

Missa Sti. Nicolai Tolentini

Gloria

M. Haydn

Allegretto

C-Trompete 1

C-Trompete 2

Posaune 1

Posaune 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion

click for more

T.

Et in

T.

Et in

5

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

5

5

VI. I

VI. II

Kb.

5

S.

ter - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo-lun -

A.

ter - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo-lun -

T.

8 Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun -

B.

8 Et in ter - ra pax ho - mi - ni - bus bo - nae vo-lun -

5

musicalion
click for more

The image shows a page of a musical score, page 2. It features a variety of musical staves. At the top, there are staves for C Trumpets 1 and 2, Poses 1 and 2, and Pk. (Percussion). Below these are staves for Violins I and II, and a Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: 'ter - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo-lun -'. The piano part is at the bottom. A watermark 'musicalion click for more' is overlaid on the center of the page.

10

C Trp. 1 *f*

C Trp. 2 *f*

Pos. 1

Pos. 2

10

Pk.

10

VI. I *f* *p*

VI. II *f*

10

Kb. *f* *p*

10

S. *f* *p*
ta - tis, et in ter - ra, in ter - ra pax ho -

A. *f* *p*
ta - tis, et in ter - ra, pax ho -

T. *f* *p*
ta - tis, et in ter - ra pax ho -

B. *f* *p*
ta - tis, et in ter - ra pax ho -

10

f *p*

musicalion
click for more



musicalion
click for more

22

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

22

22

VI. I

VI. II

Kb.

22

S.

22

S.

22

A.

22

T.

22

B.

22

musicalion

click for more

tr

tis.

tis.

tis.

tis.

S.

The image displays a musical score for the piece "Laudamus Te". The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes two Cornets (C Trp. 1 and 2), two Poses (Pos. 1 and 2), and a Piccolo (Pk.). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (Cb.), and Double Bass (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is marked with a tempo of 27. The key signature has one sharp (F#). The lyrics "Lau - - - da - - - mus, lau - da - mus Te, lau - - - da - - - mus" are written below the vocal staves. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the image.

33

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

33

Pk.

33

VI. I

p

33

VI. II

p

33

Kb.

p

S.

33

S.

S.

A.

T.

8

B.

33

p

S.

musicalion
click for more

Te, be - ne - di - - - - ci - mus, be - ne - di - ci - mus

Te, be - ne - di - - - - ci - mus, be - ne - di - ci - mus

Te,

Te,

38

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

38

VI. I

f

p

VI. II

f

p

38

Kb.

f

T.

38

S.

T.

Te, be - ne - di - - - ci - mus Te, ad - - - o -

38

A.

T.

Te, be - ne - di - - - ci - mus Te, ad - - - o -

38

T.

8

be - ne - di - - - ci - mus Te,

38

B.

be - ne - di - - - ci - mus Te,

38

f

T.

p

S.

musicalion
click for more

43

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

43

43

VI. I

43

VI. II

43

Kb.

43

S.

ra - - - mus Te, ad - o - ra - - mus Te,

T.

8

ad - o - ra - - mus Te,

B.

ad - o - ra - - mus Te,

43

pp

T.

f

musicalion
click for more

48

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

48

Pk.

48

VI. I

48

VI. II

48

Kb.

48

S.

48

S.

48

A.

48

T.

48

B.

48

p

f

p

f

p

S.

T.

glo - ri - fi - ca - mus, glo - - - ri - - - fi - ca - mus Te, glo - ri - fi -

glo - ri - fi - ca - mus, glo - - - ri - - - fi - ca - mus Te,

p

S.

musicalion
click for more

53

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

53

Pk.

53

VI. I

53

VI. II

53

Kb. *f* *T.*

53

S. *f* *T.*

ca - mus, glo - ri - fi - ca - mus Te.

A. *T.*

glo - ri - fi - ca - mus Te.

T. *T.*

glo - ri - fi - ca - mus Te.

B. *T.*

glo - ri - fi - ca - mus Te.

53

f *T.*

S.



musicalion
click for more

62

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

62

Pk.

