

Missa Nr. 3

Gloria

Hummel

Allegro con spirito

Flöte ad lib. *f*

Oboe *f*

Clarinetten *f*

Horn in F 1 *f* *p*

Horn in F 2 *f* *pp*

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f* *p*

Viola *f* *p*

Sopran *f* *p*
Glo - ri - a in ex - cel - sis De - - - - - o et in ter - - - ra pax ho -

Alt *f* *p*
Glo - ri - a in ex - cel - sis De - - - - - o et in ter - - - ra pax ho -

Tenor *f* *p*
Glo - ri - a in ex - cel - sis De - - - - - o et in ter - - - ra pax ho -

Bass *f* *p*
Glo - ri - a in ex - cel - sis De - - - - - o et in ter - - - ra pax ho -

Kontrabass *f* *p*

musicalion
klicken für mehr

A musical score for a symphony, likely the 'Gloria' by Johann Sebastian Bach. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The score is in G major (one sharp) and 3/4 time. The vocal parts have lyrics in Latin. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns (F. Hrn. 1 and 2), Trumpets (B♭ Trp. 1 and 2), Percussion (Pk.), Violins I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The music is in G major and 4/4 time. The score is divided into measures, with a large watermark for 'musicalion' overlaid in the center. The watermark includes the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The watermark also features a stylized orange graphic of a musical note and a play button icon. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics for the vocal parts are in Latin: 'Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te,'.

Fl. *f*

Ob. *p* *f*

Cl. *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla.

S. *p*
ad - o

A. *p*
ad - o - ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus

T. *p* *f*
ad - o - ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te,

B. *p* *f*
ad - o - ra - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, lau - da - mus

Pk. *p* *f*

Kb. *p* *f*

musicalion
klicken für mehr

33

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

be - ne - di - ci - mus

Te,

be - ne - di - ci - mus

Te,

be - ne - di - ci - mus

Te,

be - ne - di - ci - mus

Te,

ad - o - ra - mus Te,

ad - o - ra - mus Te,

ad - o - ra - mus Te,

ad - o - ra - mus Te, glo - ri - fi -

musicalion
klicken für mehr

Fl. *p* *f*

Ob. *p* *f* *p*

Cl. *p* *f* *dolce* *p dolce*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f* *dolce* *p*

VI. II *f* *p*

Vla. *p*

S. *f* glo - ri - fi - ca - - - - - Te.

A. *f* glo - ri - fi - ca - - - - - mus Te, glo - ri - fi - ca - - - - - mus Te.

T. *f* glo - ri - fi - ca - - - - - mus Te, glo - ri - fi - ca - - - - - mus Te.

B. *f* ca - - - - - mus Te, glo - ri - fi - ca - - - - - mus Te, glo - ri - fi - ca - - - - - mus Te.

Pk. *f* *p*

Kb. *f* *p*

musicalion
klicken für mehr

Fl. *f*

Ob. *f*

Cl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I *f*

VI. II *f*

Vla.

S. *f*

A. *f*

T. *p* *f*

B. *p* *f*

Kb. *f*

musicalion
klicken für mehr

prop - ter mag - nam glo - ri - am

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

Gra - ti - as a - gi - mus Ti - bi, prop - ter mag - nam glo - ri - am

Gra - ti - as a - gi - mus Ti - bi, prop - ter mag - nam glo - ri - am, glo - ri - am

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns (F. Hrn. 1 and 2), Trumpets (B♭ Trp. 1 and 2), Percussion (Pk.), Violins I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *molto*. The lyrics are in Latin, including 'Tu - am, gra - ti - as a - gi - mus Ti - - - bi' and 'gra - ti - as a - gi - mus Ti - - - bi prop - ter'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page.

65

Fl. *f*

Ob. *f*

Cl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
prop - ter mag - nam Do - mi-ne

A. *f*
prop - ter mag - nam glo - ri - am Tu - - - am. Do - mi-ne

T. *f*
prop - ter mag - - nam glo - ri - am Tu - - - am. Do - mi-ne

B. *f*
mag - nam glo - ri - am, glo - ri - am Tu - - - am. Do - mi-ne

Piano *ff*

Kb. *ff*

musicalion
klicken für mehr

Fl. 73 *ff*

Ob. 73 *ff*

Cl. 73

F. Hrn. 1 73 *ff*

F. Hrn. 2 73 *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

Pk. 73 *f* *ff*

VI. I 73 *f* *ff*

VI. II 73 *ff*

Vla. 73

S. 73 De - us, Rex coe - les - tis, Do - mi-ne Fi - li

A. 73 De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi-ne Fi - li

T. 73 De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi-ne Fi - li u - ni -

B. 73 De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens, Do - mi-ne Fi - li u - ni -

Pk. 73

Kb. 73

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- F. Hrn. 1 (First Horn)
- F. Hrn. 2 (Second Horn)
- B♭ Trp. 1 (First Trumpet in B-flat)
- B♭ Trp. 2 (Second Trumpet in B-flat)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Keyboard)

