a - men, a - men, a - men,

133

musicalion
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[illegible]

Typ: Digitale Noten zum Download

Titel: [Missa Sti. Gotthardi, 2. Gloria](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+Trp2+Pk+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2)