

Missa Sti. Gotthardi

Benedictus

Allegro moderato

M. Haydn

Oboe 1

Oboe 2

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

This image displays a page from a musical score, labeled '2' in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. The instruments listed on the left are Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk. (Percussion), VI. I, VI. II, Kb. (Keyboard), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the left). The music is written in a key signature of one flat (B-flat) and includes a variety of note values, rests, and dynamic markings. A prominent watermark is centered over the VI. I and VI. II staves, consisting of the word 'musicalion' in a large, bold, orange font, with the phrase 'click for more' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
click for more

The image displays a page of a musical score, page 3, featuring various instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and includes a dynamic marking of *ff* (fortissimo) at the beginning of each system. The instruments listed on the left are Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk. (Percussion), VI. I, VI. II, Kb. (Kbass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts (S., A., T., B.) are shown with rests, indicating they are not singing in this section. The woodwind and brass parts (Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk.) and the string parts (VI. I, VI. II, Kb.) are active, with various notes and rests. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

p

f

f

f

f

p

f

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

17

p

p

p

S

Be - ne - dic - tus, qui ve - nit, qui

p

musicalion
click for more

22

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

22

VI. I

VI. II

Kb.

22

S.

ve - nit in no - mi - ne Do - mi - ni,

A.

Be - ne - dic - tus, qui

T.

Be - ne - dic - tus, qui

B.

Be - ne - dic - tus, qui

22

The musical score is for a symphony or opera, featuring woodwinds, brass, strings, and vocal soloists. The score is in G major and 4/4 time. A watermark for 'musicalion' is overlaid on the center. The score includes parts for Ob. 1, Ob. 2, C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin: 've - nit in no - mi - ne Do - mi - ni, Be - ne - dic - tus, qui'.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

28

f

f

f

f

f

p

f

p

be - ne - dic - tus, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

f

p

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

34

ve - nit in no - mi-ne Do - - - - - mi - ni,

be - ne -

be - ne -

be - ne -

34

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

40

VI. I

VI. II

Kb.

40

S.

A.

dic - tus, qui ve - nit in no - - - - - mi - ne,

T.

8

dic - tus, qui ve - nit in no - - - - -

B.

dic - tus, qui ve - nit in no - - - - - mi -

40

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

no - mi - ne Do - - - mi - ni,

mi - ne Do - - - mi - ni,

ne Do - - mi - ni,

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

49

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit

be - ne - dic - tus, qui ve - nit

be - ne - dic - tus, qui ve - nit

musicalion

click for more

61

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

61

VI. I

VI. II

Kb.

61

S.

A.

T.

B.

61

be - ne - dic - tus, qui ve - nit, qui

in no - mi-ne Do - mi-ni,

in no - mi-ne Do - mi-ni,

in no - mi-ne Do - mi-ni,

f *p*

musicalion
click for more

66

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

66

Pk.

66

VI. I

VI. II

Kb.

66

S.

ve - nit, qui ve - nit in no - mi-ne Do-mi - ni,

A.

be - ne -

T.

8

be - ne -

B.

be - ne -

66

musicalion
click for more

71

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

71

VI. I

VI. II

Kb.

71

S.

qui ve - nit in no - - - mi-ne

A.

dic - tus, qui ve - nit in no - mi-ne Do-mi-ni,

T.

dic - tus, qui ve - nit in no - mi-ne Do-mi-ni,

B.

dic - tus, qui ve - nit in no - mi-ne Do-mi-ni,

71

musicalion
click for more

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

84

ve - - - nit in no - - - - -

musicalion
click for more

f *p* *f* *p*

91

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

91

VI. I

VI. II

Kb.

91

S.

mi-ne Do - mi - ni,

A.

be - ne - dic - tus, qui ve - nit in no - mi-ne Do - - -

T.

8

be - ne - dic - tus, qui ve - nit in no - - - mi-ne

B.

be-ne - dic - tus, qui ve - nit in no - - - mi-ne

91

musicalion
click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

104

musicalion

click for more

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

109

f

f

f

T.

be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, in

T.

be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, in

T.

be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, in

T.

be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, in

109

musicalion
click for more

The image displays a page of a musical score, page 21, starting at measure 109. The score is written for a large ensemble, including woodwinds (Oboes 1 and 2, Cor Anglais 1 and 2, Pkney), strings (Violins I and II, Cello/Double Bass), and voices (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes. The voices enter in measure 109 with the text 'be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, in'. A watermark for 'musicalion' is overlaid on the VI. II and Kb. staves.

musicalion
click for more

118

Ob. 1 *p* *f* *p* *f* *f*

Ob. 2 *p* *f* *p* *f* *f*

C Trp. 1 *f* *p* *f*

C Trp. 2 *f* *p* *f*

Pk. *f*

VI. I *f* *p* *f* *p* *f*

VI. II *f* *f*

Kb. *f* *f*

S. *f* *p* *f*

na, ho-san-nan ex-cel-sis, ho-sa-ma in ex-cel-sis, ho-sa-main ex-

A. *f* *p* *f*

hosanna in ex-cel-sis, ho-sa-ma in ex-cel-sis, ho - san - na, ho-sa-main ex-

T. *f* *p* *f*

hosanna in ex-cel-sis, ho-sa-ma in ex-cel-sis, ho-sa-main ex-

B. *f* *p* *f*

hosanna in ex-cel-sis, ho - san - na, ho-sa-ma in ex-cel-sis, ho-sa-main ex-

118

f *p* *f* *p* *f*

124

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

C Trp. 1 *p* *f* *p*

C Trp. 2 *p* *f* *p*

Pk. *p* *f* *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Kb. *p* *f* *p*

S. *f* *S*
celsis, ho - sanna in excel - sis, in excel - sis, ho-san - na,

A. *f* *S*
celsis, ho - sanna in excel - sis, in excel - sis, ho-san - na,

T. *p* *f* *S*
celsis, ho - san - na, ho - sanna in excel - sis, in excel - sis, ho-san - na,

B. *f* *S*
celsis, ho - sanna in excel - sis, in excel - sis, ho-san - na,

124 *p* *f* *p*

musicalion
click for more

129

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

129

ho-san - na in ex-cel - sis, ho - san - - na in ex-cel -

ho-san - na in ex-cel - sis, ho - san - - na in ex-cel -

ho-san - na in ex-cel - sis, ho - san - - na in ex-cel -

ho-san - na in ex-cel - sis, ho - san - - na in ex-cel -

129

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa Sti. Gotthardi, 5th movement: Benedictus \(Mass\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Ob2+Trp2+Tp+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)