

Winter, ade!

(Sopran / Alt / Gitarre)

Text: Hoffmann von Fallersleben

Melodie: Trad.

Satz: Andreas Wittkopf, op. 41, 11 a (26.05.2019)

$\text{♩} = 75$

Win - ter, a - de! Schei - den tut weh.

Win - ter, a - de, a - de! Schei - den__ tut weh, tut weh. (ach nee.)

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (Soprano/Alt), a guitar line, and a bass line. The vocal line begins with the lyrics 'Win - ter, a - de! Schei - den tut weh.' The guitar line provides a rhythmic accompaniment with chords and single notes. The bass line follows a similar pattern. The system concludes with a repeat sign.

A - ber dei Her - ze__ lacht.
Ger - ne \ fer - ne__ sein.
Gehst du n Kuck - uck__ aus.

A - ber dein Schei - den__ macht, dass mir das Her - ze__ lacht.
Ger - ne ver - geß ich__ dein, kannst im - mer fer - ne__ sein.
Gehst du nicht bald nach_ Haus, lacht dich der Kuck - uck__ aus.

The second system of the musical score continues the melody. It includes a large orange watermark in the center that reads 'musicalion' with 'klicken für mehr' underneath. The lyrics are split across three lines of staves. The guitar and bass lines continue their accompaniment. The system ends with a repeat sign.

Win - ter, a - de! Schei - den tut weh.

Win - ter, a - de! Schei - den tut weh.

The third system of the musical score begins with a 'rit.' (ritardando) marking. It features three staves. The vocal line has the lyrics 'Win - ter, a - de! Schei - den tut weh.' The guitar and bass lines provide accompaniment. The system concludes with a final double bar line.

Typ: Digitale Noten zum Download

Titel: [Winter, ade!](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Natur & Heimat

Reihe/Zyklus: Fallersleben-Lieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop/Alt+Git

Instrumentierung: Gesang Solo>Alt(1),Gesang Solo>Sopran(1),Gitarre = Git(1)

Alte und neue (Kinder-)Lieder nach Texten von Hoffmann von Fallersleben für 2 Singstimmen (Sopran, Alt) und Gitarre