

Kurze Messe

Kyrie

Andante cantabile

Fr. Kedrutek

The image displays a musical score for a choral and instrumental ensemble. The instruments and voices are arranged vertically: Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in German: "Ky - ri - e e - lei - son,". The instrumental parts (Violine I, Violine II, Kontrabass, Piano) provide accompaniment. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

5

VI. I

VI. II

Kb.

S.

Chri - ste e - lei-son, Chri - ste e - lei-son,

A.

Chri - ste e - lei-son,

T.

Chri - ste e - lei-son, Chri - ste e - lei-son,

B.

Chri - ste e - lei-son, Chri - ste e - lei-son,

5

musicalion
klicken für mehr

9

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Chri - ste e - lei - son, e - lei - - - son,

A. *f*
Chri - ste

T. *f*
8 Chri - ste e - lei - son, e - lei - - - son,

B. *f*
Chri - ste e - lei - son, e - lei - - - son,

9 *mf*

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurze Messe-Partitur, 1. Kyrie](#)

Komponist: [Frantisek Kedrutek](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+Kb

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1)