

Missa 3 in D

Gloria

J.N. Hummel

Allegro con spirito

Flöte

Oboe 1

Oboe 2

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

D-Trompete 1

D-Trompete 2

Pauken

Violine I

Violine II

Viole

Sopran

Alt

Tenor

Bass

Cello

Kontrabass

musicalion
klicken für mehr

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

Glo - ri - a in ex - cel - sis De - - - - - o! et in ter - ra pax ho - mi - ni - bus bo - nae

The image displays a page from a musical score, page 2, featuring a large, stylized logo in the center. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical score is written for a symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Vc. Kb.). The score is written in G major (one sharp) and 4/4 time. The lyrics for the choir are: "vo - lun - ta - - - tis, bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, Lau - da - mus Te, Lau - da - mus Te, Lau - da - mus Te." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The page number "2" is located at the top left.

10

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

10

Vc.

Kb.

musicalion

klicken für mehr

vo - lun - ta - - - tis, bo - nae vo - lun - ta - - - tis. Lau - da - mus Te, Lau - da - mus Te, Lau - da - mus Te, Lau - da - mus Te.

The image displays a page from a musical score, page 3, featuring a large, stylized orange logo in the center that reads "musicalion" in a bold, lowercase font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is superimposed over the musical staves.

The score is written for a large ensemble, including:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Kl. 1** (Clarinet 1)
- Kl. 2** (Clarinet 2)
- Fg. 1** (Fagott 1)
- Fg. 2** (Fagott 2)
- F. Hrn. 1** (F. Horn 1)
- F. Hrn. 2** (F. Horn 2)
- D Trp. 1** (D Trumpet 1)
- D Trp. 2** (D Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is in the key of D major (two sharps) and 4/4 time. The lyrics for the vocal parts are:

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, ad - o - ra - mus

The score includes various musical notations such as dynamics (p, f, fz), articulation (accents, slurs), and performance instructions (e.g., "tr" for trill). The page number "19" is visible at the top left of the first staff.

musicalion
klicken für mehr

28

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

28

Vc.

Kb.

f

ff

Te, lau - da - mus Te, be - ne - di - ci - mus Te, be - ne - di - ci - mus

Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus Te,

Te, lau - da - mus Te, be - ne - di - ci - mus Te, be - ne - di - ci - mus

Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus Te,

The image displays a page from a musical score, page 5, featuring a variety of instruments and a choir. The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) in a smaller font below it is centered over the middle of the page. The musical notation includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (p), and Cello (Vc.). The vocal parts (S., A., T., B.) include German lyrics: "Te, lau - da - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus". The piano part (p) features a prominent bass line with a large, sustained note in the left hand and a more active right hand. The cello part (Vc.) also features a large, sustained note in the left hand and a more active right hand. The percussion part (Pk.) is marked with a large, sustained note in the left hand and a more active right hand. The strings (Vc., Kb.) are marked with a large, sustained note in the left hand and a more active right hand. The woodwinds (Fl., Ob., Kl., Fg.) and brass (F. Hrn., D Trp.) parts are also visible, with various melodic and harmonic lines. The score is marked with dynamic indications such as *p* (piano), *pp* (pianissimo), and *tr* (trill). The page number "34" is visible in the top left corner of the first staff.

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

p

Vc.

Kb.

musicalion

klicken für mehr

Te, lau - da - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

Te, lau - da - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - - - mus

be - ne - di - ci - as Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,

34

musicalion
klicken für mehr

The image displays a page from a musical score, page 7, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves and notes. The score is written for a large ensemble, including:

- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Kl. 1** (Clarinet 1)
- Kl. 2** (Clarinet 2)
- Fg. 1** (Fagott 1)
- Fg. 2** (Fagott 2)
- F. Hrn. 1** (F. Horn 1)
- F. Hrn. 2** (F. Horn 2)
- D Trp. 1** (D. Trumpet 1)
- D Trp. 2** (D. Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics for the vocal parts are in Latin: "Gra - ti - as a - gi - mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am,". The page number "49" is visible at the top left of the first staff.



musicalion
klicken für mehr

The image displays a page from a musical score, page 9, featuring a large, stylized logo in the center. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical score is written for a symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro" (implied by the notation). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo). The lyrics for the choir are: "Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po -".

