

Missa Sti. Gotthardi

Credo

M. Haydn

Allegro

Oboe 1

Oboe 2

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Piano

T.

T.

T.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, Fac - to - rem

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem,

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kbn.

S.

A.

T.

B.

6

coe - li, coe - li et ter - rae, vi - si - bi - li - um om - ni - um

Fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

Fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

6

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

et in - vi - si - bi - li - um,

om - ni - um et in - vi - si -

om - ni - um et in - vi - si -

om - ni - um et in - vi - si -

musicalion

click for more

musicalion
click for more

This image displays a page from a musical score for the piece "Et in unum". The score is arranged in a system with multiple staves. At the top, the woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Cornets (C Trp. 1 and C Trp. 2), and a Pkney (Pk.). The string section includes Violins I and II (VI. I and VI. II) and a Cello/Double Bass (Kb.). The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The piano accompaniment is shown at the bottom. The music is in 4/4 time and begins with a key signature of one flat. The lyrics "Et in unum" are written under the vocal staves. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

22

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

22

VI. I

VI. II

Kb.

22

S.

Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum.

A.

Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum.

T.

8

B.

22

musicalion
click for more

f

f

f

f

f

f

f

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Et ex Pat - re, ex Pat - re na - tum an - te

Et ex Pat - re, ex Pat - re na - tum an - te

musicalion
click for more

34

Ob. 1

Ob. 2

34

C Trp. 1

C Trp. 2

34

Pk.

34

VI. I

VI. II

Kb.

34

S.

A.

T.

B.

34

om - ni - a sae - cu - la, De - um de De - o,

De - um de

om - ni - a sae - cu - la, De - um de De - o,

om - ni - a sae - cu - la, De - um de De - o,

34

f

p

musicalion

click for more

40

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

40

40

VI. I

VI. II

Kb.

40

S.

lu - men de lu - mi - ne, De - um ve - rum de De - o

A.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

T.

8

lu - men de lu - mi - ne, De - um ve - rum de De - o

B.

lu - men de lu - mi - ne, De - um ve - rum de De - o

40

musicalion
click for more

45

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

45

Pk.

45

VI. I

VI. II

Kb.

45

S.

ve - ro, de De - o ve - - -

A.

ve - ro, de De - o ve - - -

T.

8
ve - ro, de De - o ve - - -

B.

ve - ro, de De - o ve - - -

45

musicalion
click for more

Ob. 1
f

Ob. 2
f

C Trp. 1
f

C Trp. 2
f

Pk.
f

VI. I
f

VI. II
f

Kb.
f

S.
ro. *T.*
Ge - ni - tum non

A.
ro.

T.
ro.

B.
ro.

f

musicalion
click for more

Detailed description: This is a page of a musical score, page 11, showing measures 49 through 53. The score includes parts for woodwinds (Ob. 1, Ob. 2), brass (C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Kb.), and vocal soloists (S., A., T., B.). The woodwinds and strings are marked with a forte (*f*) dynamic. The vocal soloists have lyrics in Latin: "ro." for the Soprano, Alto, Tenor, and Bass parts, and "Ge - ni - tum non" for the Soprano part. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the string and vocal parts.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

54

factum, consubstanti-a-lem Pat - ri, perquemom-ni-a, om - ni-a fac - ta sunt,

T.
Ge - ni-tumnon fac - tum, consubstanti-a-lem Pat - ri, perquemom-ni-a fac - ta sunt,

T.
Ge - ni-tumnon fac - tum, consubstanti-a-lem Pat - ri, perquemom-ni-a fac - ta sunt,

T.
Ge - ni-tumnon fac - tum, consubstanti-a-lem Pat - ri, perquemom-ni-a fac - ta sunt,

54

musicalion
click for more

61

Ob. 1

Ob. 2

61

C Trp. 1

C Trp. 2

61

Pk.

61

VI. I

VI. II

Kb.

61

S.

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - - -

A.

