

Credo

W.E.Horak

Allegro vivo

Oboe 1 *f*

Oboe 2 *f*

Trompete 1 *f*

Trompete 2 *f*

Violine 1 *f* *tr*

Violine 2 *f* *tr*

Viola *f* *tr*

Sopran *f*

Alt *f*

Tenor *f*

Baß *f*

musicalion
klicken für mehr

Cre - do in u em, fac - to - rem

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Cre - do in u - num De - um, pat - rem om - ni - po - ten - tem, fac - to - rem

Cre - do in u - num De - um, pat - rem om - ni - po - ten - tem, fac - to - rem

f

f

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Trumpet 1 (Trp. 1), and Trumpet 2 (Trp. 2). Below them are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and a double bass line (Baß). The vocal section consists of Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Baß). The lyrics are in Latin: 'um. Et in u - num Do - mi-num, Je - sum Chri - stum,'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The watermark also features a small musical note icon. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The page number '12' is visible in the top left corner.

[illegible]

23

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Trp. 1 *f*

Trp. 2 *fz*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f* *mf*

Sop
la. De - um

Alt
la. De - um de De - o, lu - men de lu - mi - ne, De - um

Ten
la. De - um de De - o, lu - men de lu - mi - ne, De - um

Baß
la. De - um de De - o, lu - men de lu - mi - ne, De - um

f *fp*

23 *f* *fp*

musicalion
klicken für mehr

30

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ve - rum de De - - o ve - - - ro, ge -

30

30

30

musicalion

klicken für mehr

musicalion
klicken für mehr

41

Ob. 1 *fz* *f*

Ob. 2 *fz* *f*

Trp. 1 *fz* *f*

Trp. 2 *fz* *f*

Vln. 1 *fz* *tr*

Vln. 2 *fz* *tr*

Vla. *fz* *f*

Sop. *sunt.* sa - lu-tem, des - cen -

Alt. *sunt.* Qui prop - ter nos ho - mi-nes et prop - ter nost-ram sa - lu-tem, des - cen -

Ten. *sunt.* Qui prop - ter nos ho - mi-nes et prop - ter nost-ram sa - lu-tem, des - cen -

Baß. *sunt.* Qui prop - ter nos ho - mi-nes et prop - ter nost-ram sa - lu-tem, des - cen -

41

41

41

fz *f*

musicalion
klicken für mehr

[illegible]

55

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

na - tus es

55

Alt

55

Ten

8

Baß

55

55

55

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score, specifically measures 71 through 76. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Ob. 1, Ob. 2, Trp. 1, Trp. 2, Vln. 1, Vln. 2, Vla., Sop., Alt., Ten., Baß, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in German, with lyrics such as "et se - pul - - - - - tus est, et se - pul - tus est." The piano part is written in the bottom system. A watermark "musicalion klicken für mehr" is overlaid on the vocal staves.

77 *Allegro*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

musicalion

klicken für mehr

li - e se -

Et re - sur - re - - - xit ter - ti - a di - e se -

Et re - sur - re - - - xit ter - ti - a di - e se -

Et re - sur - re - - - xit ter - ti - a di - e se -

82

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

cun - dum scrip - tu - ras, et as - cen - dit in

cun - dum scrip - tu - ras, et as - cen - dit in

cun - dum scrip - tu - ras, et as - cen - dit in

cun - dum scrip - tu - ras, et as - cen - dit in

cun - dum scrip - tu - ras, et as - cen - dit in

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments shown include two Oboes (Ob. 1, Ob. 2), two Trumpets (Trp. 1, Trp. 2), two Violins (Vln. 1, Vln. 2), a Viola (Vla.), a Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), and Piano (P). The vocal parts have German lyrics. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '87' is visible in the top left corner.

