

Missa Nr. 1

Credo

Hummel

Alla breve

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds (Flute, Oboes, Horns, Trompetes, Bassoon), strings (Violins, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The tempo is marked 'Allegro' and the time signature is 3/4. The score is in G major. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of a musical note and a play button icon. The score is written in a standard musical notation with staves for each instrument and voice part. The lyrics are in Latin and are written below the vocal staves.

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G minor (three flats) and 4/4 time. It includes staves for various instruments and vocal parts, with dynamic markings such as *ff* (fortissimo) and *f* (forte). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white, rounded rectangular background with a subtle orange glow. The musical notation includes notes, rests, and lyrics for the vocal parts, which are in Latin: "om - ni - a sae - cu - la, De - um ve - rum de De - o ve - ro, lu - men de lu - mi - ne, de De - o ve - ro, De - o, de De - o ve - ro, no,".

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♯ Trp. 1

B♯ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

om - ni - a sae - cu - la, De - um ve - rum de De - o ve - ro,
om - ni - a sae - cu - la, De - um ve - rum de De - o ve - ro,
om - ni - a sae - cu - la, lu - men de lu - mi - ne, de De - o ve - ro,
om - ni - a sae - cu - la, De - um de De - o, de De - o ve - ro, no,

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It includes staves for various instruments and vocal parts, with a central graphic overlay.

Instrumental Parts:

- Fl.** (Flute): Measures 47-50, starting with a rest, then playing a melodic line.
- Ob. 1** (Oboe 1): Measures 47-50, starting with a rest, then playing a melodic line.
- Ob. 2** (Oboe 2): Measures 47-50, starting with a rest, then playing a melodic line.
- B. Hrn. 1** (Bass Horn 1): Measures 47-50, starting with a rest, then playing a melodic line.
- B. Hrn. 2** (Bass Horn 2): Measures 47-50, starting with a rest, then playing a melodic line.
- B♭ Trp. 1** (Bass Trumpet 1): Measures 47-50, starting with a rest, then playing a melodic line.
- B♭ Trp. 2** (Bass Trumpet 2): Measures 47-50, starting with a rest, then playing a melodic line.
- B. Pos.** (Baritone Saxophone): Measures 47-50, starting with a rest, then playing a melodic line.
- Pk.** (Percussion): Measures 47-50, starting with a rest, then playing a melodic line.
- VI. I** (Violin I): Measures 47-50, starting with a rest, then playing a melodic line.
- VI. II** (Violin II): Measures 47-50, starting with a rest, then playing a melodic line.
- Vla.** (Viola): Measures 47-50, starting with a rest, then playing a melodic line.
- S.** (Soprano): Measures 47-50, starting with a rest, then playing a melodic line.
- A.** (Alto): Measures 47-50, starting with a rest, then playing a melodic line.
- T.** (Tenor): Measures 47-50, starting with a rest, then playing a melodic line.
- B.** (Bass): Measures 47-50, starting with a rest, then playing a melodic line.
- Piano**: Measures 47-50, starting with a rest, then playing a melodic line.
- Kb.** (Kb.): Measures 47-50, starting with a rest, then playing a melodic line.

Central Graphic:

A large, stylized orange oval contains the word **musicalion** in a bold, sans-serif font. Below it, the text **klicken für mehr** (click for more) is written in a smaller, orange font. The graphic is positioned over the center of the page, partially obscuring the musical staves.

Lyrics:

ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pat - - - -

58

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♯Trp. 1

B♯Trp. 2

B. Pos.

Pk.

58

VI. I

VI. II

Vla.

58

S.

A.

T.

B.

58

Kb.

ri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

ri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

ri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

ri, per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi -

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It includes staves for various instruments and vocal parts, with a central graphic overlay.

Instrumental Parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Hrn. 1 (Bass Horn 1)
- B. Hrn. 2 (Bass Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- B. Pos. (Baritone Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Klavier)

Vocal Parts (Soprano, Alto, Tenor, Bass):

nes et prop - ter nost - ram sa - lu - tem, prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit, des - cen - dit de

Graphic Overlay:

A large, stylized orange oval contains the word **musicalion** in a bold, sans-serif font. Below it, the text **klicken für mehr** is written in a smaller, orange font. The oval is positioned over the Violin I and II staves.

