

Neunte Messe

Benedictus

W.E. Horak

Larghetto

A musical score for a piece titled 'Gloria' by Johann Sebastian Bach. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments listed on the left include Flöte (Flute), Oboe 1, Oboe 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Bass-Posaune (Bass Trombone), Pauken (Drums), Violine 1 (Violin 1), Violine 2 (Violin 2), Sopran (Soprano), Alt (Alto), Tenor, Bass, and Kontrabass (Double Bass). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score shows the beginning of the piece, with the first staff (Flöte) starting with a treble clef and a key signature of one sharp. The vocal parts (Sopran, Alt, Tenor, Bass) enter with the lyrics 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in'. The instrumental parts (Violine 1, Violine 2, Kontrabass) also enter with a piano (p) dynamic marking. The score is presented in a clean, professional layout with clear notation and a high-contrast color scheme.

This image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- First Flute Horn (F. Hrn. 1)
- Second Flute Horn (F. Hrn. 2)
- First B♭ Trumpet (B♭ Trp. 1)
- Second B♭ Trumpet (B♭ Trp. 2)
- Police (Pos.)
- Piccolo (Pk.)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Piano (P.)
- Kb.

The score is divided into measures, with measure numbers 19 and 20 visible. The lyrics for the Soprano part are: "no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus,". The word "dolce" is written above the Soprano part in measure 20. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

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Fl.

Ob. 1

Ob. 2

p dolce

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pcs.

Pk.

50

VI. 1

VI. 2

S.

A.

T.

B.

50

Kb.

50

musicalion
click for more

ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne

Tipo: Partituras digitales para descargar

Título: [Missa No. 9, D-major, music score, 5th movement: Benedictus \(Mass\)](#)

Compositor: [Václav \(Wenzel\) Eman Horák](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación:

Coro>SATB+[Fl+Ob2]+[Trb+Cr2+Trp2]+Tp+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1), Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(1), Trompeta = Trp(2),Violín = VI(2)