87

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

coe - lum, se - det ad dext - ram Pat - tris. Et i - te - rum ven -

coe - lum, se - det ad dext - ram Pat - ris. Et i - te - rum ven -

coe - lum, se - det ad dext - ram Pat - ris. Et i - te - rum ven -

coe - lum, se - det ad dext - ram Pat - ris. Et i - te - rum ven -

87

87

87

musicalion

klicken für mehr

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tu - ri - a

tu - rus est, ven - tu - - - rus cum glo - ri - a

tu - rus est, ven - tu - - - rus cum glo - ri - a

tu - rus est, ven - tu - - - rus cum glo - ri - a

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Ob. 1, Ob. 2, Trp. 1, Trp. 2, Vln. 1, Vln. 2, Vla., Sop., Alt., Ten., Baß, and Piano. The vocal parts (Sop., Alt., Ten., Baß) include lyrics in Latin: "ju - di - ca - re vi - - - vos et mor - - - tu - - -". The Piano part is at the bottom. A large, stylized logo for "musicalion" is centered over the vocal staves, with the tagline "klicken für mehr" below it. The logo is orange and white, with a glowing effect. The score is written in a clear, professional font, and the overall layout is clean and organized.

Ob. 1 *fz*

Ob. 2 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Sop
os, cu-jus - nis.

Alt
97 os, cu-jus reg - ni non e - rit fi - - - nis.

Ten
97 os, cu-jus reg - ni non e - rit fi - - - nis.

Baß
97 os, cu-jus reg - ni non e - rit fi - - - nis.

97

97

97

musicalion
klicken für mehr

The image shows a page from a musical score, likely a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboe 1, Oboe 2, Trumpet 1, Trumpet 2), strings (Violin 1, Violin 2, Viola), and a vocal choir (Soprano, Alto, Tenor, Bass). The vocal parts are singing in Latin, with lyrics such as "os, cu-jus reg - ni non e - rit fi - - - nis." The score is marked with "fz" (forzando) and "97". A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" (click for more) below it.

102

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *mf*

Alt *mf*

Ten *mf*

Baß *mf*

f *mf* *f* *f*

Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex

Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex

Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex

Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex

f *mf* *f* *f*

102

102

102

102

f *mf* *f* *f*

102

f *f*

musicalion
klicken für mehr

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for multiple instruments and voices, including:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Sop** (Soprano)
- Alt** (Alto)
- Ten** (Tenor)
- Baß** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics for the vocal parts are in Latin, including "si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tus est per Pro-phe-". The page number "116" is visible in the top left corner.

123

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tas.

Et u-nam sanc - tam, sanc-tam ca - tho - li - cam et a - po -

mf

fz

mf

p

fz

p

musicalion

klicken für mehr

li - cam et a - po -

mf

p

fz

p

130

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Sop
sto - li - cam ec tis - ma in re - mis - si -

Alt
130
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

Ten
130
8
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

Baß
130
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

130 *f* *p*

130 *f* *p*

The image displays a page of a musical score, measures 130 through 139. The instrumentation includes Oboe 1, Oboe 2, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The score features various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have German lyrics underneath them. The piano part is written for grand piano (GP) with both treble and bass staves.

137

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

o - nem

o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

musicalion

klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Sop** (Soprano)
- Alt** (Alto)
- Ten** (Tenor)
- Baß** (Bass)
- Piano** (Piano, represented by grand staff notation)

The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin, including 'mor - tu - o - - - rum.' and 'Et vi - tam ven -'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small icon of a musical note and a play button symbol.

146

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tu - ri, - cu - li. A -

tu - ri, ven - tu - - - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

tu - ri, ven - tu - - - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

tu - ri, ven - tu - - - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

146

146

146

146

musicalion
klicken für mehr

152

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men,

Alt

152

men, a - - - men, a - men, a - - - men.

Ten

152

men, a - - - men, a - men, a - - - men.

Baß

152

men, a - - - men, a - men, a - - - men.

152

152

152

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 4-C Dur-Partitur, 3. Credo](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+Trp2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)