

24. O Mensch, beweine' dein' Sünde groß

a 2 Clav. e Pedale

Adagio

Vorspiel

The image displays a musical score for a piece titled "24. O Mensch, beweine' dein' Sünde groß" by Johann Sebastian Bach. The score is written for two staves (treble and bass clef) and includes a central watermark that reads "musicalion" with the text "click for more" below it. The tempo is marked "Adagio" and the piece is labeled "Vorspiel". The score is in G major (one sharp) and 3/4 time. The first system shows the beginning of the piece, with the right hand playing a series of eighth notes and the left hand providing a steady bass line. The second system continues the melody, featuring a trill in the right hand. The third system shows a more complex passage with sixteenth notes in the right hand and a steady bass line. The score is presented in a clean, professional layout with a white background and black musical notation.



The image displays a musical score for BWV 622 (O Mensch ...) - 3 -. The score is written for a three-part setting, featuring a vocal line (soprano, alto, and tenor) and a basso continuo line. The tempo is marked "Adagio assai". The score is presented in a simplified manner, with the vocal parts written in a single staff and the basso continuo in a single staff. The music is in a key of one flat (B-flat major or D-flat minor) and is in 4/4 time. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the third and fourth measures. The tempo marking "Adagio assai" is placed above the third measure of the second system. The score is presented in a simplified manner, with the vocal parts written in a single staff and the basso continuo in a single staff. The music is in a key of one flat (B-flat major or D-flat minor) and is in 4/4 time. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the third and fourth measures. The tempo marking "Adagio assai" is placed above the third measure of the second system.

musicalion
click for more

Das Stück ist im Original im 4/4-Takt mit halben Notenwerten notiert (Viertelnoten statt halber Noten in meinem Satz), und trägt die Tempobezeichnung "Adagio assai". Ich bin davon abgewichen, damit Vorspiel und Choral im Tempo übereinstimmen, denn in capella kann das Abspieltempo ja nur jeweils für eine gesamte Partitur eingestellt werden. Die Alternative wäre gewesen, den Choral in Achteln zu notieren, was sicher für Sänger unübersichtlich geworden wäre, während bei der von mir gewählten Alternative die Übersichtlichkeit des Vorspiels eher gewinnt.

Choral

O Mensch, be - wein' dein' Sün - de groß, dar - um Chri - stus sein's Va - ters Schoß äü - ßert und kam auf Er - den.
 Von ei - ner Jung - frau rein und zu für uns er - hi - ge - ho - ren wöl - let der Mitt - ler wer - den.
 Den To - ten er das ie Zeit her - dran - ge, daß
 er für uns ge - op - fert würd', trug un - ser Sün - den schwe - re Bürd' wohl an dem Kreu - ze lan - ge.

Weise: 1525.
 Tonsatz: J. S. Bach, Choräle

Type: Sheet music

Title: [O Mensch, beweine deine Sünde groß](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Chorale preludes

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)