

Missa Nr. 1

Benedictus

Hummel

Allegretto

Flöte ad. lib. *p dolce*

Oboe 1 *p dolce*

Oboe 2 *p*

Horn in B 1 ad lib. *pp*

Horn in B 2 ad lib. *pp*

Bb-Trompete 1 basso

Bb-Trompete 2 basso

Bass-Posaune

Pauken

Violine I *dolce p*

Violine II *p*

Viola *p*

Sopran *p dolce*
Be - ne - dic - tus, qui

Alt *p*
Be - ne - dic - tus, qui

Tenor *p dolce*
Be - ne - dic - tus, qui

Bass *p*
Be - ne - dic - tus, qui

Kontrabass *p*



Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♯ Trp. 1

B♯ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, be - ne -

musicalion
klicken für mehr

21

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♯ Trp. 1

B♯ Trp. 2

B. Pos.

Pk.

21

VI. I

VI. II

Vla.

21

S.

Do - mi - ni, qui ve - nit in no - mi - ne Do - - mi - ni.

A.

Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - - mi - ni.

T.

Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - - mi - ni.

B.

dic - - - tus, qui ve - nit in no - mi - ne Do - - mi - ni.

21

Kb.

21

musicalion
klicken für mehr

41

Fl.

ff

p

f

Ob. 1

ff

p

f

Ob. 2

ff

f

B. Hrn. 1

f

p

f

B. Hrn. 2

f

p

f

B. Trp. 1

B. Trp. 2

B. Pos.

Pk.

41

VI. I

fz

fz

dolce

f

VI. II

fz

fz

f

Vla.

fz

fz

f

S.

no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

A.

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

T.

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

B.

no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, in no - mi - ne

41

Pk.

p

f

Kb.

fz

fz

p

f

musicalion
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The image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is framed by a glowing orange oval. Above the watermark, there are several musical notes floating in the air. The score itself is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (B. Hrn. 1), Horn 2 (B. Hrn. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number "52" is visible at the top left of the first staff. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Do - - - - - mi - - - - - ni. Ho - - - - -". The piano part (Kb.) has a dynamic marking of *p* (piano) at the end of the phrase. The double bass part (Kb.) also has a dynamic marking of *p* (piano) at the end of the phrase.

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It includes staves for various instruments and vocal parts, with a central graphic overlay.

Instrumental Parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Hrn. 1 (Bass Horn 1)
- B. Hrn. 2 (Bass Horn 2)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2 (Bass Trumpet 2)
- B. Pos. (Baritone Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Klavier/Piano)

Vocal Parts (Soprano, Alto, Tenor, Bass):

san - na in ex - cel - sis, in ex - cel - sis.

Central Graphic:

musicalion
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Typ: Digitale Noten zum Download

Titel: [Missa Nr. 1 in B-Partitur, 5. Benedictus](#)

Komponist: [Johann Nepomuk Hummel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2]+[Pos+HnB2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)