

W.E. Horak

Allegro ma non tanto

musicalion
klicken für mehr

7

B-Kl. 1 *fz*

B-Kl. 2 *fz*

Hrn. 1 *f*

Hrn. 2 *fz*

Vl. I *f*

Vl. II *fz*

Vla. *fz*

S *fz*
li, coe - - li et ter - - - - - rae.

A *fz*
li, coe -

T *fz*
li, coe

B *fz*
li, coe - li et ter - - - - - rae.

Kb. *f*

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Adagio non tanto

23

B-Kl. 1

B-Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

A

T

B

23

coe - - - lis, des - cen - dit de coe - - - lis,

coe - - - li

coe - - - lis,

coe - - - lis, des - cen - dit de coe - - - - - lis,

23

Kb.

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The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for a choir and orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Horn I (Hrn. 1), Horn II (Hrn. 2), B-Clarinete 1 (B-Kl. 1), B-Clarinete 2 (B-Kl. 2), and Keyboard (Kb.). The lyrics are in Latin: 'Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-ne et ho-mo fac-tus est vir-gi-ne et ho-mo fac-tus'. The score is marked with 'Solo' for the vocal parts and 'p' (piano) for the instrumental parts. The tempo is marked 'Andante'. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The page number 26 is visible in the top left corner.

musicalion
klicken für mehr

8

60

B-Kl. 1 *mf*

B-Kl. 2 *p*

Hrn. 1 *fz*

Hrn. 2 *fz*

VI. I *mf*

VI. II *mf*

Vla. *p*

S *p*

A *p*

T *p*

B *p*

60

Et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, con - fi - te -

Et u - nam con - fi - te -

Et u - nam s. an, con - fi - te -

Et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am, con - fi - te -

60

p

60

Kb. *f*

Typ: Digitale Noten zum Download

Titel: [Missa Nr.8-Es Dur-Partitur, 3. Credo](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+KlarB2+HnEs2+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch Es(2),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)