

6. Messe

Kyrie

W.E. Horák

Larghetto

The musical score is for a Kyrie by W.E. Horák, marked *Larghetto*. It features a variety of instruments and vocal parts. The woodwinds include two Oboes, both playing *p dolce*. The brass section consists of two Bb-Trompete parts, both marked *p*, and Pauken (timpani). The strings include Violine 1 and 2, Viola, Violoncello (labeled as Viola in the image), and Kontrabass, all marked *p*. The vocal parts include Soprano, Alto, Tenor, and Bass, all marked *p*. The lyrics for the vocal parts are: "Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son, e - lei - -". The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Oboc 1 *p dolce*

Oboc 2 *p dolce*

Bb-Trompete 1 *p*

Bb-Trompete 2 *p*

Pauken

Violine 1 *p*

Violine 2 *p*

Viola *p*

Sopran *p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son,

Alt *p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son, e - lei - -

Tenor *p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son, e - lei - -

Bass *p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son,

Orgel *p*

Kontrabass *p*

Ob. 1
f *p*

Ob. 2
f *p*

B $\flat$ Trp. 1
f *p*

B $\flat$ Trp. 2
f *p*

Pk.
19

VL 1
f *p*

VL 2
f *p*

Vla.
f *p*

S.
f *p*
lei - - - - sc

A.
f *p*
lei - - - - son, e

T.
f *p*
lei - son, e - lei - son, e - lei - son.

B.
f *p*
lei - son, e - lei - - - - son.

Org.
f *p*

Kb.
f *p*

musicalion
click for more

Ob. 1 *p* *dolce*

Ob. 2 *p*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VL 1 *p*

VL 2 *p*

Vla. *p*

S. *p*
son, Chri - ste

A. *p*
ste e - lei - son, Chri - ste e -

T. *p*
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

B. *Solo* *p*
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

Org. *p*

Kb. *p*

musicalion
click for more

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B $\flat$ Trp. 1 *f* 3

B $\flat$ Trp. 2 *f* 3

Pk. *f* 3

VL 1 *f* 3

VL 2 *f* 3

Vla. *f* 3

S. lei - son, ri - e e - lei - - -

A. lei - son, Chri - ste e - ri - e e - lei - - -

T. lei - son, Chri - ste e - lei - son, e - lei - son. Ky - - - ri - e, Ky - - ri - e e - lei - - -

B. lei - son, Chri - ste e - lei - son, e - lei - son. *f Tutti* Ky - - - ri - e, Ky - - ri - e e - lei - - -

Org. *f*

Kb. *f*

musicalion
click for more

This image displays a page from a musical score, likely for a choral and orchestral work. The score is written for a variety of instruments and voices, including:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B $\flat$ Trp. 1 (B-flat Trumpet 1)
- B $\flat$ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- VL 1 (Violin 1)
- VL 2 (Violin 2)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Org. (Organ)
- Kb. (Kb. - Keyboard)

The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *Allegro*. The score is divided into measures, with measure numbers 51 and 52 visible. The lyrics for the vocal parts are:

S. son, e - lei - - - - - Ky - ri - e,

A. son, e - lei - - - - - Ky - ri - e,

T. son, e - lei - - - - - son, e - lei - son. Ky - ri - e, Ky - ri - e,

B. son, e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e,

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Tipo: Partituras digitales para descargar

Título: [Missa No. 6, D-major, music score, 1st movement: Kyrie \(Mass\)](#)

Compositor: [Václav \(Wenzel\) Eman Horák](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Ob2+Trp2+Tp+Org+[VI+Vla]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(1)