

XIV. Cum mortuis in lingua mortua

Mit den Toten in einer toten Sprache

Modest Mussorgsky (1839 - 1881)

Bilder einer Ausstellung

Andante non troppo, con lamento

Klavier

pp

4

7

10

pp *il canto cantabile ben marcato*

13

rit. e perdendosi

ppp

17

8^{va}

The image displays a page of a musical score for the piece 'XIV. Cum mortuis in lingua mortua' by Modest Mussorgsky, from the collection 'Bilder einer Ausstellung'. The tempo and mood are indicated as 'Andante non troppo, con lamento'. The score is written for piano (Klavier) in 6/8 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark 'musicalion klicken für mehr' is overlaid on the score. The score is divided into systems, with measures 4, 7, 10, 13, and 17 marked at the beginning of their respective systems. The piece concludes with a final chord marked '8^{va}'.

Typ: Digitale Noten zum Download

Titel: [14\) Mit den Toten in einer toten Sprache](#)

Komponist: [Modest Mussorgsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen: Bilder einer Ausstellung

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)