

Vitus - Messe

gewidmet Stadtpfarrer Alois Holzner

Sanctus

Manfred Hößl

Andante

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Posaune 1

Posaune 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

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The musical score is for the Sanctus of the Vitus Mass, composed by Manfred Hößl. It is in 3/4 time and D major. The tempo is marked 'Andante'. The score includes parts for B-Klarinette 1 and 2, B-Trompete 1 and 2, Posaune 1 and 2, Violine I and II, Kontrabass, Sopran, Alt, Tenor, and Bass. The vocal parts have lyrics in German: 'Sanc - tus, San - tus, Sanc - tus, Sanc - - - tus,'. The score features various musical notations including dynamics (p, mf, f), articulation (accents), and phrasing (slurs). The Kontrabass part has a 'p' dynamic at the beginning and a 'mf' dynamic later. The vocal parts have 'p' and 'mf' dynamics. The string parts have 'p' and 'mf' dynamics. The woodwind parts have 'p' and 'f' dynamics. The brass parts have 'p' and 'mf' dynamics. The score is presented in a standard musical notation format with staves and clefs.

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Allegro vivace

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

mf

mf

mf

f pizz.

mf

Sa - ba - oth.

Sa - ba - oth.

Sa - ba - oth.

Sa - ba - oth.

mf

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B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

18

S.

A.

T.

B.

18

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mf

mf

mf

mf

Ple-ni sunt coe - li, coe-li et ter - ra glo-ri - a Tu - a, glo - ri - a Tu - a,

Ple-ni sunt coe - li, coe-li et ter - ra glo-ri - a Tu - a, glo - ri - a Tu - a,

Ple-ni sunt coe - li, coe-li et ter - ra glo-ri - a Tu - a, glo-ri - a Tu - a,

Ple-ni sunt coe - li, coe-li et ter - ra glo-ri - a Tu - a, glo-ri - a Tu - a,

23

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

23

S.

A.

T.

B.

23

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu - a.

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel -

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu - a.

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu - a.

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B Kl. 1 *mf*

B Kl. 2 *mf*

B Trp. 1 *mf*

B Trp. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

VI. I *mf*

VI. II

Kb. *mf*

S. *mf*
cel - sis, ho - san - na in ex-cel - sis, ho - san - na in ex-cel - sis, ho -

A. *mf*
cel - sis, ho - san - na in ex-cel - sis, ho - - san - na in ex-cel - sis, ho - - -

T. *mf*
cel - sis, ho - san - na in ex-cel - sis, ho - san - na in ex-cel - sis, ho - - -

B. *mf*
cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

34

mf

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Typ: Digitale Noten zum Download

Titel: [Vitus-Messe: 4. Sanctus](#)

Komponist: [Manfred Hößl](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+KlarB2+[Pos2+Trp2]+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(2), Trompete = Trp(2), Violine (Geige) = VI(2)