

Missa Sti. Nicolai Tolentini

Sanctus

M. Haydn

Andante

A musical score for the piece 'Sicut erat' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, the tempo is marked 'Andante'. The instruments listed on the left are C-Trompete 1, C-Trompete 2, Posaune 1, Posaune 2, Pauken, Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' is centered over the middle of the page. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: 'Sanc - - - tus', 'Sanc - tus,', and 'Sanc - tus,'. The piano part is at the bottom, with a grand staff (treble and bass clef).

7

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

7

VI. I

VI. II

Kb.

7

S.

Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

A.

Sanc - tus Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

T.

8

Sanc - tus Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

B.

Sanc - tus Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

7

p
S.

f
T.

musicalion
click for more

14

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

14

VI. I

VI. II

Kb.

14

S.

A.

T.

B.

14

musicalion
click for more

Sanc-tus Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt

Sanc-tus Do - mi - nus De - us Sa - ba - oth!

8 Sanc-tus Do - mi - nus De - us Sa - ba - oth!

Sanc-tus Do - mi - nus De - us Sa - ba - oth!

p *S.* *f* *T.*

21

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

21

Pk.

21

VI. I

VI. II

21

Kb.

21

S.

coe - li et ter - ra glo - ri - a Tu - a, glo - - - ri - a, glo - ri - a Tu -

A.

Ple - ni sunt coe-li et ter - ra glo - ri - a Tu - a, glo - ri - a, glo - ri - a Tu -

T.

8

Ple - ni sunt coe-li et ter - ra glo - ri - a Tu - a, glo - ri - a, glo - ri - a Tu -

B.

Ple - ni sunt coe-li et ter - ra glo - ri - a Tu - a, glo - ri - a, glo - ri - a Tu -

21

musicalion
click for more

28

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

28

VI. I

VI. II

Kb.

S.

A.

T.

B.

28

p

f

p

S.

p

a.

a.

a.

a.

p

S.

f_T

musicalion

click for more

Ho - - - - san - - - - na

Ho - san - na in ex - cel -

Ho - san - na in ex - cel -

Ho - san - na in ex - cel -

33

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

33

33

VI. I

VI. II

33

Kb.

33

S.

in ex - cel - sis, ho - - - sa - - - na

A.

sis, in ex - cel - sis, ho - san - na in ex - cel -

T.

8 sis, in ex - cel - sis, ho - san - na in ex - cel -

B.

sis, in ex - cel - sis, ho - san - na in ex - cel -

33

musicalion

click for more

The image shows a page of a musical score, page 6. It features a variety of instruments and vocal parts. The instrumental parts include C Trumpets 1 and 2, Poses 1 and 2, Pk., VI. I and II, Kb., and Piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are in Latin: 'in ex - cel - sis, ho - - - sa - - - na' for Soprano, 'sis, in ex - cel - sis, ho - san - na in ex - cel -' for Alto, Tenor, and Bass. A watermark 'musicalion click for more' is overlaid on the center of the page.

37

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

37

Pk.

37

VI. I

VI. II

37

Kb.

37

S.

in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

A.

sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

T.

8 sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -

B.

sis, in ex - cel - sis, ho - sa - na in ex - cel - sis, in ex - cel -

37

musicalion
click for more

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa Sti. Nicolai Tolentini-Music score, 4th movement: Sanctus \(Mass\)](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+[Trb2+Trp2]+Tp+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(2),Trompeta = Trp(2),Violín = VI(2)