

Bella bocca

Bernardo Pasquini (1637-1710)

Allegretto

p

Bel-la boc - ca, bel-la boc - ca,

p

bel - la boc - ca mi scoc - ca più stra - li con ci - na - bro d'un

f

la - bro ri-den - - - - te,

p

e mi

f

p

p

strin-go-no i lac-ci fa-ta-li, l'am-bre fi-ne d'un cri-ne lu-cen-

This system shows the first two measures of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

This system contains measures 3 and 4. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic in measure 3 and a forte (*f*) dynamic in measure 4. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

ta-li, l'am-bre

musicalion
klicken für mehr

This system contains measures 5 and 6. The vocal line has a piano (*p*) dynamic in measure 5. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system. The piano accompaniment continues with harmonic support.

fi-ne d'un cri-ne lu-cen-te.

This system contains measures 7 and 8. The vocal line features a melodic phrase with a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 8. The piano accompaniment includes a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 8. The system concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Bella bocca](#)

Komponist: [Bernardo Pasquini](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)