

# Missa Sti. Nicolai Tolentini

## Benedictus

M. Haydn

*Andante*

C-Trompete 1

C-Trompete 2

Posaune 1

Posaune 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

**musicalion**  
klicken für mehr

A musical score for a symphony orchestra, page 2. The score includes staves for C Trumpet 1, C Trumpet 2, Pos. 1, Pos. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The key signature is one flat (B-flat). The tempo/mood is marked *dolce*. The dynamics include *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes. A central watermark reads "musicalion" in orange, with "klicken für mehr" below it.

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

*dolce*

*p*

*p*

**musicalion**

klicken für mehr

6

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

6

Pk.

6

VI. I

VI. II

6

Kb.

6

S.

A.

T.

8

B.

6

**musicalion**  
klicken für mehr

*f*

*f*



**musicalion**  
klicken für mehr



13

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

13

VI. I

VI. II

Kb.

13

S.

A.

T.

B.

13

ve - nit in no - mi - ne Do-mi - ni,

ve - nit in no - mi - ne Do-mi - ni,

8

ve - nit in no - mi - ne Do-mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne,

ve - nit in no - mi - ne Do-mi - ni,

13

*f*

*p*

The musical score is for a choral and instrumental ensemble. It begins with a rehearsal mark 13. The instrumental parts include C Trumpets 1 and 2, Poses 1 and 2, Percussion, Violins I and II, Cello/Double Bass, and Piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: 've - nit in no - mi - ne Do-mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne,'. The score features dynamic markings *f* (forte) and *p* (piano). A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

16

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

16

VI. I

VI. II

Kb.

16

S.

A.

T.

B.

16

qui

be - ne - dic - tus, qui ve - nit, qui

no - mi - ne Do - mi - ni, qui

be - ne - dic - tus, qui ve - nit, qui

*fz* *p*

*fz* *p*

**musicalion**  
klicken für mehr

18

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

18

Pk.

18

VI. I

VI. II

18

Kb.

18

S.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in

A.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne,

T.

8

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne,

B.

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne,

18

**musicalion**  
klicken für mehr

20

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

20

20

VI. I

VI. II

20

Kb.

20

S.

no - mi - ne Do - mi - ni,

A.

in no - mi - ne Do - mi - ni,

T.

8

in no - mi - ne Do - mi - ni,

B.

in no - mi - ne Do - mi - ni,

20

**musicalion**  
klicken für mehr

*f*

*f*

22

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

22

22

VI. I

VI. II

Kb.

22

S.

A.

T.

B.

22

musicalion

klicken für mehr

be - ne - dic - tus, qui

*p*

*p*

*p*

25

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

25

Pk.

25

VI. I

VI. II

25

Kb.

25

S.

ve - nit in no - - - - mi-ne Do-mi-ni,

A.

be - - - ne - dic-tus,

T.

8

be - ne - dic-tus,

B.

be - ne -

25

**musicalion**  
klicken für mehr

The musical score is for page 11, starting at measure 25. It includes parts for C Trumpets 1 and 2, Poses 1 and 2, Percussion, Violins I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has the lyrics 've - nit in no - - - - mi-ne Do-mi-ni,'. The Alto part has 'be - - - ne - dic-tus,'. The Tenor part has 'be - ne - dic-tus,'. The Bass part has 'be - ne -'. The Piano part provides harmonic support with chords and moving lines in both hands.

28

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

28

Pk.

28

VI. I

28

VI. II

28

Kb.

28

S.

be - - - ne - dic - tus, be - - - ne - dic - tus, qui

A.

T.

8

B.

dic - tus, be - - - ne - dic - tus,

28

**musicalion**  
klicken für mehr

*f* *p* *f* *p*

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score includes staves for C Trp. 1 &amp; 2, Pos. 1 &amp; 2, Pk., Vl. I &amp; II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have German lyrics: 've - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The page number '30' is visible at the top left.



**musicalion**  
klicken für mehr

34

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

34

Pk.

34

VI. I

34

VI. II

34

Kb.

34

S.

A.

8

T.

B.