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa - lu - tem

T.

qui prop - ter nos ho - mi - nes, et prop - ter nost - ram sa - lu - tem

B.

qui prop - ter nos ho - mi - nes, et prop - ter nost - ram sa - lu - tem

61

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

66

cen - dit, des - - - cen - dit, des - - - cen - - - -

des - - - cen - dit, des - - - cen - dit, des - cen - - - -

des - - - cen - dit, des - - - cen - dit, des - cen - - - -

des - - - cen - dit, des - - - cen - dit, des - cen - - - -

66

musicalion

click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

71

dit de coe - lis, de coe - lis, des-cen - dit

dit, de coe - lis, de coe - lis, des-cen - dit

dit de coe - lis, de coe - lis, des-cen - dit

dit de - - coe - lis, de-coe - lis, des-cen - dit

71

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

de coe - lis.

de coe - lis.

de coe - lis.

de coe - lis.

musicalion

click for more

84 *Largo*

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1 *p*

C Trp. 2 *p*

Pk. *p*

VI. I *p*

VI. II *p*

Kb. *p*

S. *S* *p T.*

A. *S* *p T.*

T. *S* *p T.*

B. *S* *p T.*

Et in car-ni-te de Spi-ri-tu san-cto e-Ma-ri-a-vir-gi-ne et ho-mi-ni-fa-cus st. Cru-ci-fi-xus e-tim-por-ni-bus,

et ho-mi-ni-fa-cus st. Cru-ci-fi-xus

et ho-mi-ni-fa-cus st. Cru-ci-fi-xus e-tim,

et ho-mi-ni-fa-cus st. Cru-ci-

musicalion
click for more

The image displays a page from a musical score for 'The Crucifixion' by Michael Tippett. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe 1 and 2, Cor Anglais 1 and 2, Percussion (Pk.), Violin I and II, Cello (Cb.), and Piano (P.). The score is in G major and 4/4 time. The lyrics are in Latin, and the music is marked with various dynamics such as *fp* (fortissimo piano) and *pp* (pianissimo). A watermark for 'musicalion' is visible in the center of the page.

98 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

98

C Trp. 1 *f*

C Trp. 2 *f*

98

Pk. *f*

98

VI. I *f*

VI. II

Kb.

98

S. *f*

Et re-sur - re - xit, re-su-re-xit ter-ti - a di - e se -

A. *f T.*

Et re-sur - re - xit, re-sur-re-xit ter-ti - a di - e

T. *f T.*

Et re-sur - re - xit, re-sur-re-xit ter-ti - a di - e

B. *f T.*

Et re-sur - re - xit, re-sur-re-xit ter-ti - a di - e

98

f

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

musicalion
click for more

S.
cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in coe - lum,

A.
se - cun - - - dum scrip - tu - ras et as - cen - dit in

T.
se - - - cun - dum scrip - tu - ras et as - cen - dit in

B.
se - - - cun - dum scrip - tu - ras et as - cen - dit in

104

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

109

se - det ad dex - te - ram Pat - ris, et i - te - rum ven -

coe - lum, se - det ad dex - te - ram Pat - ris et i - te - rum ven -

coe - lum, se - det ad dex - te - ram Pat - ris et i - te - rum ven -

coe - lu, se - det ad dex - te - ram Pat - ris et i - te - rum ven -

109

musicalion
click for more

The musical score for page 21, measures 109-112, features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) provide harmonic support. The vocal ensemble (S., A., T., B.) sings in Latin. The piano accompaniment is at the bottom. A watermark for 'musicalion' is present in the center.

113

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

113

musicalion
click for more

113

S.
tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca - re, ju - di -

A.
tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca - re, ju - di -

T.
tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca - re, ju - di -

B.
tu - rus est cum glo - ri - a, cum glo - ri - a ju - di - ca - re, ju - di -

113

118

Ob. 1

Ob. 2

118

C Trp. 1

C Trp. 2

118

Pk.

118

VI. I

VI. II

Kb.

118

S.

ca-re vi - vos et mor - - - tu - os,

A.

ca-re vi - vos et mor - - - tu - os,

T.

ca-re vi - vos et mor - - - tu - os,

B.

ca-re vi - vos et mor - - - tu - os,

118

musicalion
click for more

musicalion
click for more

The image displays a page from a digital musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is presented in a clean, modern layout with a white background. The musical notation is arranged in a vertical stack, with each instrument or voice part on its own staff. The staves are labeled on the left: Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., Vl. I, Vl. II, Kb., S., A., T., B., and Piano. The score is divided into measures by vertical bar lines. The vocal parts (S., A., T., B.) include lyrics in Italian. A central graphic element features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The overall design is professional and visually appealing, suitable for a digital music application.

