

Missa Nr. 3

Credo

Hummel

Allegro moderato

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: Flöte ad lib., Oboe, Clarinette, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are shown with lyrics in German: 'Cre - do in u - num De - um, Pat - rem om -'. The score is in 3/4 time and G major. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

A musical score for a symphony, likely by Johann Sebastian Bach, featuring a large orange 'musicalion' logo with the text 'klicken für mehr' (click for more) overlaid. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns (F. Hrn. 1, 2), Trumpets (B♭ Trp. 1, 2), Trombones (Pk.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Cb.). The lyrics are in Latin: 'ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um'. The score is in G major (one sharp) and 3/4 time. The logo is a large orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in smaller white lowercase letters below it. The logo is positioned over the middle of the score, partially obscuring the staves for the Violins, Viola, and Soprano.

Fl. 34 *f* *p* *f*

Ob. 34 *f* *p* *f*

Cl. 34 *f* *p* *f*

F. Hrn. 1 34 *f* *p* *f*

F. Hrn. 2 34 *f* *p* *f*

B♭ Trp. 1

B♭ Trp. 2

Pk. 34

VI. I 34 *f* *p* *f*

VI. II 34 *f* *p* *f*

Vla. 34 *f*

S. 34 *f*
na - - - tum, an - te om - - - ni - a sae - - - cu - la, an - te om - - -

A. 34 *f*
na - - - tum, an - te om - - - ni - a sae - - - cu - la, an - te om - - -

T. 34 *f*
na - - - tum, an - te om - - - ni - a sae - - - cu - la, an - te om - - -

B. 34 *f*
na - - - tum, an - te om - - - ni - a sae - - - cu - la, an - te om - - -

Pk. 34 *f* *p* *f*

Kb. 34 *f* *p* *f*

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), F. Hrn. 1 & 2 (French Horns), B. Trp. 1 & 2 (Trumpets), Pk. (Percussion), Vl. I & II (Violins), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Kb. (Keyboard). The vocal parts (Soprano, Alto, Tenor, Bass) are accompanied by Latin lyrics. A large, stylized watermark for 'musicalion' is overlaid in the center, with the tagline 'klicken für mehr' (click for more) below it. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

50

VI. I

VI. II

Vla.

50

S.

la.

A.

la.

T.

la.

B.

la.

50

Kb.

ff

p

ff

f

p

De - um de De - - - o, lu - men de

De - um de De - - - o, lu - men de

De - um de De - - - o, lu - men de

De - um de De - - - o, lu - men de

musicalion
klicken für mehr

Fl. *p*

Ob. *p*

Cl. *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S. *lu - mi - ne, De - um*

A. *lu - mi - ne, De - um ve - rum de De - o ve - ro, De - um ve -*

T. *lu - mi - ne, De - um ve - rum, De - um*

B. *lu - mi - ne, De - um ve - rum,*

Pk.

Kb.

musicalion
klicken für mehr

66

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

ve - rum de De - o ve - ro. Ge - ni - tum non

rum de De - o ve - ro. Ge - ni - tum non

ve - rum de De - o ve - ro. Ge - ni - tum non

De - um ve - rum de De - o ve - ro. Ge - ni - tum non

musicalion

klicken für mehr

76

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

fac - - - tum, con-sub-stan - ti - a - lem Pat - - - ri, per quem om - ni - a fac - ta sunt, per quem

fac - - - tum, con-sub-stan - ti - a - lem Pat - - - ri, per quem om - ni - a fac - ta sunt, per quem

fac - - - tum, con-sub-stan - ti - a - lem Pat - - - ri, per quem om - ni - a fac - ta sunt, per quem

fac - - - tum, con-sub-stan - ti - a - lem Pat - - - ri, per quem om - ni - a fac - ta sunt, per quem

