

Neunte Messe

Credo

W.E. Horak

The image displays a page from a musical score for the piece 'Gloria' by Wolfgang E. Horak. The score is written for a large ensemble, including woodwinds (Flöte, Oboe 1 & 2, Horn in F 1 & 2, Bb-Trompete 1 & 2, Bass-Posaune, Pauken), strings (Violine 1 & 2, Viola, Violoncello, Kontrabass), and voices (Sopran, Alt, Tenor, Bass). The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f, dolce), and articulation marks. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo features a musical note and a play button icon. The text 'W. E. Horak' is visible in the top right corner.

10

Fl.

fz

p

Ob. 1

f

fz

p

Ob. 2

fz

p

F. Hrn. 1

fz

p

fz

p

F. Hrn. 2

fz

p

fz

p

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

10

VI. 1

fz

dolce

VI. 2

fz

10

S.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

A.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

T.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

B.

om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

10

Kb.

fz

fp

p

28

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum, ge - ni - tum non fac - tum, con - sub -

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub - stan - ti - a - lem

46 *Adagio*

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

46

cen - dit de coe - lis, de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

Solo

46

cen - dit de coe - lis, de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

Solo

46

cen - dit de coe - lis, de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

Solo

46

cen - dit de coe - lis, de coe - - - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

Solo

46

p

46

Cello

p

musicalion
klicken für mehr

82

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

82

Pk.

82

Kb.

rum ven-tu-rus est cum glo-ri-a, cum glo-ri-a ju-di-ca-re vi-vos, vi-vos et mor-tu-os, cu- - - jus

rum ven-tu-rus est cum glo-ri-a, cum glo-ri-a ju-di-ca-re vi-vos, vi-vos et mor-tu-os, cu- - - jus

rum ven-tu-rus est cum glo-ri-a, cum glo-ri-a ju-di-ca-re vi-vos, vi-vos et mor-tu-os, cu- - - jus

rum ven-tu-rus est cum glo-ri-a, cum glo-ri-a ju-di-ca-re vi-vos, vi-vos et mor-tu-os, cu- - - jus

82

82

musicalion
klicken für mehr

90

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

90

Kb.

reg - - - ni non e - rit, non e - rit fi - - - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num

reg - - - ni non e - rit, non e - rit fi - - - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num

reg - - - ni non e - rit, non e - rit fi - - - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num

reg - - - ni non e - rit, non e - rit fi - - - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num

90

90

musicalion

klicken für mehr

97

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

97

et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et

et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et

et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et

et vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et

97

Kb.

p

pizz.

arco

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and voices, with a large watermark 'musicalion klicken für mehr' overlaid in the center.

Instrumental Parts:

- Fl.** (Flute): Measures 107-114, starting with a forte (*f*) dynamic.
- Ob. 1** (Oboe 1): Measures 107-114, starting with a forte (*f*) dynamic.
- Ob. 2** (Oboe 2): Measures 107-114, starting with a forte (*f*) dynamic.
- F. Hrn. 1** (F. Horn 1): Measures 107-114, starting with a forte (*f*) dynamic.
- F. Hrn. 2** (F. Horn 2): Measures 107-114, starting with a forte (*f*) dynamic.
- B♭ Trp. 1** (B♭ Trumpet 1): Measures 107-114, starting with a forte (*f*) dynamic.
- B♭ Trp. 2** (B♭ Trumpet 2): Measures 107-114, starting with a forte (*f*) dynamic.
- Pcs.** (Percussion): Measures 107-114, starting with a forte (*f*) dynamic.
- Pk.** (Piano): Measures 107-114, starting with a forte (*f*) dynamic.
- VI. 1** (Violin 1): Measures 107-114, starting with a forte (*f*) dynamic.
- VI. 2** (Violin 2): Measures 107-114, starting with a forte (*f*) dynamic.
- S.** (Soprano): Measures 107-114, starting with a forte (*f*) dynamic.
- A.** (Alto): Measures 107-114, starting with a forte (*f*) dynamic.
- T.** (Tenor): Measures 107-114, starting with a forte (*f*) dynamic.
- B.** (Bass): Measures 107-114, starting with a forte (*f*) dynamic.
- Pk.** (Piano): Measures 107-114, starting with a forte (*f*) dynamic.
- Kb.** (Kb.): Measures 107-114, starting with a forte (*f*) dynamic.

Vocal Parts and Lyrics:

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tam ca - tho - li - cam et a - po -

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- F. Hrn. 1 (F. Horn 1)
- F. Hrn. 2 (F. Horn 2)
- B+ Trp. 1 (B+ Trumpet 1)
- B+ Trp. 2 (B+ Trumpet 2)
- Pss. (Percussion)
- Pk. (Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Kb. - Keyboard)

The score is in G major (one sharp) and 4/4 time. The tempo is marked 'p' (piano). The lyrics are in Latin, starting with 'sto - li - cam ec - de - si - am con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -'.

A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light orange color and has a soft shadow effect.

126

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

126

to - - - rum, pec - - - ca - - - to - - - rum

to - - - rum, pec - - - ca - - - to - - - rum

to - - - rum, pec - - - ca - - - to - - - rum

to - - - rum, pec - - - ca - - - to - - - rum

126

Kb.

126

musicalion
klicken für mehr

130

Fl.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

VI. 1

VI. 2

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li. A-men, a-men.

et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li. A-men, a-men.

et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li. A-men, a-men.

et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li. A-men, a-men.

Typ: Digitale Noten zum Download

Titel: [Missa Nr.9-D Dur-Partitur, 3. Credo](#)

Komponist: [Václav \(Wenzel\) Eman Horák](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2]+[Pos+HnF2+TrpB2]+Pk+Org+[VI2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1), Trompete = Trp Pitch B(2),Violine (Geige) = VI(2)