

Stabat Mater

3. Quis est homo, qui non fleret

Emanuele d'Astorga
(1680-1757)

Doppio duetto: Alto e Soprano; Tenore e Basso

Largo

The first system of the musical score is a piano introduction. It consists of two staves, treble and bass, in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Largo'. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

The second system shows the vocal entry for the Alto part, starting at measure 7. The vocal line is written on a single staff in treble clef. The lyrics 'Quis est ho- mo' are written below the notes. A large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is overlaid on the center of the system. The piano accompaniment continues on the two staves below.

The third system shows the vocal entry for the Soprano part, starting at measure 14. The vocal line is written on a single staff in treble clef. The lyrics 'qui non fle - ret et ma - trem Chri - sti si vi - de-ret in tan -' are written below the notes. The piano accompaniment continues on the two staves below.

20 SOPRANO

Qui non pos- set con- tri-

to sup-pli-ci-o.

27

sta - ri ma-trem Chri-sti con- tem - pla-ri do - len-

musicalion
click for more

33

ALTO

tem cum fi - li - o!

Quis est

38

Quis non pos- set con-tri - sta-ri,

ho - mo qui non fle-ret, ma-trem

44

Chri-sti ma-trem con-tem - pla-ri do - len- Chri-sti to,

musicalion
click for more

52

-tem, do - len - tem cum fi - li - o! Quis non in tan - to sup-pli - ci - o! Quis non fle- ret,

59

pos- set con-tri - sta-ri, Chri-sti ma-trem con - tem - pla-ri do -

si vi - de- ret ma- trem_ Chri - sti, si vi - de- ret

66

len- - - tem. do - len - -

in -

musicalion
click for more

72

- tem_ cum fi - li - o!

- to, tan - to_ sup-pli - ci - o!

78 TENORE

Pro pec -

84

ca-tis su - æ gen-tis vi-dit Je - sum in _____ tor - men-tis et

musicalion
click for more

91

- fla- - - gel - lis _____ sub-di- tum.

BASSO

Vi-dit su-um

98

dul cem na - tum mo-ri - en- do de so- la-

105

- tum, dum e - ni - sit spi ri - tum.

musicalion
click for more

112

TENORE

Pro pec - ca - tis su-ae gen-tis

BASSO

Vi- dit su- um dul-cem

120

vi-dit Je - sum in tor - men - tis et fla - gel - -

na- tum mo-ri - en- do de-so - la- tum, dum e - mi -

127

- lis lis sub-di - tum.

- sit, e-mu -

musicalion
click for more

135

Tipo: Partituras digitales para descargar

Título: [Quis est homo, qui non fleret No. 3](#)

Compositor: [Emanuele d'Astorga](#)

Época: Barroco

Tema: Duelo / Muerte

Categoría: Stabat mater

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop/alto/Ten/bajo+Org+VI

Instrumentación: Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Órgano = Org(1),Violín = VI(1)