62

VI. I

VI. II

62

Kb.

62

S.

A.

T.

8

B.

as a - - - - gi-mus Ti - bi prop - - - ter mag -

62

f *p*

f *p*

67

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

67

VI. I

VI. II

Kb.

67

S.

A.

T.

8

B.

- - nam, prop - ter mag - nam glo - - - - -

67

musicalion
click for more

72

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

72

72

VI. I

VI. II

Kb.

72

S.

A.

T.

8

B.

ri - am Tu - am.

72

musicalion
click for more

The image displays a page of a musical score, page 15, starting at measure 72. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are C Trumpets 1 and 2, Positones 1 and 2, Pkney, Violins I and II, Kbn, Soprano, Alto, Tenor, Bass, and Piano. The notation includes various musical symbols such as rests, eighth notes, and chords. Dynamics like 'fp' (fortissimo) are indicated. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The bottom of the page shows the vocal line for the Bass (B.) with the lyrics 'ri - am Tu - am.' and the piano accompaniment.

77

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

77

Vl. I

Vl. II

77

Kb.

77

S.

A.

T.

B.

77

Do - mi - ne De - - - us, Rex coe -

Do - mi - ne De - - - us, Rex coe -

Do - mi - ne De - - - us, Rex coe -

Do - mi - ne De - - - us, Rex coe -

77

T. *f*

81

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

81

Pk.

81

VI. I

81

VI. II

81

Kb.

81

S.

les - tis, De - - - us Pa - - - ter, De - us

A.

les - tis, De - - - us, De - - - us

T.

8

les - tis, De - - - us Pa - ter, De - us Pa -

B.

les - tis, De - - - us Pa - - - -

81

musicalion
click for more

85

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

85

Pk.

85

VI. I

85

VI. II

85

Kb.

85

S.

Pa - ter om - ni - po - tens. Do - mi - ne

A.

Pa - ter om - ni - po - tens. Do - mi - ne

T.

8

te om - ni - po - tens. Do - mi - ne

B.

ter om - ni - po - tens. Do - mi - ne

85

fp *S.* *fp* *fp* *f* *T.*

musicalion
click for more

90

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

90

Pk.

90

VI. I

90

VI. II

90

Kb.

90

S.

Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

A.

Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

T.

8 Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

B.

Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste.

90

musicalion
click for more

The image shows a musical score for page 19. The score is arranged in a system with multiple staves. The top section includes staves for C Trumpets 1 and 2, Poses 1 and 2, and Pk. (Piano). The middle section includes staves for VI. I and VI. II (Violins), Kb. (Cello/Double Bass), and vocal parts S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in Latin: 'Fi - - - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,'. The bottom section includes a grand staff for the piano. A watermark 'musicalion click for more' is overlaid on the center of the page.

94

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

94

Pk.

94

VI. I

94

VI. II

94

Kb.

94

S.

Fi - li u - - - ni - ge - ni - te, Je - su Chri -

A.

Fi - - - li u - ni - ge - ni - te, Je - - - su Chri -

T.

8

Fi - li u - ni - ge - ni - te Je - su Chri -

B.

Fi - - - - - li u - ni - ge - ni - te Je - su Chri -

94

musicalion
click for more

98

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

98

VI. I

fp

VI. II

fp

Kb.

fp

S.

ste.

Do - mi - ne De - - - us,

A.

ste.

Do - mi - ne De - - - us,

T.

ste.

Do - mi - ne De - - - us,

B.

ste.

Do - mi - ne De - - - us,

98

fp

fp

fp

f

S.

T.

The image displays a page of a musical score, page 21, featuring a large, semi-transparent orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The score is written for a large ensemble, including two Cornet Traps (C Trp. 1 and 2), two Positons (Pos. 1 and 2), a Pk. (Piano), two Violins (VI. I and II), a Kb. (Kb.), and four vocal parts (S., A., T., B.). The vocal parts are singing the words "ste. Do - mi - ne De - - - us,". The piano part is also visible at the bottom, with dynamics like *fp* and *f* indicated. The page number "98" is visible at the top left and bottom left of the score.

