

Fünfte Messe

Credo

W.E.Horak

Allegro vivo

Clarinet 1 *mf*

Clarinet 2 *mf*

Horn 1 *mf*

Horn 2 *mf*

B♭-Trompete 1 *mf*

B♭-Trompete 2 *mf*

Pauke *mf*

Violine 1 *mf*

Violine 2 *mf*

Viola *mf*

Sopran *mf*
Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Alt *mf*
Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Tenor *mf*
Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Baß *mf*
Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Kontrabass *mf*

musicalion
klicken für mehr

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Kb.

musicalion
klicken für mehr

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num

vi - si - bi - li - um et in - vi - si - bi - li - um. Et in u - num

19

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Hrn. 1 *p* *p*

Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *p* *p*

Vln. 2 *p*

Vla. *p*

Sop *p* *f*
om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne, De - um

Alt *p* *f*
an - te om - ni - a sae - cu - la, lu - men de lu - - - mi - ne, De - um ve -

Ten *p* *f*
an - te om - ni - a sae - cu - la, lu - men de lu - - - mi - ne, De - um ve -

Baß *p* *f*
ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a

p *f* *p*

Kb. *p* *f* *p*

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- Pk. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Sop. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Baß (Bass)
- Kb. (Keyboard)

The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The lyrics for the vocal parts are in Latin: 'lu - tem des - cen - dit de coe - lis, des - cen - dit de coe - - - - lis.' The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

36

Cl. 1

Cl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Kb.

p dolce

Solo

p Solo

Solo

p

musicalion
klicken für mehr

Ex Ma - ri - a, Ma - ri - a vir - gi-ne et

Et in - car - na - tus est de Spi - ri - tu Sanc - to et

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi-ne et

Ex Ma - ri - a, Ma - ri - a vir - gi-ne et

The image displays a page from a musical score for the cantata 'Herr der Welt' (BWV 102) by Johann Sebastian Bach. The score is for a full orchestra and a vocal quartet. The instruments shown are Clarinets 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Percussion (Pk.), Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, and Keyboard (Kb.). The vocal parts have German lyrics. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'Tutti' and 'p Tutti'. The page number '40' is visible in the top left corner.

45 *Tempo I*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Sop *p* *f*
pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a

Alt *p* *f*
pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a

Ten *p* *f*
pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a

Baß *p* *f*
pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a

45 *f*

Kb. *f*

musicalion
klicken für mehr

84

Cl. 1 *f* *p* *fz*

Cl. 2 *f* *p* *fz*

Hrn. 1 *f* *p* *fz*

Hrn. 2 *f* *p* *fz*

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vln. 1 *p* *fz*

Vln. 2 *fz*

Vla. *p*

Sop *f* *p*

Alt *f* *p*

Ten *f* *p*

Baß *f* *p*

84

84

84

Kb. *p*

musicalion
klicken für mehr

Et u-nam san - ctam ca - tho-li - cam ec - cle - si - am, con - fi - te-or u - num bap - tis - ma in re - mis-si-o-nem pec-ca - to-rum, et ex -

Et u-nam sanc - tam ca - tho-li - cam ec - cle - si - am, con - fi - te-or u - num bap - tis - ma in re - mis-si-o-nem pec-ca - to-rum, et ex -

Et u-nam sanc - tam ca - tho-li - cam ec - cle - si - am, con - fi - te-or u - num bap - tis - ma in re - mis-si-o-nem pec-ca - to-rum, et ex -

Et u-nam sanc - tam ca - tho-li - cam ec - cle - si - am, con - fi - te-or u - num bap - tis - ma in re - mis-si-o-nem pec-ca - to-rum, et ex -

tu - ri, ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - - - cu - li.

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 5 B-Dur-Partitur, 3. Credo](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+[Hn2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)