

Beati quorum via

C.V.Stanford

$\text{♩} = 120$
Ps. 119, 1

Beati quorum via

(1852-1924)
C.V.Stanford

S1
Be - a - ti - quo-rum vi - a in - te-gra est:

S2
Be - a - ti quo-rum vi - a in - te-gra est:

A.
Be - a - ti quo-rum vi - a in - te-gra est:

T.
Be - a - ti quo-rum vi

B1
Be - a ti quo-rum vi

B2
Be - a ti quo-rum vi

14

Be - a - ti - quo-rum vi - a in - te-gra est, quo-rum vi - a

Be a - ti - quo-rum vi - a in - te-gra est, quo-rum vi - a

a in - te-gra est: quo-rum vi - a in - te-gra est, vi-a

a in - te-gra est: quo-rum vi - a in - te-gra est, quo-rum vi - a

a in - te-gra est: quo-rum vi - a in - te-gra est, quo-rum vi - a

musicalion
click for more

in-te-gra est: Qui am-bu-lant in le-ge Do-mi-ni, in le-ge Do-mi-ni, Qui am-bu-lant in le-ge

The image displays a musical score for a vocal and instrumental ensemble. The score is written for five parts: Soprano, Alto, Tenor, Violin, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is common time (C). The music is in the key of D major. The lyrics are in Latin, and the score includes dynamic markings such as *cresc.*, *f*, *p*, and *pp*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the image.

36

cresc. *f* *p* *pp*

Be a - ti, Be -

pp

Be a - ti,

pp

Be a - ti,

pp

Be a - ti, Be a

pp

Be a - ti, Be a -

pp

Do - mi - ni, in le - ge Do - mi - ni.

pp

Be - a - ti, Be - a -

pp

Do - mi - ni, in le - ge Do - mi - ni.

pp

Be - a - ti, Be - a -

pp

Do - mi - ni, in le - ge Do - mi - ni.

pp

Be - a - ti, Be - a -

pp

Do - mi - ni, in le - ge Do - mi - ni.

pp

Be - a - ti, Be - a -

pp

73

in - te - gra est: Qui am - bu - lant in le - ge Do - mi - ni,

A musical score for 'The Lord's Prayer' in G major, 4/4 time. The score is for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'le - ge Do - mi - ni. in le - ge Do - mi - ni.' The score includes dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). A large, semi-transparent orange oval with a white border is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The number '87' is in the top left corner.

Tipo: Partituras digitales para descargar

Título: [Beati quorum via](#)

Compositor: [Charles Villiers Stanford](#)

Época: Siglo XX

Tema: Paz

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SSATBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)