

# Missa Nr. 1

## Agnus Dei

W.E. Horak

*Larghetto*

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

**musicalion**  
click for more

lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta



14

Hrn. 1

Hrn. 2

14

VI. I

VI. II

Vla.

14

S

re - re no - - bis. Ag - nus De -

A

re - r ag - nus De -

T

re - re no - - - bis. Ag - nus De -

B

re - re no - - - bis. Ag - nus De -

14

Kb.

**musicalion**  
click for more

20

Hrn. 1

Hrn. 2

20

VI. I

*p*

*f*

VI. II

*p*

*f*

Vla.

*p*

*f*

20

S

i, qui tol - lis pec - ca - ta mun-di: mi - se - re - re,

A

i, - se - re - re,

T

i, qui tol - lis pec - ca - ta mun-di: mi - se - re - re,

B

i, qui tol - lis pec - ca - ta mun-di: mi - se - re - re,

20

Kb.

*p*

*f*

**musicalion**  
click for more

26

Hrn. 1 *f*

Hrn. 2 *f*

VI. I *p*

VI. II *p*

Vla. *p*

S *p*  
mi - se - re - re, mi se - re - re no - - - bis.

A  
mi - - - bis.

T  
mi - se - re - re, mi - se - re - re no - - - bis.

B *p*  
mi - se - re - re, mi - se - re - re no - - - bis.

26 *p* *p*

Kb. *p* *p*

**musicalion**  
click for more

32

Hrn. 1 *fp* *p*

Hrn. 2 *fp*

32

VI. I *p*

VI. II *p*

Vla. *p*

32

S Ag - nus De - i, qui tol - lis pec - ca - ta

A pec - ca - ta

32

T Ag - nus De - i, qui tol - lis pec - ca - ta

32

B Ag - nus De - i, qui tol - lis pec - ca - ta

32

Kb. *p*

**musicalion**  
click for more

This image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments shown include Horns 1 and 2, Violins I and II, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, and Korbass (Kb.). The tempo is marked 'Andante' and the time signature is 2/4. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 38 and 39 visible. The vocal parts have lyrics in Latin: 'mun - di: Do - na no - bis pa - cem, pa - cem, a - cem, pa - cem,'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall layout is clean and professional, typical of a printed musical score.

44

Hrn. 1

Hrn. 2

44

VI. I

VI. II

Vla.

44

S

do - na no - bis pa - - - - - cem, da no - bis

A

do - na

44

T

do - na no - bis pa - - - - - cem, da no - bis

B

do - na no - bis pa - - - - - cem, da no - bis

44

Kb.

The musical score is for a choral and instrumental ensemble. It begins at measure 44. The instrumental parts (Horns, Violins, Viola, Piano, and Cello/Double Bass) feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, and Bass) sing the Latin text "do - na no - bis pa - - - - - cem, da no - bis". The Alto part is partially obscured by a watermark. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller, sans-serif font below it. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The dynamics include *f* (forte) and *mf* (mezzo-forte). The score is for measures 44 to 49.

50

Hrn. 1

Hrn. 2

50

VI. I

VI. II

Vla.

50

S

pa - cem, pa - - - cem, da pa - cem, da pa - cem, da

A

pa - cem, (

musicalion

click for more

T

pa - cem, do - na no - bis pa - cem, pa - - - cem, da pa - cem, da

B

pa - cem, da pa - cem, do - na no - bis pa - cem, da pa - cem, da

50

Kb.

55

Hrn. 1

Hrn. 2

55

VI. I

VI. II

Vla.

55

S

no - bis pa - - - cem, pa - - - cem.

A

no - bis I em.

T

no - bis pa - - - cem, pa - - - cem.

B

no - bis pa - - - cem, pa - - - cem.

55

Kb.

musicalion

click for more

*Tipo:* Partituras digitales para descargar

*Título:* [Missa No. 1-F-major, music score, 6th movement, Agnus Dei \(Mass\)](#)

*Compositor:* [Václav \(Wenzel\) Eman Horák](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Misas

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Instrumentación:* Coro>SATB+Cr2+Org+[VI2+Vla+Cb]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)