

Gloria

W.E. Horak

Allegro

Clarinete 1

Clarinete 2

Horn 1

Horn 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

The musical score is for a Gloria by W.E. Horak, marked *Allegro*. It features a full orchestra and a vocal quartet. The instruments and voices are arranged in staves from top to bottom: Clarinete 1, Clarinete 2, Horn 1, Horn 2, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *p* (piano). The vocal parts have lyrics in German: "Glo-ri-a in ex-cel-sis De-o, et in ter-ra". A large, semi-transparent watermark for "musicalion" with the text "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Hr. 1 (Horn 1), Hr. 2 (Horn 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Sop. (Soprano), Alt. (Alto), Ten. (Tenor), and Baß (Bass). The vocal parts are grouped together at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'f' (forte). A large, semi-transparent watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The page number '16' is visible in the top left corner.

20

p

Hrn. 1

p

Hrn. 2

Vln. 1

p

Vln. 2

p

Vla.

Sop

magnam glo-ri us, Rex coe -

Alt

20

p

magnam glo-ri-am Tu - am. Do - mi - ne De - us, Rex coe -

Ten

20

p

magnam glo-ri-am Tu - am. Do - mi - ne Fi - li, u - ni -

Baß

20

p

magnam glo-ri-am Tu - am. Do - mi - ne De - us, Ag - nus

20

p

20

pizz.

p

25

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

les - tis,

les - tis, De - us Pa - ter om - ni - po - ten.s

ge - ni-te, Je - su, Je - su Chri - ste.

De - i, Fi - li - us, fi - li - us Pat - ris. Qui tol - lis pec -

25

25

25

arco

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klicken für mehr

p *f* *f* *f*

31

f

Hrn. 1

Hrn. 2

Vln. 1

p *f* *p*

Vln. 2

p *f* *p*

Vla.

p *p*

Sop

p

Alt

31 *p*

mi - se - re - re no - bis. mi - se -

Ten

31 *p*

mi - se - re - re no - bis. mi - se -

Baß

31 *p* *f*

ca - ta mun - - - - Qui se - des ad dext - ram

p *f* *p* *f*

musicalion
klicken für mehr

37

p *f*

p *f*

Hrn. 1 *fz*

Hrn. 2 *fz*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop
re - re .o - bis.

Alt
37 re - re no - - - bis, mi - se - re - re no - bis.

Ten
37 re - re no - - - bis, mi - se - re - re no - bis.

Baß
37 *p* Pat - - - - - ris, mi - se - re - re no - bis.

p *f*

p *f*

p *f*

musicalion
klicken für mehr

45

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

so - lus Je - su Chri - ste.Cum

Alt

45

so - lus Sanc - tus Do - minus,Tu so - lus Al - tis - simus, Je - su Chri - ste.Cum

Ten

45

so - lus Sanc - tus Do - minus,Tu so - lus Al - tis - simus, Je - su Chri - ste.Cum

Baß

45

so - lus Sanc - tus Do - minus,Tu so - lus Al - tis - simus, Je - su Chri - ste.Cum

45

45

45

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr.7-F Dur-Partitur, 2. Gloria](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Klar2+Hn2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)