79

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

79

Kb.

p

p

p

p

fz

pp

pp

p

pp

pp

pp

coe - lis, des - cen - dit, des - cen - - - dit de coe - - -

coe - lis, des - cen - dit de coe - lis, des - cen - - - dit de coe - - -

coe - lis, des - cen - dit, de coe - lis, des - cen - - - dit de coe - - -

coe - lis, des - cen - dit de coe - lis, des - cen - - - dit de coe - - -

pp

pp

pp

pp

90

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

lis, des - cen - dit de coe - lis, de coe - lis.

lis, des - cen - dit de coe - lis, de coe - lis.

lis, des - cen - dit de coe - lis, de coe - lis.

lis, des - cen - dit de coe - lis, de coe - lis.

100

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

100

VI. I

VI. II

Vla.

100

S.

A.

T.

B.

100

Kb.

ppp

fz

fz

pizz.

p

p dolce

Et in - - - car - - - na - - - tus

f

fz

p

pizz.

f

fz

p

musicalion
klicken für mehr

III

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

III

VI. I

VI. II

Vla.

III

S.

A.

T.

B.

III

Kb.

p

p

p

f^o dolce

Ex Ma - ri - a vir -

est de Spi - ri - tu Sanc - to,

musicalion
klicken für mehr

The image displays a musical score for a symphony, featuring various instruments and vocal parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark includes a stylized musical note icon.

The score includes the following parts:

- Fl.
- Ob. 1
- Ob. 2
- B. Hrn. 1
- B. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B. Pos.
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Piano (P)
- Kb.

The vocal parts (S., A., T., B.) include the lyrics: "gi - ne et ho - - - mo fac - - - tus est." The piano part includes the dynamic marking *f* and the instruction *arco*.

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and voices, with a central graphic overlay.

Instrumental Staves (from top to bottom):

- Fl. (Flute): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- Ob. 1 (Oboe 1): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- Ob. 2 (Oboe 2): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- B. Hrn. 1 (Bass Horn 1): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- B. Hrn. 2 (Bass Horn 2): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- B♯ Trp. 1 (Bass Trumpet 1): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- B♯ Trp. 2 (Bass Trumpet 2): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- B. Pos. (Bass Trombone): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- Pk. (Percussion): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- VI. I (Violin I): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- VI. II (Violin II): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- Vla. (Viola): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- S. (Soprano): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- A. (Alto): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- T. (Tenor): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- B. (Bass): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- Pk. (Percussion): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.
- Kb. (Klavier/Piano): Measures 133-142, featuring a melodic line with a forte (*f*) dynamic.

Central Graphic Overlay:

The central graphic overlay consists of a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The entire graphic is set against a background of musical notation.

Lyrics (from bottom to top):

- Cru - - - - - ci - - - - - fi - - - - - xus
- Cru - - - - - ci - - - - - fi - - - - - xus e - ti - am pro no - bis,

This image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (B. Hrn. 1), Horn 2 (B. Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Bassoon (B. Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The page number "14" is visible at the bottom center.

143

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Kb.

ci - - - - - fi - - - - - xus e - ti - am pro no - bis,

e - ti - am pro no - bis, cru - - - - - ci - - - - -

Cru - - - - - ci - - - - - fi - - - - - xus e - ti - am pro

musicalion

klicken für mehr

14

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B. Hrn. 1

B. Hrn. 2

B♯ Trp. 1

B♯ Trp. 2

B. Pos.

Pk.

VI. I *p*

VI. II *p*

Vla.

S. *pp*
cru - - - ci - - - fi - - - xus, pas - - -

A. *pp*
fi - - - xus sub Pon - ti - o Pi - la - - - to, pas - - -

T. *pp*
cru - - - ci - - - fi - - - xus sub Pon - ti - o Pi - la - - - to, pas - - -

B. *pp*
no - bis sub Pon - ti - o Pi - la - - - - - to, pas - - -

p

Kb. *pp*

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and voices, with a central watermark for 'musicalion'.

Instrumental Staves (from top to bottom):

- Fl. (Flute): Measures 163-172, starting with a *pp* (pianissimo) dynamic.
- Ob. 1 (Oboe 1): Measures 163-172, starting with a *pp* dynamic.
- Ob. 2 (Oboe 2): Measures 163-172, mostly resting.
- B. Hrn. 1 (Bass Horn 1): Measures 163-172, starting with a *pp* dynamic.
- B. Hrn. 2 (Bass Horn 2): Measures 163-172, mostly resting.
- B. Trp. 1 (Bass Trumpet 1): Measures 163-172, mostly resting.
- B. Trp. 2 (Bass Trumpet 2): Measures 163-172, mostly resting.
- B. Pos. (Bass Trombone): Measures 163-172, mostly resting.
- Pk. (Percussion): Measures 163-172, mostly resting.
- VI. I (Violin I): Measures 163-172, playing a melodic line.
- VI. II (Violin II): Measures 163-172, playing a melodic line.
- Vla. (Viola): Measures 163-172, mostly resting.