34

musicalion

klicken für mehr

be - ne - dic - tus, qui

ve - nit in no - mi - ne Do - - - mi -

be - ne - dic - tus, qui

The image shows a page from a musical score, page 15. It contains staves for various instruments and vocal parts. The instruments listed are C Trp. 1, C Trp. 2, Pos. 1, Pos. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and a grand piano (indicated by a brace on the left). The vocal parts are labeled with 'S.' (Soprano), 'A.' (Alto), 'T.' (Tenor), and 'B.' (Bass). The lyrics are in Latin: 'be - ne - dic - tus, qui ve - nit in no - mi - ne Do - - - mi - be - ne - dic - tus, qui'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '15' is in the top right corner. The measure number '34' is written above the first staff of each instrument group.



**musicalion**  
klicken für mehr

39

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

39

39

VI. I

*fz*

*p*

VI. II

*fz*

39

Kb.

39

S.

ni, in no - mi - ne Do - mi - ni.

A.

*tr*

ni, in no - mi - ne Do - mi - ni.

T.

8

ni, in no - mi - ne Do - mi - ni.

B.

ni, in no - mi - ne Do - mi - ni.

39

*p*

42

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

Pk.

42

42

VI. I

42

VI. II

42

Kb.

42

S.

A.

T.

8

B.

42

**musicalion**  
klicken für mehr

*f*

*f*

*f*

45

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

45

Pk.

45

VI. I

45

VI. II

45

Kb.

45

S.

A.

T.

8

B.

45

**musicalion**  
klicken für mehr

The image shows a musical score for page 19, starting at measure 45. The score is arranged in a standard orchestral format with staves for various instruments. The woodwinds (C Trp. 1, C Trp. 2, Pos. 1, Pos. 2, Pk.) and brass (VI. I, VI. II, Kb.) sections have musical notation, while the strings (S., A., T., B.) and piano (45) parts are also present. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the VI. II and Kb. staves. The page number "19" is in the top right corner, and the measure number "45" is at the start of the first staff.

The image displays a musical score for a choral and instrumental ensemble. The score includes parts for C Trumpet 1 & 2, Pos. 1 & 2, Pk., VI. I & II, Kb., S., A., T., B., and Piano. The tempo is marked 'Allegretto'. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into measures, with a double bar line indicating a section change. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The lyrics 'Ho - - - san - - - na' and 'Ho - - san - na in ex - cel -' are visible below the vocal staves.

50

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

50

Pk.

50

VI. I

50

VI. II

50

Kb.

50

S.

in ex - cel - sis, ho - - - sa - - - na

A.

sis, in ex - cel - sis, ho - san - na in ex - cel -

T.

8 sis, in ex - cel - sis, ho - san - na in ex - cel -

B.

sis, in ex - cel - sis, ho - san - na in ex - cel -

50

musicalion

klicken für mehr

The image shows a page of a musical score, page 21, starting at measure 50. The score includes parts for C Trumpets 1 and 2, Poses 1 and 2, Percussion (Pk.), Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in German: 'in ex - cel - sis, ho - - - sa - - - na' for Soprano, and 'sis, in ex - cel - sis, ho - san - na in ex - cel -' for the other voices. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.



**musicalion**  
klicken für mehr

59

C Trp. 1

C Trp. 2

Pos. 1

Pos. 2

59

Pk.

59

VI. I

59

VI. II

59

Kb.

59

S.

sis, in ex - cel - sis, ho - san - - - na in ex - cel - sis.

A.

sis, in ex - cel - sis, ho - san - na, in ex - cel - sis, in ex - cel - sis.

T.

8

sis, in ex - cel - - - sis, in ex - cel - sis, in ex - cel - sis.

B.

sis, in ex - cel - sis, ho - san - na in ex - cel - sis.

59

musicalion

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Missa Sti. Nicolai Tolentini-Partitur, 5. Benedictus](#)

*Komponist:* [\(Johann\) Michael Haydn](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Instrumentierung:* Chor>SATB+[Pos2+Trp2]+Pk+Org+[VI2+Kb]

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2),Trompete = Trp(2),Violine (Geige) = VI(2)