

Text 1954
Keith Booker

2) The Pool

Music 1954
Keith Booker

The musical score is written for voice and piano in 4/4 time. The lyrics are in English and German. The score includes various musical notations such as triplets, slurs, and dynamic markings like *Red.* and *senza Red.*. A central watermark for 'musicalion' is overlaid on the score.

The lyrics are as follows:

The lul - la - by of the shim - mer - ing wat - er, sen - su - ous day - dreams,
Die Wie - gen - lied - er des schim - mern - den Was - sers, sinn - lich - er Tag - traum,

May - fly,
flie - ge,

Day - dreams. Sun scorched pond plants smell sweet in the
Tag - traum. Was - ser - pflan - zen faul'n in der

musicalion
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noon-day. Old, rot - ting trunks Are bright with wild
Son - ne. Mor-sche Stäm - me glänz - en mit

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat (B-flat). It includes triplet markings over the words 'trunks', 'bright', and 'wild'. The piano accompaniment is in 4/4 time, with a key signature of one flat, and includes triplet markings in the bass line.

fun - gi. Shall I then bathe in the treach - e - rous
Pil - zen. Soll ich denn bad-en im trüg'-risch-en

The second system continues the musical score. The vocal line is in 4/4 time, with a key signature of one flat. It includes triplet markings over the words 'treach - e - rous' and 'trüg'-risch-en'. The piano accompaniment is in 4/4 time, with a key signature of one flat, and includes triplet markings in the bass line.

wa - ters, Shat - ter the sur - face? Bathe and a - ban - don this trou - ble - some
Was - ser, Den Spieg-el zer - schmet - ten? Soll ich das müh-sam - e Leb-en ver -

The third system continues the musical score. The vocal line is in 4/4 time, with a key signature of one flat. It includes triplet markings over the words 'Shat - ter the sur - face?' and 'Bathe and a - ban - don this trou - ble - some'. The piano accompaniment is in 4/4 time, with a key signature of one flat, and includes triplet markings in the bass line.

life, Day - dream, then death - dream?
las-sen, Traum - en von Tod - es glück?

Ped.

This
 So

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beau-ti-ful pool is so cool and deep and so e-vil-ly sweet.
schön ist der Teich, so Kühl und tief und so üb- el süß.

Ped.

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Typ: Digitale Noten zum Download

Titel: [von der Schule bis zum Ruhestand 2\)The pool](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Von der Schule zum Ruhestand

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

7 Lieder zu eigene Texten, (siehe Nr 1 Cool water für eine Liste)