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
klicken für mehr

Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po -

Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po -

Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po -

Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po -

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Trombone (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Vc. Kb.). The score is in G major (one sharp) and 3/4 time. The vocal parts (S., A., T., B.) have lyrics in German: 'Je - su Chri - - - - - ske, Ag - nus De - i, Fi - li - us Pat - ris, Fi - li - us Pat - - - - - ris,'. The piano part (P.) features a prominent bass line with a strong rhythmic pattern. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

Andante

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

musicalion
klicken für mehr

Qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - bis, mi - se - re - re no - -

Qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - bis, mi - se - re - re no - -

Qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - bis, mi - se - re - re no - -

Qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - bis, mi - se - re - re no - -

The image displays a page from a musical score, page 14, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves. The score is written for a symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. The lyrics for the choir parts are: "bis. Qui tol - lis pec - ca - ta mun - - di: mi - se - re - re no - bis, mi - se - re - re" for Soprano, Alto, Tenor, and Bass. The piano part features a prominent bass line with a repeating eighth-note pattern. The overall layout is professional and typical of a printed musical score.

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

musicalion
klicken für mehr

bis. Qui tol - lis pec - ca - ta mun - - di: mi - se - re - re no - bis, mi - se - re - re

bis. Qui tol - lis pec - ca - ta mun - - di: sus - ci - pe, sus - ci - pe,

bis. Qui tol - lis pec - ca - ta mun - - di: mi - se - re - re no - bis, mi - se - re - re

bis. Qui tol - lis pec - ca - ta mun - - di: sus - ci - pe, sus - ci - pe,

pp *f* *ff* *p* *f* *p* *f* *p*

FL.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pf.

Vc.

Kb.

musicalion
klicken für mehr

no - bis, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad

sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad

no - bis, de - pre - ca - ti - o - nem nost - ram. Qui se - des, qui se - des ad

de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris, ad



musicalion
klicken für mehr

musicalion
klicken für mehr

musicalion
klicken für mehr

FL.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

Do - mi - nus, Tu, Tu so - lus, Tu so - lus al - tis - si - mus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

Do - mi - nus, Tu, Tu so - lus, Tu so - lus al - tis - si - mus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

Do - mi - nus, Tu, Tu so - lus, Tu so - lus al - tis - si - mus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

Do - mi - nus, Tu, Tu so - lus, Tu so - lus al - tis - si - mus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,



musicalion
klicken für mehr

194

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

194

Vc.

Kb.

musicalion
klicken für mehr

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,
glo - ri - a De - i Pat - ris, a - men, a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i
Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, cum Sanc - to Spi - ri - tu, a - men, a - men,
a - men, a - men, a - men, cum Sanc - to Spi - ri - tu,

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

205

a - men, a - - - men, a - - - - men, a - - - - men, cum Sanc-to Spi-ri-tu, a - - - - - men, a -

pat-ris, a - - - - men, a - - - - - men, a - - - - men, cum Sanc-to Spi-ri-tu in glo-ri-a De-i

men, a - - - - - men, a - - - - - men, cum Sanc-to Spi-ri-tu, a - - - - - men, a -

a - men, a - men, cum Sanc - to Spi-ri-tu in glo-ri-a De-i Pat-ris,

musicalion
klicken für mehr

The image displays a page from a musical score, featuring various instruments and vocal parts. A large, stylized logo for "musicalion" is centered on the page, with the tagline "klicken für mehr" (click for more) below it. The logo is set within a glowing orange oval. The musical score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Cello/Double Bass (Vc. Kb.). The vocal parts (S., A., T., B.) include lyrics in Latin, such as "men, a - men, a - men, a - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - cum", "Pat - ris, a - - - men, a - men, a - men, a - men, a - men, a - - - - men, a - - - -", "men, a - - - - men, a - men, a - men, a - men, a - men, a - men, a - - - - men, a - men", and "a - men, a - - - - men, a - men, a - men, a - men, a - men, a - - - - men, a - - - -". The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The cello/double bass part provides a steady bass line.

