

Missa solemnis in D

Agnus Dei

Larghetto

G.A. Holler

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flöte 1 & 2, Corno in G 1 & 2), percussion (Pauken in D-A), and strings (Violine I & II, Viola obligat, Kontrabass). The bottom section includes vocal parts (Sopran, Alt, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Larghetto*. The dynamics are marked *p* (piano) for most instruments. The vocal parts have lyrics in German: "Ag - nus De - i, Ag - nus De - i,". A watermark "musicalion klicken für mehr" is overlaid on the center of the score.

Flöte 1 *p*

Flöte 2 *p*

Corno in G 1 *p*

Cornu in G 2 *p*

Pauken in D-A

Violine I *p*

Violine II *f*

Viola obligat *p*

Kontrabass *p*

Sopran *Solo*
Ag - nus De - i, Ag - nus De - i,

Alt *p*
Ag - nus De - i, Ag - nus De - i,

Tenor

Bass

p

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.
qui tol - lis, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

A.
qui tol - lis, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

T.

B.

7

8

musicalion
klicken für mehr

14

Fl. 1 *p*

Fl. 2 *p*

Cr. G 1 *p*

Cr. G 2 *p*

Pauk.
D-A

14

VI. I

VI. II

Vla.

Kb.

14

S.
ca - ta mun - di, Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A.
ca - ta mun - di,

T.
8

B.

14

musicalion
klicken für mehr

20

Fl. 1 *p*

Fl. 2 *p*

Cr. G 1

Cr. G 2

20

Pauk.
D-A

20

VI. I

VI. II

Vla.

Kb. *p*

20

S.
Ag - nus De - i, qui, qui tol - lis, qui tol - lis, qui

A.
Ag - nus De - i, qui, qui tol - lis, qui tol - lis, qui

T.
8

B.

20

p

musicalion
klicken für mehr

26

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

26

S.

A.

T.

B.

26

tol - lis, pec - ca - ta mun - di.

tol - lis, pec - ca - ta mun - di.

8

musicalion
klicken für mehr

33

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

33

VI. I

VI. II

Vla.

Kb.

33

S.

A.

T.

B.

33

Ag-nus De - i, Ag-nus De -

Ag-nus De -

8

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 6, featuring a watermark for 'musicalion'. The score is for a choral and instrumental ensemble. The instruments listed on the left are Fl. 1, Fl. 2, Cr. G 1, Cr. G 2, Pauk. D-A, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace). The vocal parts (S, A, T, B) have lyrics: 'Ag-nus De - i, Ag-nus De -' and 'Ag-nus De -'. The piano part is at the bottom. The watermark 'musicalion' is in a large, orange, rounded rectangle, with 'klicken für mehr' below it. The page number '6' is at the top left. The rehearsal mark '33' appears at the beginning of several staves.

40

Fl. 1 *p*

Fl. 2 *p*

Cr. G 1

Cr. G 2

40

Pauk.
D-A

40

VI. I

VI. II

Vla.

Kb.

40

S.
i, Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-

A.
i, Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-

T.
8

B.

40

musicalion
klicken für mehr

47

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

47

VI. I

VI. II

Vla.

Kb.

47

S.

ca - ta mun - di:

A.

ca - ta mun - di,

Solo

Ag - nus

T.

8

B.

47

musicalion
klicken für mehr

53

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

53

Pauk.
D-A

53

VL. I

VL. II

Vla.

Kb.

53

S.

A.

T.

B.

53

musicalion
klicken für mehr

mi - se - re - re, mi - se -

De - i, qui tol - lis, qui tol - lis pec-ca-ta mun - di: mi - se - re - re, mi - se -

The image shows a page from a musical score, page 9. It contains staves for various instruments and vocal parts. The instruments listed on the left are Fl. 1, Fl. 2, Cr. G 1, Cr. G 2, Pauk. D-A, VL. I, VL. II, Vla., Kb., S., A., T., and B. The vocal parts (S., A., T., B.) have lyrics written below them. A watermark for 'musicalion' is overlaid on the Viola and Cello staves, with the text 'klicken für mehr' below it. The page number '9' is in the top right corner. The score is in G major (one sharp) and 4/4 time. The measures shown are 53 through 56. The vocal parts enter in measure 54 with the lyrics 'mi - se - re - re, mi - se -'. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes.

60

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

re - re, mi - se - re - re no - bis. Ag - nus De - i, Ag - nus De - i,

re - re, mi - se - re - re no - bis. Ag - nus De - i, Ag - nus De - i,

8

60

musicalion
klicken für mehr

67

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

67

VI. I

VI. II

Vla.

Kb.

67

S.

A.

T.

B.

67

qui tol - lis, Ag - nus De - i, qui tol - lis,

qui tol - lis, Ag - nus

8

musicalion
klicken für mehr

73

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

Pauk.
D-A

73

VI. I

VI. II

Vla.

Kb.

73

S.

A.

T.

B.