129

Ob. 1

Ob. 2

129

C Trp. 1

C Trp. 2

129

Pk.

129

Vl. I

Vl. II

Kb.

129

S.

fi - - - nis, non, non, non e - rit fi - - -

A.

fi - - - nis, non, non, non e - rit fi - - -

T.

8

fi - - - nis, non, non, non e - rit fi - - -

B.

fi - - - nis, non, non, non e - rit fi - - -

129

Piano

musicalion

click for more

musicalion
click for more

137

Ob. 1

Ob. 2

137

C Trp. 1

C Trp. 2

137

Pk.

137

Vl. I

Vl. II

Kb.

137

S.

nis.

A.

nis.

T.

8

nis.

B.

nis.

137

musicalion
click for more

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

et vi - vi - fi - can-tem,

et vi - vi - fi - can-tem,

qui ex Pat - re Fi - li - o-que,

qui ex Pat - re Fi - li - o-que,

musicalion
click for more

154

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

154

qui ex Pat - re Fi - li - o - que pro - ce - dit,

qui ex Pat - re Fi - li - o - que pro - ce - dit,

154

musicalion
click for more

158

Ob. 1

Ob. 2

p

C Trp. 1

C Trp. 2

p

Pk.

158

VI. I

VI. II

p

Kb.

158

S.

qui cum Pat - re et Fi - li - o

A.

Pat - re, Pat - re et

T.

8

qui cum Pat - re et Fi - li - o

B.

qui cum Pat - re, cum Pat - re et

158

p

musicalion
click for more

162

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

162

VI. I

VI. II

Kb.

162

S.

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

A.

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

T.

8

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

B.

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur,

162

musicalion
click for more

[illegible]

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

172

T.

Et u - nam sanc - tam, u - nam sanc - tam ca -

T.

Et u - nam sanc - tam,

T.

Et u - nam sanc - tam,

T.

Et u - nam sanc - tam,

172

musicalion
click for more

[illegible]

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

ec - cle - - - si - am, con - fi - te - or

ec - cle - - - si - am,

ec - cle - si - - - am,

ec - cle - - - si - am,

181

musicalion

click for more

The image shows a page of a musical score, page 36, measures 181-184. The score is for a large ensemble, including Oboe 1, Oboe 2, Cor Anglais 1, Cor Anglais 2, Piccolo, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics: "ec - cle - - - si - am, con - fi - te - or". The Alto part has lyrics: "ec - cle - - - si - am,". The Tenor part has lyrics: "ec - cle - si - - - am,". The Bass part has lyrics: "ec - cle - - - si - am,". A watermark "musicalion click for more" is overlaid on the Violin II and Cello staves.

184

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

184

musicalion

click for more

184

S.

u - num, con - fi - te - or u - num bap - tis - ma

A.

con - fi - te - or u - num, con - fi - te - or u - num bap -

T.

con - fi - te - or u - num, con - fi - te - or u - num bap -

B.

con - fi - te - or u - num, con - fi - te - or u - num bap -

184

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

187

in re - mis - si - o - - - - - nem pec -

tis - ma in re - mis - si - o - - - - - nem pec -

tis - ma in re - mis - si - o - - - - - nem pec -

tis - ma in re - mis - si - o - - - - - nem pec -

187

The image shows a page of a musical score, page 38, measures 187-190. The score is for a symphony or opera, featuring a variety of instruments and vocal parts. The instruments listed are Oboe 1, Oboe 2, Cor Anglais 1, Cor Anglais 2, Piccolo, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the Violin II and Cello staves.

A musical score for a choral and instrumental work, likely a Mass. The score is for measures 190-192. The instruments listed on the left are: Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk. (Percussion), Vl. I, Vl. II, Kb. (Keyboard), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S, A, T, B) have lyrics: "ca - to - - - rum. Et". The instrumental parts include woodwinds, brass, percussion, strings, and piano. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the vocal and instrumental staves. The score is written in standard musical notation with treble and bass clefs, and includes dynamic markings like "p" (piano) and "S" (soprano).