103

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

103

VI. I

VI. II

Kb.

103

S.

Ag - nus De - i, Ag - nus De - - i, Fi - li - us

A.

Ag - nus De - i, Ag - nus De - - i, Fi - li - us

T.

8 Ag - nus De - i, Ag - nus De - i,

B.

Ag - nus De - i, Ag - nus De - - - - i Fi - li - us

103

musicalion
click for more

The image displays a page from a musical score, page 22, numbered 103. It features a variety of instruments and vocal parts. The instrumental parts include C Trumpets 1 and 2, Poses 1 and 2, Piccolo, Violins I and II, Cello/Double Bass, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are in Latin: 'Ag - nus De - i, Ag - nus De - - i, Fi - li - us'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

108

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

108

VI. I

VI. II

Kb.

108

S.

Pat - - - - -

A.

Pat - - - - - ris, Fi - li - us Pat -

T.

8 Fi - li - us Pat - - - - -

B.

Pat - ris, Fi - - - li - us Pat - - - -

108

musicalion
click for more

112

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

112

Pk.

112

VI. I

fp *fp* *fp* *f* *tr*

VI. II

fp *fp* *tr*

112

Kb.

fp *fp*

112

S.

ris, Fi - li - us Pat - ris, Fi - li - us Pat -

A.

ris, Fi - li - us, Fi - li - us Pat -

T.

ris, Fi - li - us, Fi - li - us Pat -

B.

ris, Fi - li - us, Fi - li - us Pat -

112

fp *fp* *fp* *f* *T.*

musicalion
click for more

118 *Largo*

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

118

VI. I

VI. II

Kb.

118

S.

ris.

A.

ris.

T.

ris.

B.

ris.

118

Qui tol - lis pec - ca - ta, pec -

musicalion
click for more

123

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

123

VI. I

mf *ff*

VI. II

123

Kb.

123

S.

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

p T. *f*

A.

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

p T. *f*

T.

8 ca - ta mun - di; mi - se - re - re, mi - se - re - re, mi - se - re - re no -

p T. *f*

B.

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

123

p *f*

T.

musicalion
click for more

127

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

127

VI. I

p

f

tr

p

VI. II

p

tr

127

Kb.

127

S.

bis.

A.

bis.

T.

bis.

S.

3

3

Qui tol - lis pec - ca - ta, pec - ca - ta

B.

bis.

127

p

f

p

musicalion
click for more

130

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

130

Vl. I

mf

ff

Vl. II

mf

Kb.

130

S.

p T.

sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

A.

p T.

sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

T.

p T.

mun - di: sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

B.

p T.

sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

130

T.

f

musicalion
click for more

133

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

133

VI. I

p

f

p

VI. II

p

133

Kb.

p

133

S.

nost - ram.

A.

nost - ram.

T.

8

nost - ram.

Qui se - des, qui se - des ad

B.

nost - ram.

133

p

f

p

musicalion
click for more



musicalion
click for more

[illegible]

142

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

142

VI. I

VI. II

Kb.

142

S.

A.

T.

B.

142

musicalion
click for more

bis,

no - - - bis,

no - - - bis,

mi - se - re - re,

mi - se - re - re,

p

p

p

f

p

f

S.

[illegible]

150

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

150

VI. I

VI. II

Kb.

150

S.

A.

T.

B.

150

musicalion
click for more

157

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

157

157

VI. I

VI. II

Kb.

157

S.

A.

T.

8

B.

157

musicalion
click for more

162

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Quo - ni - am Tu so - lus Sanc - tus,

Quo - ni - am Tu

musicalion
click for more

169

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

Vl. I

Vl. II

Kb.

S.

A.

T.

B.

Piano

musicalion

click for more

Tu so-lus Sanc-tus,

Quo-ni-am Tu so-las Al-tis-si-mus, Tu so-lus Sanc-tus,

so-lus Do-mi-nus, Je-su

176

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

176

VI. I

VI. II

Kb.