73

p

p

p

p

mi - se - re - re, mi - se - re - re, mi - se - re - re

De - i, qui tol - lis, mi - se - re - re, mi - se - re - re

8

The image shows a page of a musical score, page 12, with a key signature of one sharp (F#) and a common time signature (C). The score is for a large ensemble and includes vocal parts. The instruments listed on the left are: Fl. 1, Fl. 2, Cr. G 1, Cr. G 2, Pauk. D-A, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in German. The score is divided into measures, with a rehearsal mark '73' appearing at the beginning of several staves. A watermark 'musicalion klicken für mehr' is overlaid on the Viola and Contrabass staves. The watermark is in a stylized orange font with a glowing effect. The word 'musicalion' is in a larger font, and 'klicken für mehr' is in a smaller font below it. The watermark is positioned over the middle of the page, covering parts of the VI. I, VI. II, Vla., and Kb. staves.

80

Fl. 1

Fl. 2

Cr. G 1

Cr. G 2

80

Pauk.
D-A

80

VI. I

VI. II

Vla.

Kb.

80

S.
no - bis.

A.
no - bis.

T.
8

B.

80

p

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and a vocal ensemble. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has two sharps (F# and C#). The score includes parts for Flute 1 and 2, Trumpets in D 1 and 2, Percussion (Pauk. D-A), Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The vocal parts have lyrics in Latin: 'Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na'. The piano part has a 'Solo' marking. The score is numbered 87 at the beginning of each system.

93

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

93

no - bis pa - cem, do -

no - bis pa - cem, do -

8 no - bis pa - cem,

no - bis pa - cem,

93

musicalion
klicken für mehr

p

p

p

p

p

[illegible]

107

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

107

Pauk. D-A

107

VI. I

VI. II

Vla.

Kb.

107

S.

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na, do-

A.

do-na no-bis pa-cem, do-na no-bis pa-cem, do-na, do-

T.

8

do-na no-bis pa-cem, do-na, do-

B.

do-na no-bis pa-cem, do-na, do-

107

musicalion
klicken für mehr

114

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

114

VI. I

VI. II

Vla.

Kb.

114

S.

A.

T.

B.

114

na, do-na, do - na, do - na no - bis pa - cem, do-na no-bis pa - cem,

na, do - na, do - na no - bis pa - cem,

na, do - na, do - na no-bis pa - cem,

na, do - na, do - na no-bis pa - cem,

Solo

p

p

8

musicalion
klicken für mehr

The musical score is for page 18, measures 114 to 118. It features a variety of instruments and a vocal ensemble. The woodwinds (Flutes 1 and 2, Trumpets D 1 and D 2) and strings (Violins I and II, Viola, Cello) provide harmonic support. The percussion (D-A) adds rhythmic texture. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass parts, all with lyrics in German. The lyrics are: 'na, do-na, do - na, do - na no - bis pa - cem, do-na no-bis pa - cem,' for Soprano; 'na, do - na, do - na no - bis pa - cem,' for Alto; 'na, do - na, do - na no-bis pa - cem,' for Tenor; and 'na, do - na, do - na no-bis pa - cem,' for Bass. The Soprano part has a 'Solo' marking at measure 118. Dynamics include 'p' (piano) for Violins I and II. A watermark for 'musicalion' is overlaid on the center of the page.

[illegible]

129

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

129

VI. I

VI. II

Vla.

Kb.

129

S.

A.

T.

B.

129

musicalion
klicken für mehr

pa - cem, do - na no - bis pa - cem, do - na, do - na, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem, do - na, do - na, do - na no - bis pa - cem,

do - na, do - na, do - na no - bis pa - cem,

do - na, do - na, do - na no - bis pa - cem,

do - na, do - na, do - na no - bis pa - cem,

136

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Trp. D 1

Trp. D 2

Pauk. D-A

136

VI. I *p* *f*

VI. II *p*

Vla. *p*

Kb. *p*

136

S. *f*
do - na, do - na no - bis pa -

A. *f*
do - na, do - na no - bis pa -

T. *Solo* *f*
8 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa -

B. *Solo* *f*
do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa -

136

p *f*

musicalion
klicken für mehr

143

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

143

S.

A.

T.

B.

143

musicalion
klicken für mehr

cem, do - na, do - na no - bis pa - cem, do - na no - bis

cem, do - na, do - na no - bis pa - cem,

cem, do - na, do - na no - bis pa - cem,

cem, do - na, do - na no - bis pa - cem,

cem, do - na, do - na no - bis pa - cem,

Solo

151

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

151

pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa - cem, do - na,

do - na, do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

151

musicalion
klicken für mehr

158

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

158

VI. I

VI. II

Vla.

Kb.

158

S.

A.

T.

B.

158

musicalion
klicken für mehr

do - na no - bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem, *Solo*

do - na no - bis pa - cem, do-na no-bis pa - cem,

do-na no-bis pa - cem,

do-na no-bis pa - cem,

166

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

166

S.

A.

T.

B.

166

do - na no - bis pa - cem, do - na, do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem,

musicalion
klicken für mehr

173

Fl. 1

Fl. 2

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

173

S.

A.

T.

B.

173

do-na, do-na, do-na, do-na no-bis pa - cem.

do-na, do-na, do-na, do-na no-bis pa - cem.

do-na, do-na, do-na, do-na no-bis pa - cem.

do-na, do-na, do-na, do-na no-bis pa - cem.

173

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa solemnis in D, 6. Satz Agnus Dei](#)

Komponist: [Augustin Holler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl2+Trp2+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)