193

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk. 193

VI. I 193

VI. II

Kb.

193

S. ex - - - - - pec - - - - - to

A. ex - - - - - pec - - - - - to

T. 8 ex - - - - - pec - - - - - to

B. ex - - - - - pec - - - - - to

193

The musical score for page 40, measures 193-195, features a variety of instruments and voices. The woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) provide a rich orchestral texture. The vocal parts (S., A., T., B.) enter with the lyrics 'ex - - - - - pec - - - - - to'. The piano accompaniment is also present at the bottom of the page.

196

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

196

S.

re - - - sur - - - rec - ti - - - o - - -

A.

re - - - sur - - - rec - - - ti - o - - -

T.

8

re - - - sur - - - rec - - - ti - o - - -

B.

re - - - sur - - - rec - - - ti - o - - -

196

musicalion
click for more

A musical score for a symphony, likely 'The Lord of the Rings' given the watermark. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two oboe parts (Ob. 1 and Ob. 2). Below them are two C Trumpet parts (C Trp. 1 and C Trp. 2). The next staff is for the Piccolo (Pk.). This is followed by two Violin parts (VI. I and VI. II). Below the Violins is the Viola (Vla.). Then comes the Cello (Cb.). The vocal parts follow: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is the Piano (Pn.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark in the center of the page reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, lighter orange font below it. The watermark is set against a stylized background of musical notes and a treble clef. The page number '199' is visible at the top left and bottom left of the score.

202

Ob. 1

Ob. 2

202

C Trp. 1

C Trp. 2

202

Pk.

202

Vl. I

Vl. II

Kb.

202

S.

A.

T.

B.

202

Piano

et ex - pec - to vi - tam, et ex - pec - to et ex - pec - to et ex - pec - to

musicalion
click for more

205

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

205

S.

A.

T.

B.

205

vi - tam ven - tu - ri sae - cu - li, a - - - -

vi - tam, vi - tam ven - tu - ri sae - cu - li,

vi - tam, vi - tam ven - tu - ri sae - cu - li,

vi - tam, vi - tam ven - tu - ri sae - cu - li,

vi - tam, vi - tam ven - tu - ri sae - cu - li,

205

The musical score for page 44, measures 205-207, features a variety of instruments and vocal parts. The woodwinds (Ob. 1, Ob. 2, Pk.) and brass (C Trp. 1, C Trp. 2) parts are in the upper staves. The strings (VI. I, VI. II, Kb.) are in the middle staves. The vocal parts (S., A., T., B.) are in the lower staves, with lyrics in Latin. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the center of the page.

208

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

208

VI. I

VI. II

Kb.

208

S.

men, a - - - - men, a - - - -

A.

a - - - - men, a - - - - men,

T.

8 a - - - - men, a - - - - men,

B.

a - - - - men, a - - - - men,

208

musicalion
click for more

212

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

212

VI. I

VI. II

Kb.

212

S.

men, a - - - - men, a - - - -

A.

a - - - - - men, a - - - - -

T.

8 a - - - - - men, a - - - - -

B.

a - - - - - men, a - - - - -

212

The image shows a page of a musical score, page 46, measures 212-214. The score is for a symphony or opera, featuring a variety of instruments and vocal parts. The instruments listed are Oboe 1, Oboe 2, Cornet 1, Cornet 2, Piccolo, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the Violin II and Cello staves.

215

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

215

VI. I

VI. II

Kb.

215

S.

men, a - - - - men,

A.

men, a - - - - men,

T.

men, a - - - - men,

B.

men, a - - - - men,

215

musicalion
click for more

218

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

218

VI. I

VI. II

Kb.

218

S.

A.

T.

B.

218

et ex - pec - to

musicalion
click for more

The image shows a page of a musical score, page 48, measures 218-220. The score is for a symphony or concert piece. The instruments listed are Oboe 1, Oboe 2, Cor Anglais 1, Cor Anglais 2, Percussion, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the Violin II and Cello staves, with the text 'click for more' below it. The Soprano part has the lyrics 'et ex - pec - to' under the notes in measure 220.

