

27. Christ lag in Todesbanden

Vorspiel

Joh. Seb. Bach (1685-1750) BWV 625

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The image shows a musical score for BWV 625 (Christ lag ...) - 2 -. The score is written for a three-part setting, featuring a treble clef, a bass clef, and a lower bass clef. The music is in a key with one flat (B-flat major or D minor) and is in 4/4 time. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The music is written in a clear, legible font, with notes and rests clearly visible. The score is presented in a clean, professional layout, suitable for a music book or a digital score display.

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Choral

The image shows a musical score for BWV 625 (Christ lag ...) - 2 - Choral. The score is written for a three-part setting, featuring a treble clef, a bass clef, and a lower bass clef. The music is in a key with one flat (B-flat major or D minor) and is in 4/4 time. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The music is written in a clear, legible font, with notes and rests clearly visible. The score is presented in a clean, professional layout, suitable for a music book or a digital score display.

Christ lag in Te - des - ban - den für un - ser Sünd' ge -
ist wie er - man - den und he - b uns bracht du
8



Weise: 1524.
Tonsatz: J. S. Bach, Choräle; Original in e-moll

musicalion

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Type: Sheet music

Título: [Cristo yació amortajado](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)