

Missa Nr. 1

Benedictus

Hummel

Allegretto

Flöte ad. lib. *p dolce*

Oboe 1 *p dolce*

Oboe 2 *p*

Horn in B 1 ad lib. *pp*

Horn in B 2 ad lib. *pp*

Bb-Trompete 1 basso

Bb-Trompete 2 basso

Bass-Posaune

Pauken

Violine I *dolce p*

Violine II *p*

Viola *p*

Sopran *p dolce*
Be - ne - dic - tus, qui

Alt *p*
Be - ne - dic - tus, qui

Tenor *p dolce*
Be - ne - dic - tus, qui

Bass *p*
Be - ne - dic - tus, qui

Kontrabass *p*



Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in no - mi - ne

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, be - ne -

musicalion
click for more

21

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

Do - mi - ni, qui ve - nit in no - mi - ne Do - - mi - ni.

A.

Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - - mi - ni.

T.

Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - - mi - ni.

B.

dic - - - tus, qui ve - nit in no - mi - ne Do - - mi - ni.

P

Kbd.

21

musicalion
click for more

41

Fl. *ff* *p* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *f*

B. Hrn. 1 *f* *p* *f*

B. Hrn. 2 *f* *p* *f*

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

41

VI. I *fz* *fz* *dolce* *f*

VI. II *fz* *fz* *f*

Vla. *fz* *fz* *f*

S. *f* *f*
- - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit in no-mi-ne

A. *f* *p* *f*
no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi-ne

T. *f* *p* *f*
no - mi - ne Do - mi - ni, qui ve - - - - - nit in no - - - - mi-ne

B. *f* *p* *f*
no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, in no - - - - mi-ne

41

Kb. *fz* *fz* *p* *f*

This image displays a page from a musical score, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Hrn. 1 (Bass Horn 1)
- B. Hrn. 2 (Bass Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B. Pos. (Baritone Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Kb. - Keyboard)

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *arco*. The vocal parts (S., A., T., B.) have lyrics in Latin, including "san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis, ho - ni. Ho - san - na in ex - cel - sis, in ex - cel - sis, ho - ni. Ho - san - na in ex - cel - sis, ho -".

A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

This image displays a page from a musical score, likely for a symphony or oratorio. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 61 through 68 visible. The instruments listed on the left are: Fl., Ob. 1, Ob. 2, B. Hrn. 1, B. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B. Pos., Pk., VI. I, VI. II, Vla., S., A., T., B., Piano (P), and Kb. The vocal soloists (S., A., T., B.) are singing the Latin phrase "san - na in ex - cel - sis, in ex - cel - sis." The piano and keyboard parts provide harmonic support. A large, stylized orange graphic with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

61

Fl.

Ob. 1

Ob. 2

B. Hrn. 1

B. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Kb.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

musicalion

click for more

Type: Sheet music

Title: [Missa No. 1 in B, music score, 5th movement: Benedictus \(Mass\)](#)

Composer: [Johann Nepomuk Hummel](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl+Ob2]+[Tbn+HnB2+TptB2]+Tmp+Org+[Vln2+Vla+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch B(2), Oboe = ob(2), Organ = Org(1), Timpani = Tmp(1), Trombone = Tbn(1), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)