Fl. 86 *p*

Ob. 86

Cl. 86

F. Hrn. 1 86 *p*

F. Hrn. 2 86 *p*

B♭ Trp. 1 86

B♭ Trp. 2 86

Pk. 86

VI. I 86 *p*

VI. II 86 *p*

Vla. 86

S. 86 om - ni - a fac -

A. 86 om - ni - a fac - - - ta sunt. Qui prop - ter nos ho - - - mi -

T. 86 om - ni - a fac - - - ta sunt. Qui prop - ter nos ho - - - mi -

B. 86 om - ni - a fac - - - ta sunt. Qui prop - ter nos ho - - - mi -

Pk. 86 *p*

Kb. 86 *p*

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Musicalion' by Michael Krumpholtz. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns (F. Hrn. 1 and 2), B♭ Trumpets (B♭ Trp. 1 and 2), Piccolo (Pk.), Violins I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes vocal parts with German lyrics. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

A musical score page from 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horns (F. Hrn. 1 & 2), Bass Trumpets (B♭ Trp. 1 & 2), Percussion (Pk.), Violins I & II (VI. I & II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Cb.). The music is in G major and 8/8 time. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics are in Dutch, starting with 'coe - - - - lis, des - een - dit de coe - - - - lis, des -'.

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

musicalion
klicken für mehr

cen - - - - - dit, de coe - - - - - lis, de coe - - - - - lis, de coe - - - - -

des - cen - dit de coe - - - - - lis, de coe - - - - - lis, de coe - - - - -

cen - - - - - dit, de coe - - - - - lis, de coe - - - - - lis, de coe - - - - -

cen - - - - - dit de coe - - - - - lis, de coe - - - - - lis, de coe - - - - -

Adagio non troppo

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.
lis.

A.
lis.

T.
lis.

B.
lis.

Kb.

musicalion
klicken für mehr

ff

p

ff

p

ff

p

Et in - car -

Et in - car -

Et in - car -

Et in - car -

ff

p

The image displays a page from a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Horns, Bassoons, Trumpets, Trombones, and Piano), strings (Violins I and II, Viola, Cello, and Double Bass), and voices (Soprano, Alto, Tenor, and Bass). The lyrics are in Latin, and the music is in G major and 3/4 time. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes and a play button icon.

Fl. *f* *f*

Ob. *f* *p* *f* *pp*

Cl. *f* *p* *f* *pp*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I *f* *p* *f* *pp*

VI. II *f* *p* *f* *pp*

Vla. *f* *p* *f* *pp*

S. *f* *p* *f* *pp*
cru-ci-fi-xus

A. *f* *p* *f* *pp*
cru-ci-fi-xus e-tiam pro no-bis sub Pon-tio Pi-la-to, pas-sus, pas-sus

T. *f* *p* *f* *pp*
cru-ci-fi-xus e-tiam pro no-bis sub Pon-tio Pi-la-to, pas-sus, pas-sus, pas-sus

B. *f* *p* *f* *pp*
cru-ci-fi-xus e-tiam pro no-bis sub Pon-tio Pi-la-to, pas-sus, pas-sus

Pk. *f* *p* *f* *p* *f* *p* *pp*

Kb. *f* *p* *f* *p* *f* *p* *pp*

musicalion
klicken für mehr

150 *Allegro*

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

pp

ppp

VI. I

VI. II

Vla.

S.

et se - - pul

A.

et se - - pul - tus est.

T.

et se - - pul - tus est.

B.

et se - - pul - tus est.

150

Et re - sur - re - - - - xit

Et re - sur - re - - - - xit

Et re - sur - re - - - - xit

Et re - sur - re - - - - xit

150

p

p

p

p

150

p

p

musicalion
klicken für mehr

158

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

158

ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen - dit, as - cen - dit in

musicalion
klicken für mehr

158

158

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

167

rinf.

ff

coe - - - - lum, se - det ad dex - te - ram Pat - - - ris. Et i - te - rum ven -

musicalion

klicken für mehr

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

tu - nus est cum glo - ri - a ju - di - ca - re vi - vos et mor -

musicalion

klicken für mehr

The image displays a page from a musical score for a Mass, likely by Johann Sebastian Bach, featuring a full orchestra and vocal soloists. The score is written in G major (one sharp) and common time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Trumpets 1 and 2 (B♭ Trp. 1, B♭ Trp. 2), Percussion (Pk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The vocal parts have Latin lyrics: "mor - tu - os, cu - jus reg - ni, cu - jus reg - ni non, non, non". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 3 in D-Partitur-gekürzt, 3. Credo](#)

Komponist: [Johann Nepomuk Hummel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar]+[HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)