The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark is overlaid on the center of the page, reading 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

Fl. *f*

Ob. *f*

Cl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
ste, Ag - nus De - i, ris, Fi - li - us, Fi - li - us

A. *f*
ste, Ag - nus De - i, Fi - li - us Pat - ris, Fi - li - us Pat - - - - ris, Fi - li - us, Fi - li - us

T. *f*
ste, Ag - nus De - i, Fi - li - us Pat - ris, Fi - li - us Pat - - - - ris, Fi - li - us, Fi - li - us

B. *f*
ste, Ag - nus De - i, Fi - li - us Pat - ris, Fi - li - us Pat - - - - ris, Fi - li - us, Fi - li - us

Pk. *f*

Kb. *f*

musicalion
klicken für mehr

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

Pat - - - - - ris.

A.

Pat - - - - - ris, Fi - li - us Pat - - - - - ris, Fi - li - us Pat - - - - - ris.

T.

Pat - - - - - ris, Fi - li - us Pat - - - - - ris, Fi - li - us Pat - - - - - ris.

B.

Pat - - - - - ris, Fi - li - us Pat - - - - - ris, Fi - li - us Pat - - - - - ris.

Pk.

Kb.

musicalion
klicken für mehr

109 *Andante*

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pf.

Kb.

musicalion
klicken für mehr

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no -

120

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

bis. Qui

bis. Qui tol - lis pec - ca - ta mun - - - di: sus - ci - pe, sus - ci - pe,

bis. Qui tol - lis pec - ca - ta mun - - - di: mi - se - re - re no - bis, mi - se - re - re

bis. Qui tol - lis pec - ca - ta mun - - - di: sus - ci - pe, sus - ci - pe

bis. Qui tol - lis pec - ca - ta mun - - - di: sus - ci - pe, sus - ci - pe

p *fp* *fp* *fp* *fp* *p* *pp* *pp* *pp* *ff* *p* *f* *p* *f* *p* *f* *p*

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns 1 and 2 (F. Hrn. 1, 2), B♭ Trumpets 1 and 2 (B♭ Trp. 1, 2), Piccolo (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

The image displays a page from a musical score for Johannes Brahms' 'Missa Solenne'. The score is written for a large orchestra and a vocal choir. The instruments shown include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns 1 and 2 (F. Hrn. 1, 2), Trumpets 1 and 2 (B♭ Trp. 1, 2), Trombone (Pk.), Violins I and II (VI. I, II), Viola (Vla.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Cb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes and a play button icon.

Tempo 1

musicalion
klicken für mehr

Fl. *ff*

Ob. *ff*

Cl. *ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

S. *f*
Quo - ni - am Tu so - lus Do - - - - mi -

A. *f*
Quo - ni - am Tu so - lus Sanc - - - - tus, quo - ni - am Tu so - lus Do - - - - mi -

T. *f*
Quo - ni - am Tu so - lus Sanc - - - - tus, quo - ni - am Tu so - lus Do - - - - mi -

B. *f*
Quo - ni - am Tu so - lus Sanc - - - - tus, quo - ni - am Tu so - lus Do - - - - mi -

Pk. *ff*

Kb. *ff*

musicalion
klicken für mehr

mus, Tu so - lus
mus, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu, Tu so - lus, Tu so - lus Al -
mus, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu, Tu so - lus, Tu so - lus Al -
mus, Tu so - lus Do - mi - nus, Tu, Tu so - lus, Tu so - lus Al -

[illegible]

176 *Allegro*

Fl. *ff*

Ob. *ff*

Cl. *ff*

F. Hrn. 1

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. 176

VI. I 176 *p*

VI. II 176 *p*

Vla. 176

S. 176 *Sanc - to Spi - ri - tu in*

A. 176 *Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,*

T. 176 *Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,*

B. 176 *Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men,*

176

Kb. 176

musicalion
klicken für mehr

184

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♯ Trp. 1

B♯ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

184

Kb.

musicalion
klicken für mehr

a - - - - - men, a -

a - - - - - men, in glo - ri - a De - i Pat - ris, a - - - - - men, a -

a - - - - - men, in glo - ri - a De - i Pat - ris, a - - - - - men, a -

a - - - - - men, in glo - ri - a De - i Pat - ris, in De - i Pat - ris,

[illegible]

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

a - men, a - men,

A.

a - men, a - men, a - - - men, a - - - men, a - - - men.

T.

a - men, a - men, a - - - men, a - - - men, a - - - men.

B.

a - men, a - men, a - - - men, a - - - men, a - - - men.

Pk.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 3 in D-Partitur-gekürzt, 2. Gloria](#)

Komponist: [Johann Nepomuk Hummel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar]+[HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)