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

men, a - men, a - men, a - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - cum

A.

Pat - ris, a - - - men, a - men, a - men, a - men, a - men, a - - - - men, a - - - -

T.

men, a - - - - men, a - men, a - men, a - men, a - men, a - men, a - - - - men, a - men,

B.

a - men, a - - - - men, a - men, a - men, a - men, a - men, a - - - - men, a - - - -

P.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

227

musicalion

klicken für mehr

Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris, cum Sanc-to Spi - ri - tu in glo - ri - a De - i

men, cum Sanc - to Spi - ri - tu, a - men, a - men, cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a -

a - - - men, a - - - - - men, a - - - men, cum Sanc-to Spi - ri - tu, a - - - men, a - - - men,

men, cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men, a - - -

musicalion
klicken für mehr

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

Pat - - - ris, a - - - men, a - men, a - men, a - - - men, a - men, a - - -

men, a - - - men, a - - - men, a - men, a - - - - - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - men, a - men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - men, a - men, a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

The image displays a page from a musical score, page 26, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is filled with musical notation for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) include lyrics in German, such as "men, a - - - - - men, a - men," and "Pat - ris, a - men, a - men, a - men, a - - - - - men, a - men, a - - - - - men, a - - - - -". The piano part (P.) is at the bottom, showing a complex arrangement of chords and melodic lines. The overall layout is professional and typical of a printed musical score.

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

men, a - - - - - men, a - men,

a - men, a - - - - - men, a - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - - men, a - mon, a - - - - - men,

Pat - ris, a - men, a - men, a - men, a - - - - - men, a - - - - - men, a - men, a - - - - - men, a - - - - -

musicalion

klicken für mehr

The image displays a page from a musical score, page 27, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves. The score includes parts for various instruments and voices, with dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). The instruments listed on the left include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) include lyrics: "men, a - men, a - - - - men, a - men." The piano part (P.) includes dynamic markings *p* and *f*. The double bass part (Kb.) includes dynamic markings *p* and *fz*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 27 is visible in the top right corner.

274

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

274

Pedale

Tasto

Vc.

Kb.

musicalion
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ben marcato
fz

ben marcato
fz

p

f

f

f

A - men, a - - - men, a - men, a - - - men, a - - - men, a - - -

Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men, a - - - men, a - - - men, a - - - men, a -

A - men, a - men, a - - - men, a - men, a - - - men, a - men, a - men, a - - - men, a - - - men,

Cum Sanc - to Spi - ri - tu in glo - ri - a Pat - ris, a - - - men, a - - - - men, a - - - - men, a - - - - men,

musicalion
klicken für mehr

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

P.

Vc.

Kb.

men, a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - - - i Pat - - - ris, a - - - men,

men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - - - i Pat - - - ris, a - - - men,

a - - - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - - - i Pat - - - ris, a - - - men,

men, a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - - - i Pat - - - ris, a - - - men,

p

p

p

A musical score for a Gloria, likely by Johann Sebastian Bach, featuring a large watermark 'musicalion klicken für mehr' in the center. The score is written for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trumpet 1 (D Trp. 1), Trumpet 2 (D Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), Violoncello (Vc.), and Double Bass (Kh.). The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'a - - - men, a - - - men, in glo - ri - a De - i Pat - ris, in'. The watermark 'musicalion' is in a large, orange, rounded font, with 'klicken für mehr' in a smaller, orange, rounded font below it. The watermark is centered over the middle of the score.

304

Fl.

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

D Trp. 1

D Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

304

De - - - i Pat - ris, a - men, a - men, a - - - - - men, a - men, a - men, a - - -

304

Vc.

Kb.

musicalion
klicken für mehr



musicalion
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Typ: Digitale Noten zum Download

Titel: [Missa Nr. 3 in D-Partitur- Vollständig, 2. Gloria](#)

Komponist: [Johann Nepomuk Hummel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob2+KlarB2+Fg2]+[HnF2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)