

ROSSIGNOLS, MOUCHERONS, TOUT SE TAIT

Paroles de Nikitine.

NIKOLAS RIMSKY-KORSAKOFF, Op.4 Nr. 3
1844 -1908

Allegretto ♩ = 138

The musical score is presented in a standard piano format with two staves per system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The score begins with a piano (pp) dynamic. The first system shows the initial chords and a melodic line in the bass. The second system continues the melodic development. The third system features a piano (p) dynamic marking. The fourth system shows a more complex melodic passage in the bass. The fifth system concludes with a piano (pp) dynamic marking. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

13 Canto. *dolce*

Ros-si - gnole, mou-che - rons, tout se tait;

p

16

Chaque é - toi - le s'e - teint à moi-tié; Et la lu - ne à tra-vers la fo -

p

20

ret

dim. *pp*

24

poco più f

C'est le charme et le
Meno mosso

pp *f*

musicalion
klicken für mehr

29

cal - me se - rein Dont se pa - re ta jeu - ne beau -

pp *p*

32

te... Cet-te nuit et mon ré-ve en-chan - té Je vou - drais les é - ten-dre sans

f *riten.*

36

a tempo I.

fin! _____

a tempo I.

pp

Meno mosso.

40

p *ppp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rossignols, mouchérons, tout se tait](#)

Komponist: [Nikolai Rimski-Korsakow](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)