176

S.

A.

T.

B.

176

musicalion

click for more

Tu so-lus Do - mi - nus, so - lus Al - tis - si - mus Je - su Chri - ste, Tu so-lus

Tu so-lus Do - mi - nus, so - lus Al - tis - si - mus Je - su Chri - ste,

Chri - ste, Je - su, Je - - - - - su Chri - ste,

f *p*

183

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

183

VI. I

VI. II

Kb.

183

S.

Sanc - tus, Tu so-lus Do - mi-nus, so - lus Al - tis - si-mus Je-su Chri - ste,

A.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, so-lus Al - tis - si-mus Je-su,

T.

8

B.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al - tis - si-mus

183

musicalion

click for more

190

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

190

VI. I

VI. II

Kb.

190

S.

A.

T.

B.

190

Je - - - su Chri - ste,

Je - - - su Chri - ste,

Je - - - su Chri - ste,

Je - - - su Chri - ste,

musicalion
click for more

197

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

197

VI. I

VI. II

Kb.

197

S.

A.

T.

B.

197

quo - ni - am Tu

quo - ni - am Tu

8

musicalion
click for more

Detailed description: This is a page of a musical score, page 41, starting at measure 197. The score is for a large ensemble and includes vocal parts. The instruments listed are C Trumpets 1 & 2, Poses 1 & 2, Pk., VI. I & II, Kb., S., A., T., B., and Piano. The key signature has one sharp (F#). Measures 197-202 are shown. Measures 197-198 feature triplets in the VI. I and VI. II parts. Measure 199 has a trill in the VI. I part. Measures 200-202 show the vocal parts (S., A., T., B.) singing the lyrics 'quo - ni - am Tu'. The piano part has a piano (p) dynamic marking in measure 200. A watermark 'musicalion click for more' is overlaid on the center of the page.

203

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

203

Vl. I

Vl. II

203

Kb.

203

S.

so - lus Sanc - tus, quo - ni - am Tu so - lus Do - mi - nus,

A.

so - lus Sanc - tus, quo - ni - am Tu so - lus Do - mi - nus,

T.

8

B.

Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, quo - ni -

203

Piano

musicalion

click for more

210

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

210

Pk.

210

VI. I

VI. II

210

Kb.

210

S.

quo - ni - am tu so - - - lus Al - tis - - - si - mus Je - su Chri -

210

A.

Tu so - lus Al - tis - si - mus, Al - tis - si - mus Je - su Chri -

210

T.

8

B.

- am Tu so-lus Sanc-tus, Do - mi-nus Al - tis - si-mus Je - su Chri -

210

musicalion

click for more

217

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

217

VI. I

f 3 *tr* 3 *p*

VI. II

f 3 *tr* 3 *p*

Kb.

217

S.

f

ste,

A.

ste,

T.

8

B.

ste,

quo - ni - am Tu so - lus Sanc -

217

f *p*

224

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

224

224

VI. I

VI. II

Kb.

224

S.

A.

T.

B.

224

musicalion

click for more

quo - ni - am Tu so - lus Al - tis - si - mus, Tu so - lus

quo - ni - am Tu so - lus Do - mi - nus, Tu so - lus

tus,

f

p

232

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

232

232

VI. I

VI. II

Kb.

232

S.

A.

T.

B.

232

musicalion
click for more

Sanc - tus, Tu so-lus Do - mi - nus, so - lus Al - tis - si-mus Je - su Chri-ste,

Sanc - tus, Tu so-lus Do - mi - nus, so - lus Al - tis - si-mus Je - su Chri-ste,

Je - su Chri - ste, Je - su, Je - - - - - su Chri-ste,

f

f

f

f

f

239

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

239

239

VI. I

p

VI. II

p

239

Kb.

p

239

S.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, so - lus Al - tis - - -

A.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, so - lus Al - tis - - - si-mus Je - su

T.

8

B.

Tu so-lus Sanc - - tus, Tu so-lus Do - mi - nus, Tu

239

p

musicalion
click for more

246

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

246

VI. I

VI. II

Kb.