Vocal Staves (from top to bottom):

- S. (Soprano): Measures 163-172, singing the lyrics "sus et se - - - pul - - - tus est."
- A. (Alto): Measures 163-172, singing the lyrics "sus et se - - - pul - - - tus est."
- T. (Tenor): Measures 163-172, singing the lyrics "sus et se - - - pul - - - tus est."
- B. (Bass): Measures 163-172, singing the lyrics "sus et se - - - pul - - - tus est."

Piano and Keyboard Staves (bottom):

- Piano (Grand Staff): Measures 163-172, providing harmonic support.
- Kb. (Keyboard): Measures 163-172, mostly resting.

Central Watermark:

musicalion
klicken für mehr

174

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

174

Kb.

ff *p* *pp*

Et re - sur - re - xit ter - ti - a

musicalion
klicken für mehr

185

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

di - - - - - e se - - - - - cun - - - - - dum scrip - - - - -

di - - - - - e se - - - - - cun - - - - - dum scrip - - - - -

di - - - - - e se - - - - - cun - - - - - dum scrip - - - - -

di - - - - - e se - - - - - cun - - - - - du scrip - - - - -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for the following instruments and voices:

- Fl.
- Ob. 1
- Ob. 2
- B. Hrn. 1
- B. Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B. Pos.
- Pk.
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Pk.
- Kb.

The score is in 3/4 time and features a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is set against a white background with a subtle orange glow. The musical notation includes various notes, rests, and dynamic markings (e.g., *fz*).

The vocal parts (S., A., T., B.) have lyrics in Latin: "ris, et i - te - rum ven - tu - rus est cum glo - - - -".

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (B. Hrn. 1), Horn 2 (B. Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Bassoon (B. Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.).

The score is divided into measures, with measure numbers 206, 207, 208, and 209 visible. The dynamics range from *p* (piano) to *ff* (fortissimo). The vocal parts (S., A., T., B.) include lyrics in German, such as "ju - di - ca - re" and "vi - vos,". A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page.

This image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and voices, with a central graphic overlay.

Instrumental Staves (from top to bottom):

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Hrn. 1 (Bass Horn 1)
- B. Hrn. 2 (Bass Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- B. Pos. (Baritone Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Kb. - Keyboard)

Central Graphic:

A large, stylized orange oval contains the word **musicalion** in a bold, sans-serif font. Below it, the text **klicken für mehr** (click for more) is written in a smaller, orange font. The graphic is positioned over the Violin I and II staves.

Lyrics (Soprano, Alto, Tenor, Bass):

vi - - - - - vos et mor - - - - -

Dynamic Markings:

- ff* (fortissimo)
- fz* (forzando)
- p* (piano)
- pp* (pianissimo)

230

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♯ Trp. 1

B♯ Trp. 2

B. Pos.

Pk.

230

VI. I

VI. II

Vla.

230

S.

reg - ni non e - rit fi - - - nis, non e - rit, non e - rit fi - - - nis, non e - rit, non e - rit

A.

non e - rit fi - - - nis, non e - rit, non e - rit fi - - - nis, non e - rit, non e - rit

T.

non e - rit fi - - - nis, non e - rit, non e - rit fi - - - nis, non e - rit, non e - rit

B.

reg - ni non e - rit fi - - - nis, non e - rit, non e - rit fi - - - nis, non e - rit, non e - rit

230

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Hrn. 1 (Bass Horn 1)
- B. Hrn. 2 (Bass Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- B. Pos. (Baritone Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Kb. (Klavier - Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized logo for "musicalion" is overlaid on the center of the page, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, with a glowing effect. The text "musicalion" is in a bold, sans-serif font, and "klicken für mehr" is in a smaller, lighter font. The logo is positioned over the Violin I and II staves, partially obscuring the musical notation. The page number "26" is located at the bottom center of the page.

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 1 in B-Partitur, 3. Credo](#)

Komponist: [Johann Nepomuk Hummel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2]+[Pos+HnB2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch B(2),Kontrabass = Kb(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1), Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)