

Sechs Stücke für Klavier

SWV 1 Nr. 1

Nr. 1

Komponist: Ingolf-Eberhard Sartore

*Gebrochene Akkorde
immer mit Pedal.*

The first system of the musical score is in 12/8 time. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff has a *ohne Pedal* instruction under the first measure, followed by a *Ped.* instruction under the second measure, and a ** (so weiter)* instruction under the third measure. The music consists of broken chords in the right hand and sustained chords in the left hand.

The second system of the musical score starts at measure 4. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand (r.H.) has a melodic line, and the left hand (l.H.) has a bass line. The music continues with broken chords and sustained notes.



The third system of the musical score starts at measure 7. It continues the melodic and harmonic development of the piece, with the right hand (r.H.) and left hand (l.H.) parts clearly marked. The music features broken chords and sustained notes.

The fourth system of the musical score starts at measure 10. It shows the continuation of the piece, with the right hand (r.H.) and left hand (l.H.) parts clearly marked. The music features broken chords and sustained notes.

13



16



19



musicalion
klicken für mehr

22



1 2 1 2 *p* r.H.

25

f *p* *f*

28

p *f*

31

musicalion
klicken für mehr

34

mf

36

Typ: Digitale Noten zum Download

Titel: [6 Stücke für Klavier Nr. 1](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)