

Missa Nr. 3

Sanctus

Hummel

Adagio assai

Flöte
ad lib.

Oboe
ppp

Clarinetten
ppp

Horn in F 1
pp

Horn in F 2
pp

Bb-Trompete 1
pp

Bb-Trompete 2
pp

Pauken

Violine I
ppp

Violine II
ppp

Viola
ppp

Sopran
p
Sanc - - - - tus, Sanc - - - - tus, Sanc - - - - tus Do - mi-nus De - us

Alt
p
Sanc - - - - tus, Sanc - - - - tus, Sanc - - - - tus Do - mi-nus De - us

Tenor
p
Sanc - - - - tus, Sanc - - - - tus, Sanc - - - - tus Do - mi-nus De - us

Bass
p
Sanc - - - - tus, Sanc - - - - tus, Sanc - - - - tus Do - mi-nus De - us

Kontrabass
pp
p
p

musicalion
klicken für mehr

Fl.

Ob.

Cl.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

musicalion
klicken für mehr

Sa - - bu - oth, Do - mi - nus De - us

Sa - - bu - oth, Sanc - - - tus, Do - mi - nus De - us

Sa - - bu - oth, Sanc - - - tus, Do - mi - nus De - us

Sa - - bu - oth, Sanc - - - tus, Do - mi - nus De - us

Allegro con spirito

Fl. *f*

Ob. *f*

Cl. *f*

F. Hrn. 1 *f*

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

S. *f*

A. *f*

T. *f*

B. *f*

Kb. *f*

musicalion
klicken für mehr

Sa - - - - ba - - - - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - - -

Sa - - - - ba - - - - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li

Sa - - - - ba - - - - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li

f *p*

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f* *pp*
ra glo - ri - a Ho - san - na in ex -

A. *f* *pp*
ra glo - ri - a Tu - a, glo - ri - a Tu - - - - a Ho - san - na in ex -

T. *f* *pp*
glo - ri - a Tu - a, glo - ri - a Tu - - - - a Ho - san - na in ex -

B. *f* *pp*
glo - ri - a Tu - a, glo - ri - a Tu - - - - a Ho - san - na in ex -

Pk. *f* *pp*

Kb. *f* *pp*

musicalion
klicken für mehr

The image displays a page from a musical score for 'The Lord's Prayer'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet), brass (French Horns, Trumpets, Trombones, Tuba), and strings (Violins I & II, Viola, Cello, Double Bass). There are also vocal parts for Soprano, Alto, Tenor, and Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a small graphic of musical notes and a play button icon. The score shows measures 51 through 57. The vocal parts have lyrics in German: 'sis, ho - san - na, ho - san - na in ex - cel - sis.' The instrumental parts feature various musical notations, including eighth notes, quarter notes, and rests.

Typ: Digitale Noten zum Download

Titel: [Missa Nr. 3 in D-Partitur-gekürzt, 4. Sanctus](#)

Komponist: [Johann Nepomuk Hummel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar]+[HnF2+TrpB2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(1),Kontrabass = Kb(1),Oboe = Ob(1),Orgel = Org(1),Pauken = Pk(1), Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)