

Missa solemnis in D

Kyrie

Andante

G.A. Holler

Flöte 1

Flöte 2

Trompete in D 1

Trompete in D 2

Pauken
in D-A

Violine I

Violine II

Viola
obligat

Kontrabass

Sopran

Alt

Tenor

Bass



Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2. It features a grand staff with multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Trp. D 1, Trp. D 2, Pauk. D-A, VI. I, VI. II, Vla., Kb., S., A., T., and B. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music is arranged in a symmetrical fashion, with the woodwinds and brasses in the upper staves and the strings and keyboard in the lower staves. A large, stylized watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark is orange and has a soft glow effect. The page number '2' is located in the top left corner.

10

Fl. 1 *p*

Fl. 2 *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

10

VI. I

VI. II

Vla.

Kb.

10

S. *p*
Ky - ri - e e - lei - son,

A. *p*
Ky - ri - e e - lei - son,

T. *p*
8 Ky - ri - e e - lei - son,

B. *p*
Ky - ri - e e - lei - son,

10

musicalion
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musicalion
klicken für mehr

19

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

19

S.

Ky - ri - e e - lei - - - son,

A.

Ky - ri - e e - lei - - - son,

T.

8 Ky - ri - e e - lei - - - son,

B.

Ky - ri - e e - lei - - - son,

19

musicalion
klicken für mehr

p

p

23

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

23

VI. I

p

f

VI. II

p

f

Vla.

p

f

Kb.

f

23

S.

f

Ky - ri -

A.

f

Ky - ri -

T.

8

f

Ky - ri -

B.

f

Ky - ri -

23

f

musicalion
klicken für mehr

28

Fl. 1 *f*

Fl. 2 *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VL. I *p*

VL. II *p*

Vla. *p*

Kb. *p*

musicalion
klicken für mehr

28

S. *Solo*
e, Ky - ri - e e - lei - son, Chri - ste, Chri - ste,

A.
e, Ky - ri - e e - lei - son,

T.
8 e, Ky - ri - e e - lei - son,

B.
e, Ky - ri - e e - lei - son,

28

33

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

33

VI. I

VI. II

Vla.

Kb.

33

S.

Chri - ste. Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei -

A.

Solo

Chri - ste, Chri - ste e - lei -

T.

8

B.

33

musicalion
klicken für mehr

39

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

39

VI. I

VI. II

Vla.

Kb.

39

S.

A.

T.

B.

39

son, Chri - ste, Chri - ste, Chri-ste, Chri - ste e - lei - son, e - lei - son, Chri -

son, Chri - ste, Chri - ste, Chri-ste, Chri - ste e - lei - son, e - lei - son, Chri -

8

39

musicalion
klicken für mehr

The image shows a page of a musical score, page 9. It features staves for various instruments and vocal soloists. The woodwinds (Flutes 1 and 2, Trumpets D 1 and D 2) have a melodic line starting at measure 39, marked with a piano (p) dynamic. The strings (Violins I and II, Viola, and Cello/Double Bass) provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter at measure 39 with the lyrics 'son, Chri - ste, Chri - ste, Chri-ste, Chri - ste e - lei - son, e - lei - son, Chri -'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

46

Fl. 1 *p*

Fl. 2 *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

VI. I

VI. II

Vla.

Kb. *p*

S. *p*
ste e - lei - son, Ky - ri - e,

A. *p*
ste e - lei - son, Ky - ri - e,

T. *p*
8 Ky - ri - e,

B. *p*
Ky - ri - e,

46

p

musicalion
klicken für mehr

50

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

50

VI. I

VI. II

Vla.

Kb.

50

S.

Ky - ri - e, Ky - ri - e,

A.

Ky - ri - e, Ky - ri - e,

T.

8 Ky - ri - e, Ky - ri - e,

B.

Ky - ri - e, Ky - ri - e,

50

musicalion
klicken für mehr

klicken für mehr

59

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

59

VI. I

VI. II

Vla.

Kb.

59

S.

A.

T.

B.

8

59

musicalion
klicken für mehr

p

p

p

p

p

p

p

p

p

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

[illegible]

69

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

69

69

69

S.

A.

T.

B.

69

Solo

e e - lei - son, Chri - ste, Chri - ste, Chri - ste,

e e - lei - son,

8 e e - lei - son,

e e - lei - son,

musicalion
klicken für mehr

75

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

75

VI. I

VI. II

Vla.

Kb.

75

S.

A.

T.

B.

75

p

p

p

p

Solo

p

Chri - ste e - lei - son, e - lei - son, Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste,

8

p

musicalion
klicken für mehr

81

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

81

S.

A.

T.

B.

81

musicalion
klicken für mehr

p

p

p

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

8

p

klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa solemnis in D, 1. Satz Kyrie](#)

Komponist: [Augustin Holler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Trp2+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)