246

S.

A.

T.

B.

246

musicalion

click for more

si - mus Je - su, Je - - - su Chri - ste, Je - - - -

Chri - ste, Je - - - su Chri - ste, Je - - - -

so - lus Al - tis - si-mus, Je - su Chri - ste, Tu, Tu so - lus, Tu,

VI. I: *fz* (first measure), *p* (second measure)
VI. II: *fz* (first measure)

254

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

254

254

VI. I

VI. II

254

Kb.

254

S.

- - - su Chri - - - ste, Je - - - su, Je - - -

A.

- - - su Chri - - - ste, Je - - - su Je - - -

T.

8

B.

Tu so-lus Sanc - - - tus, Tu so-lus Do - mi - nus, Tu so - lus Al - tis - si-mus

254

musicalion
click for more

261

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

261

VI. I

VI. II

Kb.

261

S.

- - su Chri - ste.

A.

- - su Chri - ste.

T.

8

B.

Je - su Chri - ste.

261

musicalion
click for more

Allegro con spirito

267

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

267

VI. I

VI. II

267

Kb.

267

S.

A.

T.

B.

267

musicalion

click for more

Cum Sanc - - -

273

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

273

VI. I

VI. II

273

Kb.

273

S.

to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men, a -

A.

T.

8

B.

273

musicalion

click for more

280

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

280

VI. I

VI. II

280

Kb.

280

S.

men, a - - - men, a - - - men, a - - -

A.

T.

Cum Sanc - - - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

T.

8

B.

280

musicalion
click for more



musicalion
click for more

294

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

294

VI. I

VI. II

294

Kb.

294

S.

a - - - - - men, a - men, a - men, a - men, a - men,

A.

- - - - - men, a - - - - men, a - men, a - men, a - men,

T.

8 glo - ri - a De - i Pat - ris, a - - - - men, a - men, a - - - - men, a -

B.

T.

Cum Sanc - - - to

294

musicalion
click for more

musicalion
click for more

[illegible]



musicalion
click for more

322

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

322

322

VI. I

VI. II

322

Kb.

322

S.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

A.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

B.

men, a - - - - men, a - men,

322

musicalion
click for more

329

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

329

329

VI. I

VI. II

Kb.

329

S.

a - men, a - - - - men, a - - - - men, a - - - -

A.

a - men, a - - - - men, a - - - - men, a -

T.

8 a - men, a - - - - men, a - - - - men, a - - - -

B.

a - men, a - - - - men, a - - - - men, a -

329

musicalion
click for more

A musical score for the piece 'Amen' by Michael Tippett. The score is arranged in a system with multiple staves. At the top, there are two staves for C Trumpet 1 and C Trumpet 2. Below them are two staves for Pos. 1 and Pos. 2. Then a staff for Pk. (Percussion). Below that are two staves for Violins I and II. Then a staff for Kb. (Cello). Below that are four staves for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom is a grand staff for Piano. The music is in 4/4 time and G major. The lyrics 'men, a - men,' are written under the vocal staves. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the image. The watermark is contained within an orange oval shape. The page number '336' is visible at the top left and bottom left of the score.

343

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

343

343

VI. I

VI. II

343

Kb.

343

S.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat -

A.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T.

8

cum Sanc - to Spi - ri - tu in

B.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i

343

musicalion

click for more

351

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

351

Pk.

351

VI. I

351

VI. II

351

Kb.

351

S.

- - ris, a - - - - - men, a - men, a - men, a - men,

A.

Pa - - - tris, a - - - - - men, a - men, a - - - men, a - men,

T.

8 glo - ri - a De - i Pat - ris, cum Sanc - - - to Spi - ri - tu in

B.

Pat - - - - ris, a - - - - men, a - - - - - men, a - men,

351

musicalion
click for more

358

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

358

358

VI. I

VI. II

358

Kb.

358

S.

a - - - men, in glo - ri - a De - i Pat - ris, a - - - - men, a -

A.

a - - - men, a - men, a - - - men, a - men, a - - - - men, a -

T.