221

Ob. 1

Ob. 2

221

C Trp. 1

C Trp. 2

221

Pk.

221

VI. I

VI. II

Kb.

221

S.

vi - tam, vi - tam ven - tu - ri sae - cu - li,

A.

et ex - pec - to vi - tam, vi - tam ven - tu - ri

T.

et ex - pec - to vi - tam, vi - tam ven - tu - ri

B.

et ex - pec - to vi - tam, vi - tam ven - tu - ri

221

musicalion
click for more

224

Ob. 1

Ob. 2

224

C Trp. 1

C Trp. 2

224

Pk.

224

VI. I

VI. II

Kb.

224

S.

vi - tam ven - tu - ri sae - cu - li, a - men, a - men,

A.

sae - cu-li, vi - tam ven - tu - ri sae - cu - li, a - men,

T.

sae - cu-li, vi - tam ven - tu - ri sae - cu - li, a - men,

B.

sae - cu-li, vi - tam ven - tu - ri sae - cu - li, a - men,

224

musicalion
click for more

228

Ob. 1

Ob. 2

228

C Trp. 1

C Trp. 2

228

Pk.

228

VI. I

VI. II

Kb.

228

S.

et ex - pec - to vi - tam, vi - tam ven - tu - ri

A.

et ex - pec - to vi - tam,

T.

et ex - pec - to vi - tam,

B.

et ex - pec - to vi - tam,

228

231

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

231

musicalion
click for more

231

S.

sae - cu - li, a - - - - men, a - men,

A.

vi - tam ven - tu - ri sae - cu - li, a - - - - men,

T.

vi - tam ven - tu - ri sae - cu - li, a - - - - men,

B.

vi - tam ven - tu - ri sae - cu - li, a - - - - men,

231

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

234

a - - - - men, a - - - - men, a - - - - men,

a - - - - men, a - - - - men, a - - - - men, a -

a - - - - men, a - - - - men, a - - - - men, a -

a - - - - men, a - - - - men, a - - - - men, a -

234

musicalion

click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

237

a - - - - - men,

men,

men,

men,

a - - - - - men,

a - - - - - men,

a - - - - - men,

a - - - - - men,

237

musicalion

click for more

Detailed description: This image shows a page of a musical score, page 54, measures 237-240. The score is for a large ensemble including woodwinds (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.), strings (VI. I, VI. II, Kb.), and vocal soloists (S., A., T., B.). The vocal parts have lyrics: 'a - - - - - men,' and 'men,'. The woodwinds and strings play melodic lines. The vocal soloists enter with a long note on 'a' followed by 'men,'. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the center of the page.

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

243

a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - -

243

musicalion

click for more

Detailed description: This image shows a page of a musical score, page 56, measures 243 through 246. The score is for a large ensemble, including woodwinds (Oboes 1 & 2, Clarinets in C 1 & 2, Bassoon), strings (Violins I & II, Cello, Double Bass), vocal soloists (Soprano, Alto, Tenor, Bass), and piano. Measures 243-246 feature a vocal entry with the lyrics 'a - - - men,'. The vocal parts have long notes with ties across measures. The instrumental parts provide harmonic support. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the string and vocal staves.

The image displays a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The page number 248 is visible at the top left. The instruments listed on the left are Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal soloists have lyrics written below their staves: "men, a - - - men, a - - - men, a -". The piano part is at the bottom, showing chords and a melodic line. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

Ob. 1 *p*

Ob. 2 *p*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

p

musicalion
click for more

The musical score is for page 58. It features staves for Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and a grand staff for piano. The score includes various musical notations such as notes, rests, and dynamics. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect.

musicalion
click for more

This image displays a musical score for a piece titled "Amen". The score is arranged in a system with multiple staves. At the top, the instrument parts are listed: Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, and Kb. Below these are the vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics "men, a - - - men, a - - - men." are written under the vocal staves. The piano part is at the bottom, with a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "Amen" is written across the center of the page, with the word "Amen" repeated in a smaller font below it. The page number "259" is visible in the top left corner.

Tipo: Partituras digitales para descargar

Título: [Missa Sti. Gotthardi, 3rd movement: Credo \(Mass\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Ob2+Trp2+Tp+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)