

W.E.Horak

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[illegible]

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Solo

Solo

Solo

Be - ne -

Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi -

Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi -

Be - ne - dic-tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi -

Be - ne - dic-tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi -

Cello *Basso*

musicalion
klicken für mehr

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ni.

ni.

ni.

ni.

Be - ne -

dolce

p

Solo

p

p

p

musicalion

klicken für mehr

o - mi - ne Do - mi - ni.

23

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

dic - tus, qui ve - nit in

23

23

23

musicalion

klicken für mehr

25

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

no - mi-ne Do - mi - ni. Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve -

nit, qui ve-nit in

Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve -

Solo

Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve -

tr

tr

p

The image displays a page of a musical score, likely for a symphony orchestra and choir. The score is written in 3/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The instruments and voices are arranged in staves from top to bottom: Oboe 1, Oboe 2, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Piano. The lyrics for the choir are: 'no - mi-ne Do - mi - ni. Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve-nit in'. The piano part includes trills (tr) and a piano (p) marking.

[illegible]

The image displays a page of a musical score for the 'Gloria' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments and voices shown are:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Sop** (Soprano)
- Alt** (Alto)
- Ten** (Tenor)
- Baß** (Bass)

The score is in G major and 3/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 8

The image displays a page from a musical score for the 'Benedictus' movement of Franz Schubert's Mass in E-flat major, D. 137. The score is for a full orchestra and a vocal choir. The instruments shown include Oboe 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello/Bass. The vocal parts are in German, with the lyrics: 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in'. The score is marked with a large, stylized 'musicalion' watermark in the center, which also includes the text 'klicken für mehr'. The page number 48 is visible in the top left corner.

55

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni,

55

55

55

55

tr

musicalion
klicken für mehr

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

57

be - n

in no - - -

be - ne - dic - tus, qui ve - - - nit, qui ve - nit, qui ve - nit in

be - ne - dic - tus, qui ve - - - nit, qui ve - nit, qui ve - nit in

be - ne - dic - tus, qui ve - - - nit, in no - - -

57

57

57

tr

p

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Trumpet 1 (Trp. 1), and Trumpet 2 (Trp. 2). Below these are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Baß). The vocal section consists of Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The piano part is shown at the bottom. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'p' (piano). The page number '63' is visible in the top left corner.

[illegible]

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 4-C Dur-Partitur, 5. Benedictus](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Ob2+Trp2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)