

Vitus - Messe

gewidmet Stadtpfarrer Alois Holzner

Gloria

Manfred Hößl

Allegro

B-Klarinette 1 *f*

B-Klarinette 2 *f*

B-Trompete 1 *f*

B-Trompete 2 *f*

Posaune 1 *f*

Posaune 2 *f*

Violine I *f*

Violine II *f*

Kontrabass *f*

Sopran *ff*

Alt *ff*

Tenor *ff*

Bass *ff*

Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis,

Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis,

Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis,

Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis,

f



The image displays a musical score for the Gloria section of a Mass. The score is written for a full orchestra and a four-part vocal choir. The instrumental parts include B-Klarinette 1 & 2, B-Trompete 1 & 2, Posaune 1 & 2, Violine I & II, and Kontrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The tempo is marked 'Allegro' and the dynamics range from 'f' (forte) to 'ff' (fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). A watermark for 'musicalion klicken für mehr' is overlaid on the center of the page.

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

in ex-cel-sis, in ex-cel-sis De - - - - o! Et in ter-ra

in ex-cel-sis, in ex-cel-sis De - - - - o! Et in ter-ra

in ex-cel-sis, in ex-cel-sis De - - - - o! Et in ter-ra

in ex-cel-sis, in ex-cel-sis De - - - - o! Et in ter-ra

musicalion
klicken für mehr

The image shows a page from a musical score for the piece "Musicalion" by Michael Schöberl. The score is for a choir and orchestra. The instruments and voices listed on the left are: B Kl. 1, B Kl. 2, B Trp. 1, B Trp. 2, Pos. 1, Pos. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics for the choir parts are: "pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-ri-um". The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, stylized "musicalion" logo is overlaid on the center of the page, with the tagline "klicken für mehr" (click for more) below it.

klicken für mehr



musicalion
klicken für mehr

29

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

29

S.

mag - nam glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om -

A.

mag - nam glo - ri - am Tu - am.

T.

mag - nam glo - ri - am Tu - am.

B.

mag - nam glo - ri - am Tu - am.

29

musicalion
klicken für mehr

p

mf

35

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ni - po - tens.

mf

Do-mi-ne Fi-li, u - ni - ge-ni-te, Je - su Chri - ste.

Do-mi-ne De-us,

musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (B Kl. 1, B Kl. 2, B Trp. 1, B Trp. 2, Pos. 1, Pos. 2), strings (VI. I, VI. II, Kb.), and voices (S., A., T., B.). The key signature is D major (two sharps) and the time signature is 3/4. The score is marked with '41' at the beginning of several staves, indicating a specific measure or rehearsal mark. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics for the voices are: 'Ag - nus De - i, Fi - li - us Pat - - - ris, Qui tol - lis pec - ca - ta'.



musicalion
klicken für mehr

[illegible]



musicalion
klicken für mehr

64

B Kl. 1 *f* *ff*

B Kl. 2 *f* *ff*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

VI. I *f* *ff*

VI. II *f*

Kb. *f* *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

64

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus, so-lusSanc-tus,

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus, so-lusSanc-tus,

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus, so-lusSanc-tus,

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus, so-lusSanc-tus,

64

f

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a large ensemble, including woodwinds (B Kl. 1 & 2, B Trp. 1 & 2, Pos. 1 & 2), strings (VI. I & II, Kb.), and voices (S., A., T., B.). The key signature is D major (two sharps), and the time signature is common time (C). The page number 75 is visible in the top left corner. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The musical notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics for the vocal parts are in Latin: 'so - lus Al - tis - si-mus, Je - su, Je - su Chri - - - ste. Cum Sanc - to'.



musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Amen' by Michael Schöberl. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is D major (two sharps) and the time signature is 4/4. The page number 86 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page. The musical notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'ris. A - - - men, a - men, a - - - - men, a - - - -'. The piano accompaniment features chords and moving lines in both hands.

90

B Kl. 1

p *f* *ff*

B Kl. 2

p *f* *ff*

B Trp. 1

p *f*

B Trp. 2

p *f*

Pos. 1

p *f*

Pos. 2

p *f*

VI. I

p *ff*

VI. II

ff

Kb.

p *ff*

S.

p *ff*

men, a - men, a - - - - men, a - men, a - - -

A.

p *ff*

a - men, a - men, a - - - - men, a - men, a - men, a - - -

T.

p *ff*

a - - - - men, a - men, a - - - - men, a - men, a - men, a - - -

B.

p *ff*

a - - - - men, a - men, a - - - - men, a - - - - men, a - - - -

90

p *f*

94

B Kl. 1

B Kl. 2

B Trp. 1

B Trp. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

94

men.

men.

men.

men.

94

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vitus-Messe: 2. Gloria](#)

Komponist: [Manfred Hößl](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+KlarB2+[Pos2+TrpB2]+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(2), Trompete = Trp Pitch B(2), Violine (Geige) = VI(2)