8 glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - - - ris, a -

B.

a - - - men, a - men, a - - - men, a - men, a - - - - men, a -

358

musicalion

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The musical score is for page 64, measures 358-364. It features a variety of instruments and vocal parts. The woodwinds (C Trumpets, Poses, Pk.) and strings (VI. I, VI. II, Kb.) are mostly silent in this section, with some activity in the strings. The vocal parts (S., A., T., B.) are active, singing in Latin. The Soprano part has lyrics: 'a - - - men, in glo - ri - a De - i Pat - ris, a - - - - men, a -'. The Alto part has lyrics: 'a - - - men, a - men, a - - - men, a - men, a - - - - men, a -'. The Tenor part has lyrics: '8 glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - - - ris, a -'. The Bass part has lyrics: 'a - - - men, a - men, a - - - men, a - men, a - - - - men, a -'. The Piano part provides harmonic support with chords and moving lines. A watermark 'musicalion click for more' is overlaid on the center of the page.

365

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

365

Pk.

365

VI. I

p

f

365

VI. II

p

365

Kb.

365

S.

men, cum Sanc - - - to

A.

men, a - - - men, a -

T.

8 men, cum Sanc -

B.

men, a - - - men, a -

365

musicalion

click for more

372

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

372

372

VI. I

VI. II

372

Kb.

372

S.

A.

T.

B.

372

musicalion
click for more

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - - - men, a -

- - - - - men, cum

to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a -

- - - - - men, a - - - - - men,

380

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

380

380

VI. I

VI. II

380

Kb.

380

S.

- - - men, a - - - - - men, a - - - - - men, a -

A.

Sanc - - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris, a -

T.

8 - - - men, a - - - - men, a - - - - men, a - men, a -

B.

cum Sanc - - - to Spi - ri - tu in

380

musicalion
click for more

musicalion
click for more

394

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

394

Pk.

394

VI. I

VI. II

394

Kb.

394

S.

a - men, a - men, a - men, a - men, a - men,

394

A.

a - men, a - men, a - men, a - men, a - men, a - men,

394

T.

8 a - men, a - men, a - men, a - men, a - men,

394

B.

a - men, a - men, a - men, a - men, a - men, a - - -

394

musicalion
click for more

p

p

p

p

p

p

p

402

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

402

VI. I

VI. II

402

Kb.

402

S.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

A.

a - men, a - men, a - men, a - men, a - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - men, a - men, a - men, a - men,

B.

- - - men, a - - - - men,

402

musicalion

click for more

409

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

409

409

VI. I

VI. II

409

Kb.

409

S.

a - men, a - men, a - - - men, a - - - - men, a -

409

A.

a - men, a - men, a - - - - men, a - - - -

409

T.

8 a - men, a - men, a - men, a - men, a - men, a - men,

409

B.

a - men, a - men, a - - - - men, a - - - -

409

musicalion
click for more

416

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

416

Pk.

416

VI. I

VI. II

416

Kb.

416

S.

men, a - - - - - men, a - men,

A.

men, a - - - - - men, a - - - - - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - - - - - men, a - men,

B.

men, a - - - - - men, a - - - - - men, a - men,

416

musicalion
click for more

424

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

424

424

VI. I

424

VI. II

424

Kb.

424

S.

a - men, a - men, a - men,

A.

a - men, a - men,

T.

8

a - men, a - men, a - men,

B.

a - - - men, a - men,

424

pp

musicalion
click for more

432

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

432

432

VI. I

f

VI. II

f

432

Kb.

f

432

S.

a - men, a - men, a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men, a - men.

T.

8 a - men, a - men, a - men, a - men, a - men, a - men.

B.

a - - - men, a - men, a - men, a - men, a - men.

432

f

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa Sti. Nicolai Tolentini-Music score, 2nd movement: Gloria \(Mass\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Trb2+Trp2]+Tp+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(2),Trompeta = Trp(2),Violín = VI(2)